

EIGHTH NOTE PUBLICATIONS

Legacy

Ryan Meeboer

Legacy is a song heroic in nature and is a great way to introduce polyrhythmic texture to a young brass quintet. This piece opens with a high energy feel that can represent a hero, and uses a melody that focuses on a motif that is simple and memorable. The Horn sets up the pulse of the piece in measures 6 through 9. It is important that these four measures are solidly played and the accenting is properly in place to create the foundation for the main melody of the piece. Measures 26 through 39 are still to have a driving feel, but need to be played as smoothly as possible.

The piece moves into a lyrical section that can be portrayed as the hero's downfall. A new melody is introduced by Trumpet 1, which is later countered by the Horn. Be sure these two melodies are well balanced as they are played in a call and response style.

In the final measures of the piece, many accents are used along with a fortissimo dynamic. Be careful that it is not overblown, causing the tone of the instruments to be distorted.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Easy-Medium

Brass Quintet

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LEGACY

Ryan Meeboer

Vigorously $\text{♩} = 144$ $\text{♩} = \text{always}$

2 3 4 5 6

B♭ Trumpet 1 *mf* *f*

B♭ Trumpet 2 *mp* *f*

F Horn *mp* *f* *mf*

Trombone *p* *f*

Tuba *p* *f*

Tambourine
Triangle
Suspended Cymbal S.C. with stick *f*

7 8 9 10 11 12 13

mf

Tpt 1

Tpt 1

Tpt 1

Tamb.

mf

14 15 16 17 18 19 20

mf

mf

mf

21 22 23 24 25 26 27

mp mp lead mp

28 29 30 31 32 33 34 35 36

mp mp lead mf mf lead

S.C. with soft mallets
p mf

37 38 39 40 41 42 43

mp mp lead f f f f

S.C. with stick
choke

44 45 46 47 48 49 50

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

51 52 53 54 55 *molto rit* 56 57

molto rit

58 Smoothly, with feeling 59 60 61 62 63 64 65 66

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Tri. *p* scrape S.C. with triangle beater *mp*

67 68 69 70 71 72 73 74 75

mf

mf

mf

mf

mf

S.C. with soft mallets

p

mf

76 *rit.* 77 Tempo I ♩ = 144 78 79 80 81 82

mf

f

mp

mp

p

f

p

f

S.C. with stick

Tamb.

83 84 85 86 87 88 89

mf

f

mf

f

mf

f

mf

f

mf

f

90 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109

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