
Eighth Note Publications

The Star Spangled Banner

Francis Scott Key

Arranged by David Marlatt

On Sept. 13, 1814, Francis Scott Key visited the British fleet in Chesapeake Bay to secure the release of Dr. William Beanes, who had been captured after the burning of Washington, DC. The release was secured, but Key was detained on ship overnight during the shelling of Fort McHenry, one of the forts defending Baltimore. In the morning, he was so delighted to see the American flag still flying over the fort that he began a poem to commemorate the occasion. First published under the title "Defense of Fort McHenry" the poem soon attained wide popularity as sung to the tune "To Anacreon in Heaven." The origin of this tune is obscure, but it may have been written by John Stafford Smith, a British composer born in 1750. "The Star-Spangled Banner" was officially made the national anthem by Congress in 1931, although it already had been adopted as such by the army and the navy.

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Baritone
Tuba

Optional Percussion

Timpani
Snare Drum
Suspended Cymbal, Crash Cymbals

ISBN: 9781554733545
CATALOG NUMBER: BC2967

COST: \$20.00
DURATION: 1:05

DIFFICULTY RATING: Medium
Brass Choir (4.2.2.1.1.Percussion)

THE STAR SPANGLED BANNER

F.S. Key
(1779-1843)

Arranged by David Marlatt

Maestoso $\text{♩} = 92$

2

3

B \flat Trumpet 1 *mf*

B \flat Trumpet 2 *mf*

B \flat Trumpet 3

B \flat Trumpet 4

F Horn 1 *mf*

F Horn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone *mf*

Tuba *mf*

Timpani
F-B \flat -E \flat *mf*

Snare Drum

Suspended Cymbal
Crash Cymbals

5

6

7

8

9

10

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.

S.C.

C.C.

mf

mf

11

12

13

14

15

16

Musical score for measures 11 through 16. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Timp, S.D., and S.C. C.C. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

18

19

20

21

Musical score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Timp, S.D., and S.C. C.C. The score is in 2/4 time and features a prominent red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 17-21 contain the following musical elements:

- Tpt 1-4:** Trumpet parts with various rhythmic patterns and rests.
- Hn 1-2:** Horn parts with melodic lines.
- Trbn 1-2:** Trombone parts with rhythmic patterns and triplets.
- Bari:** Baritone part with a melodic line and a *mf* dynamic marking.
- Tuba:** Tuba part with a melodic line and a *mf* dynamic marking.
- Timp:** Timpani part with rhythmic patterns and triplets.
- S.D.:** Snare Drum part with rhythmic patterns and triplets.
- S.C. C.C.:** Cymbal and Conga parts with rhythmic patterns.

22

23

24

25

26

Musical score for measures 22-26, featuring parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Timp, S.D., and S.C./C.C. The score includes dynamic markings such as *f* and crescendo/decrescendo hairpins. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27 *rit.* 28 a Tempo 29 30 *molto rit.* 31

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.

S.C.
C.C.

Preview Only
Legal Use Requires Purchase