

# EIGHTH NOTE PUBLICATIONS

## Mozart Moments

Wolfgang Amadeus Mozart  
*Arranged by James Haynor*

Mozart was a prolific (more than 600 works) and influential composer of the Classical era. Over his short life of 35 years, Mozart established himself as among the most enduringly popular of classical composers. *Mozart Moments* brings to the brass quintet literature a medley of some of his most charming music. *Exultate Jubilate: Alleluia* (1773), *Rondo Alla Turca* (1783), *Clarinet Concerto: Movement II* (1791), *Eine Kleine Nachtmusik : Menuetto, Rondo and Allegro* (1787) all combine to bring to any audience a delightful sampling of some of the most famous music ever written.

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DIFFICULTY RATING: Medium  
Brass Quintet

## MOZART MOMENTS

W.A. Mozart  
(1756-1791)

(1750-1791)  
Arranged by James Haynor

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**B♭ Trumpet 1**

**B♭ Trumpet 2**

**F Horn**

**Trombone**

**Tuba**

**Vivace**  $\sigma = 132$

2 3 4 5

**Exultate, Jubilate: Alleluia**  $\sigma = 132$

6 7 8 9 10 11

12 13 14 15 16 17 18

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B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 8 9 10 11

Exultate, Jubilate: Alleluia = 132

12 13 14 15 16 17 18

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Musical score for measures 19 through 25. The score consists of four staves. Measure 19 starts with a forte dynamic. Measures 20-24 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 25 concludes with a dynamic marking of *p* and the word "lead".

Rondo Alla Turca

Musical score for the "Rondo Alla Turca" section, spanning measures 26 to 31. The score includes four staves. Measure 26 begins with a piano dynamic (*p*). Measures 27-30 feature eighth-note patterns. Measure 31 ends with a dynamic marking of *p*. The word "lead" appears above the third staff.

Musical score for measures 33 through 40. The score features four staves. Measures 33-35 show eighth-note patterns with dynamics of *mp* and *p*. Measures 37-39 continue with eighth-note patterns, some marked with *mp* and *p*. Measure 40 concludes with a dynamic marking of *p*. The word "lead" appears above the third staff.

Musical score for Mozart Moments, page 3, measures 41-48. The score consists of six staves. Measures 41-42 show the bassoon and double bass playing eighth-note patterns. Measure 43 starts with a forte dynamic, indicated by a large 'p' over a bracket. Measures 44-47 continue with eighth-note patterns, with dynamics 'p' and 'fz mp'. Measure 48 concludes with eighth-note patterns.

Musical score for Mozart Moments, page 3, measures 49-56. The score consists of six staves. Measures 49-51 show eighth-note patterns. Measures 52-54 show eighth-note patterns, with dynamics 'mp' and 'mf'. Measures 55-56 show eighth-note patterns.

Musical score for Mozart Moments, page 3, measures 57-64. The score consists of six staves. Measures 57-58 show eighth-note patterns. Measure 59 starts with a forte dynamic, indicated by a large 'p' over a bracket. Measures 60-63 continue with eighth-note patterns, with dynamics 'p' and 'fz mp'. Measure 64 concludes with eighth-note patterns.

## Clarinet Concerto: Movement II

Adagio  $\bullet = 60$

69

Musical score for orchestra and piano, page 10, measures 65-70. The score consists of five staves. Measures 65-67 show three staves with eighth-note patterns and dynamic markings *p* and *pp*. Measure 68 begins with a bass note followed by a treble staff with a dotted half note and dynamic *pp*. Measures 69-70 feature complex rhythmic patterns with sixteenth notes and dynamic markings *p* and *pp*.

A musical score for six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 71 starts with a dotted quarter note followed by eighth-note pairs. Measure 72 shows eighth-note pairs followed by a sixteenth-note休止符 (rest). Measure 73 has a dotted half note followed by eighth-note pairs. Measure 74 features eighth-note pairs followed by a sixteenth-note休止符 (rest). Measure 75 begins with a sixteenth-note休止符 (rest) followed by eighth-note pairs. Measure 76 concludes with eighth-note pairs. Red markings include a large red circle at the start of measure 75, a red diagonal line through the measures from 71 to 75, and the word "Purcell" written diagonally across the page.

**Ricercare**

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77 a Tempo  
78  
79 *mp*  
80  
81 *mf*  
82  
rit.

77  
78  
79  
80  
81  
82

*mp* *mf* *mf* *mf* *mf*

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83 84 85 Allegretto  $\text{d} = 50$  86 87 rit. 88

Eine Kleine Nachtmusik: Menuetto  
a Tempo

89 91 92 93 94

95 96 97 98 rit. 99 100

lead  
mp  
mf

a Tempo

101 lead 102 103 104 105 106

p p p p p

107 108 109 110 111 112  $\text{d} = 120$

p p p p p

Eine Kleine Nachtmusik: Rondo

113 114 115 116 117 118

p p p p p

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Musical score for "Eine Kleine Nachtmusic: Allegro". The score consists of four staves (two treble, two bass) and includes measure numbers 119 through 123. Measure 119 starts with eighth-note pairs in the top staff. Measure 120 begins with a single eighth note in the top staff. Measures 121, 122, and 123 are entirely blank. Measure 124 starts with a dynamic *p*. The first measure of the section concludes with a dynamic *p* and a sharp sign indicating key signature change.

Musical score for "Eine Kleine Nachtmusic: Allegro". The score consists of four staves (two treble, two bass) and includes measure numbers 125 through 130. Measures 125, 126, and 127 are blank. Measure 128 begins with a dynamic *p*. Measure 129 starts with a dynamic *p* and a sharp sign. Measure 130 concludes with a dynamic *p*.

Musical score for "Eine Kleine Nachtmusic: Allegro". The score consists of four staves (two treble, two bass) and includes measure numbers 131 through 136. Measure 131 starts with a dynamic *p* and is labeled "lead". Measure 132 begins with a dynamic *tr*. Measures 133 and 134 begin with dynamics *tr*. Measures 135 and 136 begin with dynamics *mf*. Measures 135 and 136 both include a "3" above the staff, indicating triplets.



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