

Lo. How a Rose E'er Blooming and Silent Night

Traditional German / Franz
Arranged by Keith Young

When my brass faculty colleagues asked me to arrange some music for their Christmas CD, I knew I wanted to arrange one of the beautiful, lyrical hymns of the season. I began with *Lo How a Rose E'er Blooming* and *Silent Night* just seemed to fit musically and spiritually as well. Play all the lines as legato as possible – almost slurred – even the syncopated, ostinato played throughout by the trombone and horn. The first section can be slow and a bit free and then at measure 33 the trombone moves the piece into a little faster and steady tempo that is then set to the end. Make sure the audience hears the first few lines of *Silent Night* in the trumpet. Use the phrases and dynamics to make this an extremely expressive experience for all.

K.Y.

This was recorded on the CD *Christmas Postcards from the HoodieBug Brass* - recorded by the faculty brass quintet at IUP (Indiana University of Pennsylvania).

ISBN: 9781554739462

CATALOG NUMBER: BQ12389

COST: \$15.00

DURATION: 3:45

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

for the IUP HoodleBug Brass
LO, HOW A ROSE E'ER BLOOMING and SILENT NIGHT

Traditional German / F. Gruber
4 Arranged by Keith Young

Very legato, expressive ♩ = 64

3

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Tuba

alone
st. mute

st. mute

mf

5

6

7

8

st. mute

mf

mute

mf

9

10

11

12

st. mute

mf

mp

13 14 15 16

open
mf

mp *mf*

17 18 19 20

open
mf

open
mf

open
mf

21 22 23 24

open
f

f

f

p

p

f

p

25 26 27 29

Musical score for measures 25-29. The score is written for five staves: two treble clefs and three bass clefs. Measures 25-27 are in 3/4 time, and measures 28-29 are in 3/4 time. Dynamics include *p* (piano) and *f* (forte). A large red watermark is overlaid on the score.

30 31 32 33 a little faster

Musical score for measures 30-33. The score is written for five staves: two treble clefs and three bass clefs. Measures 30-32 are in 3/4 time, and measure 33 is in 3/4 time. Dynamics include *ff* (fortissimo) and *sub.mp* (sub-mezzo piano). A tempo marking "a little faster" is present above measure 33. A large red watermark is overlaid on the score.

34 35 36 37 38

Musical score for measures 34-38. The score is written for five staves: two treble clefs and three bass clefs. Measures 34-38 are in 3/4 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark is overlaid on the score.

39 40 41 42

sub.p *f* *f* *f*

bring out

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

43 44 45 46

bring out *mp* *mp* *mp*

bring out *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

47 48 49 50

bring out *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

51 52 53 54

Musical score for measures 51-54. The score is written for five staves (two treble clefs and three bass clefs). Measure 51 is in 4/4 time, 52 in 6/4, 53 in 7/4, and 54 in 5/4. Dynamics include *f* and *mp*. A marking "bring out" is present in measure 53.

55 56 57 58

Musical score for measures 55-58. The score is written for five staves. Measure 55 is in 6/4, 56 in 5/4, 57 in 5/4, and 58 in 6/4. Dynamics include *f* and *mf*.

59 60 61 62 *slowing to end*

Musical score for measures 59-62. The score is written for five staves. Measure 59 is in 4/4, 60 in 4/4, 61 in 4/4, and 62 in 5/4. Dynamics include *f*, *ff*, and *mp*. The instruction "slowing to end" is written above measure 62.

63 64 *molto rit.* 65

The musical score consists of five staves. The first staff is in treble clef with a 6/4 time signature. The second staff is in treble clef with a 6/4 time signature. The third staff is in treble clef with a 6/4 time signature. The fourth staff is in bass clef with a 6/4 time signature. The fifth staff is in bass clef with a 6/4 time signature. The score is divided into three measures: measure 63, measure 64, and measure 65. Measure 64 is marked *molto rit.* and *mf*. Measure 65 is marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

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