

Passamezzo Antico

Elias Nikolaus Ammerbach

Arranged by Carmen J. Gassi

Elias Nikolaus Ammerbach (c.1530-1597) was a German organist and arranger of organ music of the Renaissance. He published the earliest printed book of organ music in Germany. The *Passamezzo Antico* refers to a chord progression that was popular during the Renaissance and is still in use today. Your brass quintet will enjoy this moderately challenging but very approachable interpretation of a set of dances originally written for the Renaissance organ.

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Brass Quintet

PASSAMEZZO ANTICO

N. Ammerbach
(c.1530-1579)

Arranged by Carmen Gassi

Allegro ma non troppo

5/4

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f* *mf* *f*

Trombone *f*

Tuba *f*

2 3 4 5 6 7

8 9 10 11 12 13 14 15

sub.mf *sub.mf* *sub.mf* *sub.mf* *f* *mp* *f*

16 17 18 19 20 21 22 23

f *mp* *f* *f* *f* *mp* *p* *f* *mp* *f* *p*

24 25 26 27 28 29 30 1. 2.

31 32 33 34 35 36 37 38 39

40 41 42 43 44 1.

2. 45 46 47 48 49 50

Musical score for measures 45-50. The score is in 4/4 time and G major. It features five staves: two treble clefs and three bass clefs. The first two staves have a dynamic marking of *f* at measure 45. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

51 52 53 54 55 56

Musical score for measures 51-56. The score is in 4/4 time and G major. It features five staves. Dynamic markings include *mp* at measures 53, 54, and 56, and *f* at measures 55 and 56. The music continues with rhythmic patterns similar to the previous section.

57 58 59 60 61

Musical score for measures 57-61. The score is in 4/4 time and G major. It features five staves. Dynamic markings include *mp* at measure 58, *mf* at measure 59, and *rit.* at measure 60. The music concludes with a final cadence in measure 61.