

## The Christmas Gig Book Volume 2

Various Composers

*Arranged by David Marlatt*

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

### CONTENTS

O Come, All Ye Faithful.....	1
A Catalonian Christmas Carol.....	2
The Holly and the Ivy.....	3
Deck the Hall.....	4
Still, Still, Still.....	6
Hark! The Herald Angels Sing.....	7
Wassail, Wassail All Over the Town.....	9
Ding Dong Merrily on High.....	11

*Books available for:*

Conductor  
Bb Trumpet 1  
Bb Trumpet 2  
F Horn  
Trombone  
Tuba

*Free downloadable parts available for:*

Bb Trumpet (alternate for F Horn)  
Eb Horn  
Trombone Treble Clef  
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces  
can be found at the back of each book.

ISBN: 9781554738182

CATALOG NUMBER: BQ11372

COST: \$7.95

DURATION: 25:00

DIFFICULTY RATING: Medium

Brass Quintet

B $\flat$  Trumpet 1

# CHRISTMAS GIG BOOK

## Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly  $\text{♩} = 110$

The musical score is written for B $\flat$  Trumpet 1 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 110$  and the dynamics are *mf*. The score consists of 48 numbered measures across nine staves. Measures 1-4 are a whole rest. Measures 5-7 contain the first phrase. Measures 8-12 contain the second phrase. Measures 13-17 contain the third phrase. Measures 18-22 contain the fourth phrase. Measures 23-27 contain the fifth phrase. Measures 28-31 contain the sixth phrase. Measures 32-34 contain the seventh phrase. Measures 35-39 contain an optional section marked 'opt.'. Measures 40-43 contain the eighth phrase. Measures 44-48 contain the final phrase.

49 50 51 52 53

54 55 56 *molto rit.*

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing  $\bullet = 92$   $\frac{2}{4}$

3 4 5 *p sempre legato*

6 7 8 9 *poco rit.* 10 11 *a Tempo*

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 *mf*

30 31 32 33 34 35 *sub. p* 2

37 not lead 38 39 40 41 42

43 44 45 46 47 3

50 51 52 53 54 55

*p* *mp*

56 57 58 59

*mf*

60 61 62 63

64 65 66 lead 67

*f*

68 69 70 71

*mf*

72 73 74 75 76

*mp* *p*

77 79 80 Very Slowly *rit.*

*pp*

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly  $\text{♩} = 84$  7 8 2 10 8 18 19

20 21 22 23 24 25

*mp*

26 27 28 29 30 31

32 33 34 3 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 70 2 2

72 73 74 75 76 77 *rit.* 78

*mf*

*p*

*mp*

*p*

DECK THE HALL - Traditional Welsh Carol

Joyfully alone  $\text{♩} = 100$

2 3 2 5

*f*

6 7 9 10

*p* *mp*

11 12 13 14

*mf* *f*

15 16 17 18

*mf* *f*

19 2 21 22 23 2

25 26 27 2 29

30 31 2 33 34

35 36 37 4 41 4

45 3 48 49 5 54 *mf*

55 56 57 58 *f*

59 60 61 2 63

64 65 66 67 *mf* *f*

68 69 70 71

72 73 74 75 76 77

STILL, STILL, STILL - Traditional Austrian Carol

Gently ♩ = 66

The musical score is written for B♭ Trumpet 1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano). The tempo is indicated as 'Gently' with a quarter note equal to 66 beats per minute. The music is marked with various articulations and dynamics, including accents and slurs. The score is divided into measures, with measure numbers 1 through 58 indicated above the notes. The piece concludes with a final measure marked '58' and a double bar line. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully ♩ = 100

The image shows a musical score for the piece "Hark! The Herald Angels Sing" by Felix Mendelssohn. The score is written for a B♭ Trumpet 1 part and consists of 42 measures. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked "Joyfully" with a quarter note equal to 100 beats per minute. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score is divided into systems of five staves each. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 18-22, the sixth 23-27, the seventh 28-32, the eighth 33-37, and the ninth 38-42. The piece concludes with a double bar line and a repeat sign. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.



44 45 46 2 48 49

50 51 52 53 54

*p* *f* *p* *f*

55 56 57 58 59

60 61 62 63

*p*

65 66 67 68 descant

*mp* *mf* *f*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking  $\text{♩} = 60$

The musical score is written for B♭ Trumpet 1 and consists of 81 measures. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Rollicking' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like accents and slurs. A 'lead' section is indicated at measure 33. The score is divided into systems of five measures each, with measure numbers 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 79, 80, and 81. A large red watermark 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

82 83 4 87 88 89 90

91 92 93 94 95 96 7

103 104 105 106 107 108

109 5 114 115 116 117 118

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 lead 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160

*p* *f* *mf* *f*

161 162 163 164 165 166

167 168 169 170 171 172

173 174 177 178

*ff* *f*

179 180 181 182 185

*mp* *mp*

186 187 188 189 190 194

*p*

195 196 197 198 199 Slower

DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like  $\bullet = 152$

4 5 4 9 10 11 12

*f*

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 81

82 83 84 85 86 87 88

89 8 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113 *mp*

114 115 116 117 118 119 120

121 122 123 124 125 126 127

128 129 130 131 132 133 134

135 136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152 153 *f*

154 155 156 157 158 159

160 161 162 163 164 165 **4**

169 170 171 172 173 174 *sub. f*

# The Christmas Gig Book

## Volume 2

### ***O Come, All Ye Faithful***

After a short introduction with melodic excerpts played in various voices, a verse of this famous carol is played. This moves to a wandering descant trumpet line before the grand finale.

### ***A Catalonian Christmas Carol***

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

### ***The Holly and the Ivy***

This traditional English carol describes two of the mainstay Christmas decorations since the fifteenth century. This arrangement opens with an unaccompanied tuba solo stating the theme. Then the quintet splits into various combinations of trios and duets with the melody passing between them. This is a peaceful and elegant version of this classic carol.

### ***Deck the Hall***

This Welsh carol dates back to the sixteenth century. Strangely, the popular words that are sung are not translated from Welsh but are American in origin from the nineteenth century. This is robust, upbeat and fun with the melody passed all around the ensemble.

### ***Still, Still, Still***

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

### ***Hark! The Herald Angels Sing***

This carol first appeared in 1739 written by Charles Wesley. However, this is *not* the version that we all know and love today. It was slow and solemn! This arrangement opens joyfully with a 3+3+2 rhythmic figure before moving into the main statement of the theme. There is an ornamented descant floating the theme to bring the work to a close.

### ***Wassail, Wassail All Over the Town***

Wassailing songs are among the most popular of the secular holiday songs of Christmas. The tradition of “wassailing” refers to townsfolk going door to door, singing and drinking to the health of those whom they visit. This is basically what we know as “caroling”.

### ***Ding Dong Merrily on High***

The tune to this carol first appeared as a secular dance tune in the 1500s. The lyrics are from an English composer George Ratcliffe Woodward. The bells motif is used throughout this arrangement and some original material is interspersed as well. The tuba gets a full verse of melody with the remainder of the group playing punctuated chords before driving to an exciting finish.

**Preview Only**  
Legal Use Requires Purchase