

Pipes and Fifes
The Folk Songs of Scotland

Various Composers
Arranged by James Haynor

The rich folk music heritage of the Scottish Isles guarantees this medley's appeal. *Ye Jacobites By Name*, *Loch Lomond*, *Roy's Horse Enjoys a Gallop*, *The Blue Bells of Scotland*, *The Campbells are Comin'*, *Auld Lang Syne* and *Scotland the Brave* are tunes that are, in turn, rousing, beautiful and inspirational. This is a definite audience pleaser that is a lot of fun to play. Send everyone home happy!

Preview Only
Legal Use Requires Purchase

ISBN: 9781554738496
CATALOG NUMBER: BQ12378

COST: \$20.00
DURATION: 6:00

DIFFICULTY RATING: Medium-Difficult
Brass Quintet

PIPES AND FIFES

The Folk Songs of Scotland

Traditional
Arranged by James Haynor

Driving $\text{♩} = 104$

2 3 4 5 6

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Tuba

7 8 9 10 11 12

mf

f

ff

lead

f

ff

ff

ff

13 14 15 16 17 18

Ye Jacobites by Name

f

f

f

f

Musical score system 1 (measures 19-23). The system includes five staves. Measure 21 is marked with a "lead" instruction. The music features a melody in the upper staves and accompaniment in the lower staves.

Musical score system 2 (measures 25-30). The system includes five staves. The music continues with a melody in the upper staves and accompaniment in the lower staves.

Musical score system 3 (measures 31-36). The system includes five staves. Measure 32 is marked with a dynamic of *p*. Measure 33 is marked with a dynamic of *mp* and a "lead" instruction. Measure 34 is marked with a dynamic of *p*. Measure 35 is marked with a dynamic of *p*. Measure 36 is marked with a dynamic of *p*. The music features a melody in the upper staves and accompaniment in the lower staves.

37 38 39 40 41 42

p

p

p

lead

mp

This system contains measures 37 through 42. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measures 37-40 show various rhythmic patterns and melodic lines. Measure 41 begins with a piano (*p*) dynamic and a long note. Measure 42 continues with a melodic line in the bass staff marked *mp* and *lead*.

43 44 *rit.* 45 46 47 48 49

dim.

rit.

This system contains measures 43 through 49. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measures 43-44 show long notes. Measure 45 is marked *rit.* (ritardando). Measure 46 is marked *dim.* (diminuendo). Measures 47-49 show melodic lines in the treble and bass staves.

50 Moderately $\text{♩} = 76$ *rit.* 51 52 53 54 55

Loch Lomond
With much feeling $\text{♩} = 60$

p

legato

p legato

p legato

lead with Tpt 1

p legato

This system contains measures 50 through 55. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The tempo is marked "Moderately" with a quarter note equal to 76 (♩ = 76). Measure 50 is marked *p* and *legato*. Measure 51 is marked *rit.* (ritardando). Measure 52 is marked *legato*. Measure 53 is marked *p* and *legato*. Measure 54 is marked *p legato*. Measure 55 is marked *p legato*. The title "Loch Lomond" and the instruction "With much feeling" are written above the staff, with a tempo marking of ♩ = 60. The instruction "lead with Tpt 1" is written above the bass staff in measure 53.

56 57 58 59 60 61

Brisker $\text{♩} = 84$

62 63 64 65 66 67

rit. $\text{♩} = 60$

68 69 70 71 72 73 74 75

Moderato $\text{♩} = 120$

Roy's Horse Enjoys a Gallop

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95 96 97

Andantino $\text{♩} = 84$ rit. a Tempo

The Blue Bells of Scotland

Musical score for measures 98-103. The score is in G major (one sharp) and 3/4 time. It features a melody in the treble clef and accompaniment in the bass clef. The bass clef part is marked *pp* (pianissimo). Measure numbers 98, 99, 100, 101, 102, and 103 are indicated above the staff.

Musical score for measures 104-109. The score continues in G major and 3/4 time. Measure 104 is marked *p* (piano). Measure 106 is marked *p*. Measure 108 is marked *rit.* (ritardando). Measure 109 is marked *lead*. Measure numbers 104, 105, 106, 107, 108, and 109 are indicated above the staff.

Musical score for measures 110-114. The score continues in G major and 3/4 time. Measure 110 is marked *Slower*. Measure 111 is marked *p*. Measure 112 is marked *rit.*. Measure 113 is marked *pp*. Measure 114 is marked *p* and features triplet markings (3). Measure numbers 110, 111, 112, 113, and 114 are indicated above the staff.

115 *rit.* 116 Lively ♩ = 108 The Campbells are Comin' 117 118 119 120

121 122 123 124 125 126 127

128 129 130 131 132 133 134

135 136 137 138 139 140 141

dim.

142 143 144 145 146 147

Slower $\text{♩} = 60$

mf *mp* *p*

rit.

p *mf* *mp* *p*

p *mf* *mp* *p*

p *mf* *mp* *p*

mp

lead

Auld Lang Syne
Moderately $\text{♩} = 76$

148 149 150 151 152 153

p

154 155 156 157 158 159 lead

160 161 162 rit. 163 164 165

Stately $\text{♩} = 104$ 166 167 168 169 170 Scotland the Brave 171

Musical score for measures 172-177. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measures 172-177 contain various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3).

Musical score for measures 178-183. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measures 178-183 contain various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3).

Musical score for measures 184-189. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measures 184-189 contain various rhythmic patterns, including eighth and sixteenth notes. Measure 188 includes the dynamic marking *mp* and the instruction "lead".

190 191 192 193 194 195

rit.

mf

196 197 198 199 200 201

Maestoso $\text{♩} = 72$

f *ff* *f*

202 203 204 205

Tempo I $\text{♩} = 104$

f *ff* *ff* *ff*