

**The Christmas Gig Book
Volume 2**

Various Composers
Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

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Books available for:

Conductor
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:

Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces
can be found at the back of each book.

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DIFFICULTY RATING: Medium
Brass Quintet

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F Horn

CHRISTMAS GIG BOOK

Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly $\text{♩} = 110$

lead

3

4

5

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing

$\bullet = 92$

3

4

5

6

p sempre legato

7

8

9

poco rit.

10

a Tempo

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

sub. p

35

37

38

39

40

41

42

43

44

45

46

48

49

50

51

52

53

54

55

2

57

lead

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

2

76

77

78

79

Very Slowly

$\bullet = 66$

rit.

80

p

pp

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly $\text{♩} = 84$

7 8 2 10 8 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 3 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 2 70 2

72 73 74 75 76 77 *rit.* 78

p *mp* *mf* *p* *mp* *p*

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DECK THE HALL - Traditional Welsh Carol

Joyfully $\text{♩} = 100$

The musical score is written for F Horn in treble clef with a common time signature. It consists of 77 measures across 11 staves. The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f*, *mf*, and *mp*, along with performance instructions like 'lead' and '3' (triplets). Fingerings are indicated by numbers 2, 3, 4, 5, and 7 above notes. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

STILL, STILL, STILL - Traditional Austrian Carol

Gently $\bullet = 66$

5 6 lead 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 34

35 36 37 38 39 lead

40 41 42 43 44

45 46 lead 47 48 49

50 51 *molto rit.* 53 *a Tempo* 54

55 56 57 *Slower* 58

HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully $\text{♩} = 100$

The musical score is written for F Horn in 4/4 time. It consists of 46 measures across eight staves. The tempo is marked as Joyfully with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Measures 1-5: Measure 1 has a fermata. Measure 2 has a '2' above it. Measure 3 has a '3' above it and the word 'lead' below it. Measure 4 has a '4' above it. Measure 5 has a '5' above it. Dynamics include *f* at the start and *mf* at measure 10.

Measures 6-10: Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has an '8' above it. Measure 9 has a '9' above it. Measure 10 has a '10' above it.

Measures 11-15: Measure 11 has a '11' above it. Measure 12 has a '12' above it. Measure 13 has a '13' above it. Measure 14 has a '14' above it. Measure 15 has a '15' above it.

Measures 16-20: Measure 16 has a '16' above it. Measure 17 has a '17' above it. Measure 18 has a '18' above it. Measure 19 has a '19' above it. Measure 20 has a '20' above it.

Measures 21-25: Measure 21 has a '21' above it. Measure 22 has a '22' above it. Measure 23 has a '23' above it. Measure 24 has a '24' above it. Measure 25 has a '25' above it.

Measures 26-30: Measure 26 has a '26' above it. Measure 27 has a '27' above it. Measure 28 has a '28' above it. Measure 29 has a '29' above it. Measure 30 has a '30' above it.

Measures 31-35: Measure 31 has a '31' above it. Measure 32 has a '32' above it. Measure 33 has a '33' above it. Measure 34 has a '34' above it. Measure 35 has a '35' above it.

Measures 36-40: Measure 36 has a '36' above it. Measure 37 has a '37' above it. Measure 38 has a '38' above it. Measure 39 has a '39' above it. Measure 40 has a '40' above it.

Measures 41-46: Measure 41 has a '41' above it. Measure 42 has a '42' above it and the word 'lead' below it. Measure 43 has a '43' above it. Measure 44 has a '44' above it. Measure 45 has a '2' above it. Measure 46 has a '46' above it.

47 48 50 51 52

Musical staff 1: Treble clef, measures 47-52. Measure 48 has a fermata with a '2' above it. Measure 50 has a whole rest. Measure 51 has a quarter rest. Measure 52 has a quarter rest.

53 54 55 56 57

Musical staff 2: Treble clef, measures 53-57. Measure 55 has a flat key signature change.

58 59 60 61 62 lead

Musical staff 3: Treble clef, measures 58-62. Measure 62 has a 'lead' instruction and a 'p' dynamic marking.

63 64 65 66 67

Musical staff 4: Treble clef, measures 63-67. Measure 65 has an 'mp' dynamic marking. Measure 67 has an 'mf' dynamic marking.

68 69 70 71 72

Musical staff 5: Treble clef, measures 68-72. Measure 68 has an 'f' dynamic marking.

73 74 75 76 77

Musical staff 6: Treble clef, measures 73-77. Measure 75 has a sharp key signature change.

78 79 80 81 82

Musical staff 7: Treble clef, measures 78-82. Measure 78 has an accent mark.

83 84 85 86 87 88

Musical staff 8: Treble clef, measures 83-88. Measure 83 has an accent mark. Measure 88 has a fermata.

WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking $\text{♩} = 60$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 lead

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

p

mf

mp

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 91 lead 92

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 117 lead 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 6

p

mf

f

4

6

142 143 144 145 146

147 148 149 150 151 152

153 154 155 2 157 158 159

160 161 162 163 164 165

166> 167> 168 169> 170> 171>

172 173 174 175 176 177

ff *f*

178 179 180 181 182 183

mp

184 185 186 187 188

189 190 191 192 193 194

p

195 196 197 198 199 Slower 200

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DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like $\bullet = 152$

bell tones

The musical score is written for F Horn in a 3/4 time signature with a key signature of one flat (Bb). It consists of 11 staves of music, with measures numbered 1 through 91. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence on the eleventh staff.

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

mp

120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146 147

148 149 150 151 152 153 154

f

155 156 157 158 159 160 161

162 163 164 165 166 167 168

p

169 170 171 172 173 174 >

sub. f

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O Come, All Ye Faithful

After a short introduction with melodic excerpts played in various voices, a verse of this famous carol is played. This moves to a wandering descant trumpet line before the grand finale.

A Catalonian Christmas Carol

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Holly and the Ivy

This traditional English carol describes two of the mainstay Christmas decorations since the fifteenth century. This arrangement opens with an unaccompanied tuba solo stating the theme. Then the quintet splits into various combinations of trios and duets with the melody passing between them. This is a peaceful and elegant version of this classic carol.

Deck the Hall

This Welsh carol dates back to the sixteenth century. Strangely, the popular words that are sung are not translated from Welsh but are American in origin from the nineteenth century. This is robust, upbeat and fun with the melody passed all around the ensemble.

Still, Still, Still

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

Hark! The Herald Angels Sing

This carol first appeared in 1739 written by Charles Wesley. However, this is *not* the version that we all know and love today. It was slow and solemn! This arrangement opens joyfully with a 3+3+2 rhythmic figure before moving into the main statement of the theme. There is an ornamented descant floating the them to bring the work to a close.

Wassail, Wassail All Over the Town

Wassailing songs are among the most popular of the secular holiday songs of Christmas. The tradition of “wassailing” refers to townsfolk going door to door, singing and drinking to the health of those whom they visit. This is basically what we know as “caroling”.

Ding Dong Merrily on High

The tune to this carol first appeared as a secular dance tune in the 1500s. The lyrics are from an English composer George Ratcliffe Woodward. The bells motif is used throughout this arrangement and some original material is interspersed as well. The tuba gets a full verse of melody with the remainder of the group playing punctuated chords before driving to an exciting finish.