

Celebration Fanfare

Richard Byrd

Celebration Fanfare was written for the 2010 Alltech FEI World Equestrian Games, a world championship event involving equestrians from over 60 countries. This 2010 competition was held in Lexington, Kentucky—the first time in history that this prestigious international event occurred outside of Europe. The Eastern Kentucky University Faculty Brass Quintet was invited to premiere the work for this historic occasion.

This composition features a spirited antiphonal theme juxtaposed with an enchanting lyrical theme and mixed meter transitions interspersed throughout. This energetic composition is fun to perform and enjoyable to hear, and is ideal for competitions, conference preludes, and engaging concert programs.

Celebration Fanfare was reworked as a larger piece for trumpet choir entitled *Great American Fanfare* (Eighth Note Publications Catalog No. TE12212) for the 2012 Great American Brass Band Festival to celebrate and salute one of America's most renowned performers, Vincent DiMartino, on the occasion of his retirement at Centre College.

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

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COST: \$15.00
DURATION: 2:30

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

31 32 33 34 35 36

mf *mf* *mf*

37 38 39 40 41 42 43

fp *fp*

44 45 46 47 48

mf *fp* *mf* *f* *ff*

65 66 67 68 69 70

f

71 72 73 74

mf

mp

76 77 78 79 80

mf *f*

mf *f*

mf *f*

f

f

81 82 83 84

mf

85 86 87 88 89

mf *f* *ff*

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