

**The Christmas Gig Book  
Volume 2**

**Various Composers**  
*Arranged by David Marlatt*

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

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*Books available for:*

Conductor  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
Trombone  
Tuba

*Free downloadable parts available for:*

Bb Trumpet (alternate for F Horn)  
Eb Horn  
Trombone Treble Clef  
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces  
can be found at the back of each book.

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Brass Quintet

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B $\flat$  Trumpet 2

# CHRISTMAS GIG BOOK

## Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly  $\text{♩} = 110$

The musical score is written for B $\flat$  Trumpet 2 in 4/4 time. It consists of 56 numbered measures across ten staves. The key signature is one sharp (F#). The tempo is marked as 110 beats per minute. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *molto rit.* at the end. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing ♩ = 92

3

4

5

6

*p* *sempre legato*

7

8

9 *poco rit.*

10

11 *a Tempo*

12

13

14

15

16

17

18

19

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21

22

23

24

25

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37

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39

40

41

42

43

44

45

46

47

3

50

51

52

53

lead

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72 73 74 75 76 77

78 79 80 Very Slowly  $\text{♩} = 66$  lead *rit.*

*mp* *p* *p* *pp*

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly  $\text{♩} = 84$

8 2 10 8 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 3 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 2 70 2

72 73 74 75 76 77 *rit.* 78

*mp* *p* *mf* *p*

DECK THE HALL - Traditional Welsh Carol

Joyfully  $\text{♩} = 100$

The musical score is written for B♭ Trumpet 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line and repeat dots.

STILL, STILL, STILL - Traditional Austrian Carol

Gently ♩ = 66

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 42 43 44 45

46 47 51 *molto rit.* 53 *a Tempo*

54 55 56 57 *Slower* 58

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63 3 66 67 68 lead

*mp* *mf* *f*

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking  $\text{♩} = 60$

5 6 7 8 9

*p*

10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

*mf* *mp*

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

74 lead 75 76 77 78 79 4

83 lead 84 85 86 87 88

89 90 91 92 93 94

95 lead 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118 2

*p*

*mp*

*mf*

*p*

*mf*

*p*

*f*

*f*

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120 121 122 123 124 125  
126 127 128 129 130 131  
132 133 134 135 136 137  
138 139 140 141 142 143  
144 145 146 147 150 151  
152 153 154 155 156 157  
158 159 160 161 162 167 lead  
168 169 170 171 172 173  
174 175 176 177 178 179 *ff*  
180 181 182 183 184 185  
186 187 188 189 190 191 3  
194 195 196 197 198 *p* Slower 200

DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like  $\bullet = 152$

bell tones

The musical score is written on ten staves of five-line treble clefs. The key signature has one flat (Bb) and the time signature is 4/4. The piece consists of 93 measures, numbered 1 through 93. The first measure (measure 1) is marked with a forte 'f' dynamic. The second measure (measure 2) is marked with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, and 'Legal Use Requires Purchase' is written below it.

94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114

115 116 117 118 119 120 121

122 123 124 125 126 127 128

129 130 131 132 133 134 135

136 137 138 139 140 141 142

143 144 145 146 147 148 149

150 151 152 153 154 155 156

157 158 159 160 161 162 163

164 165 169 170 171 172 173 174

*mp*

*f*

*sub. f*

# The Christmas Gig Book

## Volume 2

### ***O Come, All Ye Faithful***

After a short introduction with melodic excerpts played in various voices, a verse of this famous carol is played. This moves to a wandering descant trumpet line before the grand finale.

### ***A Catalonian Christmas Carol***

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

### ***The Holly and the Ivy***

This traditional English carol describes two of the mainstay Christmas decorations since the fifteenth century. This arrangement opens with an unaccompanied tuba solo stating the theme. Then the quintet splits into various combinations of trios and duets with the melody passing between them. This is a peaceful and elegant version of this classic carol.

### ***Deck the Hall***

This Welsh carol dates back to the sixteenth century. Strangely, the popular words that are sung are not translated from Welsh but are American in origin from the nineteenth century. This is robust, upbeat and fun with the melody passed all around the ensemble.

### ***Still, Still, Still***

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

### ***Hark! The Herald Angels Sing***

This carol first appeared in 1739 written by Charles Wesley. However, this is *not* the version that we all know and love today. It was slow and solemn! This arrangement opens joyfully with a 3+3+2 rhythmic figure before moving into the main statement of the theme. There is an ornamented descant floating the theme to bring the work to a close.

### ***Wassail, Wassail All Over the Town***

Wassailing songs are among the most popular of the secular holiday songs of Christmas. The tradition of "wassailing" refers to townsfolk going door to door, singing and drinking to the health of those whom they visit. This is basically what we know as "caroling".

### ***Ding Dong Merrily on High***

The tune to this carol first appeared as a secular dance tune in the 1500s. The lyrics are from an English composer George Ratcliffe Woodward. The bells motif is used throughout this arrangement and some original material is interspersed as well. The tuba gets a full verse of melody with the remainder of the group playing punctuated chords before driving to an exciting finish.