

Good King Wenceslas

Traditional
Arranged by Bill Schmid

Duke Wenceslas I ruled Bohemia from 921 until his death in 935. Today, he is venerated as Saint Wenceslas, the patron saint of the Czech Republic, and is well known as the subject of the 1853 Christmas carol *Good King Wenceslas*. This arrangement for brass quintet incorporates quartal fanfares, a variation built on an Eastern mode and a brief glimpse of Smetana's *Moldau*.

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

GOOD KING WENCESLAS

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$\text{♩} = 96$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

f

f

f

f

5

6

7

8

lead

mf

mf

mf

mf

10

11

12

13

14

mf

f

f

f

f

f

f

[illegible]

This image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a treble and bass staff for the piano accompaniment and a single staff for the vocal melody. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 20, 21, 22, and 23. A large red watermark reading "VIEW Requires Purchase" is overlaid diagonally across the page.

The image displays a musical score for the song "The Rose Tree". The score is written for five staves, likely representing different instruments or voices. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 24, 25, 26, 27, 28, and 29 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). A large red watermark reading "Legal" is overlaid diagonally across the score.

43 44 45 46 47

mf *f*

48 49 50 51 52

53 54 55 56 57

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