

Songs of the American West

Traditional

Arranged by James Haynor

As American settlers expanded westward in search of gold, land or sense of adventure, they turned to music to pass the time, celebrate the simple things in life or to try to capture the essence of their new surroundings.

This delightful medley brings together seven tunes heard around the campfire, at the local barn dance or quilting bee. *Turkey in the Straw, Red River Valley, Home on the Range, I'd Like to be in Texas, Streets of Laredo, Sweet Betsy from Pike, and Deep in the Heart of Texas* comprise a piece that's fun to perform and entertaining for audiences of all ages.

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DIFFICULTY RATING: Medium
Brass Quintet

SONGS OF THE AMERICAN WEST

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♩ = 108

2 3 4 lead 5 Turkey in the Straw

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f*

F Horn *f* *mp*

Trombone *f* *mp*

Tuba *f* *mp*

6 7 8 9 10 11 12

lead *mf*

13 14 15 16 17 18

lead *mf* *mf* *mf*

3

19 20 21 $\bullet = 108$ 22 23 *rit.*

f *fp* *dim.*

24 25 26 27 28 29 *Red River Valley* $\bullet = 80$

mp *lead* *mp* *dim.*

30 31 32 33 34 $\bullet = 96$

p *lead* *mp*

35 36 37 38 39 40

mp

41 *rit.* 42 43 44 $\text{♩} = 60$ 45 Home on the Range

mf *lead*

46 47 48 49 50 51

mp *lead* *mp* *mp*

52 53 54 55 56 lead 57 58 59

mf *mp*

60 61 62 63 64 65 66 67

mf *mp*

68 69 70 71 72 lead 73 *accel.* 74 75

mf *mp*

76 lead 77 $\text{♩} = 80$ 78 79 80 81 $\text{♩} = 90$ Swing! $\text{♩} = \text{♩}^3$

82 lead 83 I'd Like to be in Texas 84 85 86

mf *mp* *mp* *mp*

1. 2.

87 88 89 90 91

lead
f

92 93 94 95 96

f

97 98 99 100 101

lead
mf
mp
mp
mp

102 103 104 105 106 $\text{♩} = 60$

mf *mf* *mf*

107 108 109 lead 110 Streets of Laredo 111 112 113 114

mf *mf* *mp* *p* *mp* *p*

115 116 117 118 119 120 121 122

Sweet Betsy from Pike

123 124 125 126 127 128 129 130

mf *mp* *mf* *mp* *mf* *mp* *lead* *mf*

131 132 133 134 135 136 137 138

lead *mf* *lead* *mf*

139 140 141 142 143 144 145 lead 146

lead *mf* *lead* *mf*

147 148 149 150 151 152 153

154 155 156 157 158 159 160

161 162 163 164 165 166

rit.

lead

lead

f

f

Deep in the Heart of Texas

167 $\text{♩} = 120$ 168 169 170 171

mf *mf* *mf*

172 173 174 175 176

fp *fp* *fp* *fp* *fp*

177 178 179 180 181

f *f* *f* *f* *f*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a Treble staff, a Bass staff, and a second Bass staff. The music is written in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamics like *ff* (fortissimo). A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page, indicating that this is a preview of a copyrighted work.