

## Triumphant

Ryan Meeboer

The piece opens with a mysterious feeling, introducing some of the melodic content. Really focus on the forte-piano, as they need to be played well to really make the introduction effective.

At measure 9, the piece moves into its main section with strong chords. Although this section is to be loud, make sure that the band does not overplay the combination of accents and loud dynamics.

Measures 21 through 24 are important for the trombone and tuba, as it transitions the piece from the boldness of measures 9 through 20, into the softer section at measure 25.

Measures 59 through 73 make use of solo breaks. The counter melody in the horn is important, so be sure they are not buried by the chords being played by the rest of the group. Adjust the dynamics, if necessary, to be sure the horn is heard here.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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COST: \$15.00  
DURATION: 3:40

DIFFICULTY RATING: Easy-Medium  
Brass Quintet



18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves: two treble clefs and three bass clefs. Measures 18-20 show a melodic line in the first treble staff and a rhythmic accompaniment in the bass staves. Measure 21 features a dynamic marking of *mp* and a fermata over the first treble staff. Measures 22-23 continue the accompaniment.

24 lead 25 26 27 28 29

Musical score for measures 24-29. Measure 24 has a dynamic marking of *mp*. Measure 25 is marked "lead" and features a melodic line in the first treble staff. Measures 26-29 continue the melodic and accompaniment lines.

30 31 33 34 35

Musical score for measures 30-35. Measures 30-31 show a melodic line in the first treble staff. Measure 31 has a dynamic marking of *mp*. Measures 33-35 continue the melodic and accompaniment lines.



54 55 56 57  $\S$  lead 58 59

Musical score for measures 54-59. Measures 54-56 are in 2/4 time. Measure 57 is a section change marked with a double bar line and a section symbol (§). Measures 57-59 are in 3/4 time. Dynamics include *f* and *lead* markings.

60 61 62 63 64 65

Musical score for measures 60-65. Measures 60-62 are in 2/4 time. Measures 63-65 are in 3/4 time. Dynamics include *f* and *sub. p* markings.

66 not lead 67 68 69 70 71

Musical score for measures 66-71. Measures 66-68 are in 2/4 time. Measures 69-71 are in 3/4 time. Dynamics include *sub. p* and *lead* markings.

72 to Coda 74 75 76 77

*f* *f* *mp* *f* *mf* *mp* *lead*

78 79 80 81 82 83

84 85 86 87 88 89

*mf* *mf* *mf* *mf* *mf* *not lead* *mf*

D.S. al Coda

90 91 92

Musical score for measures 90-92. The score is written for five staves: two treble clefs and three bass clefs. Measure 90 shows a melodic line in the first treble staff and a rhythmic accompaniment in the bass staves. Measure 91 features a sustained note in the first treble staff and a continuation of the accompaniment. Measure 92 concludes with a final melodic phrase in the first treble staff and a sustained bass line.

CODA

93 94 95 96 97 98 99

Musical score for measures 93-99, labeled as the CODA. The score is written for five staves. Measures 93-99 feature a rhythmic pattern of eighth notes in the treble staves and a similar pattern in the bass staves. The dynamic marking *f* (forte) is present at the beginning of each measure. The score concludes with a final melodic phrase in the first treble staff and a sustained bass line.

100 101 102 103 104 105 106

Musical score for measures 100-106. The score is written for five staves. Measures 100-104 show a melodic line in the first treble staff and a rhythmic accompaniment in the bass staves. Measure 105 features a melodic phrase in the first treble staff and a rhythmic accompaniment in the bass staves, with the dynamic marking *ff* (fortissimo) appearing. Measure 106 concludes with a final melodic phrase in the first treble staff and a sustained bass line.

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