

## Bach-Vivaldi Concerto BWV 972 and Op. 3 No. 9 RV230

## Antonio Vivaldi Arranged by David Marlatt

A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to "borrow" and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi especially from the set of pieces entitled L'estro armonico (Op. 3). This particular transcription was Op. 3 No. 9 and was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ

The majority of the material has been taken from the original string version but there are some sections that Bach wrote out some terrific ornaments that the arranger felt compelled to include.

This was recorded by the All Star Brass with Jens Lindemann and Ryan Anthony.



ISBN: 9781554736928 CATALOG NUMBER: BQ11352 COST: \$20.00 DURATION: 7:45 DIFFICULTY RATING: Difficult

**Brass Quintet** 

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