

Golliwog's Cakewalk
from Children's Corner Suite

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and *Golliwog's Cakewalk* are two of Claude Debussy's (1862-1918) most popular piano works. Full of dense impressionistic harmonies and lightened with rag-time rhythmic elements, this is a very distinctive and memorable piece that has been performed countless times in its original piano form as well as many arrangements for strings and winds.

Preview

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DURATION: 2:55

DIFFICULTY RATING: Medium-Difficult

Brass Choir

GOLLIWOG'S CAKEWALK

from Children's Corner Suite

C. Debussy
(1862-1928)

Arranged by David Marlatt

3

4

5

6

Allegro giusto $\text{♩} = 100$

5
silent

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

B♭ Trumpet 4 *f*

F Horn 1 *f* *ff* *p* *f*

F Horn 2 *f* *ff* *p* *f*

Trombone 1 *f* *ff* *f* *ff* *p* *f*

Trombone 2 *f* *ff* *f* *ff* *p* *f*

Euphonium *f* *ff* *p*

Tuba *f* *ff* *p*

Xylophone *f*

Timpani *ff* *p*

G♭-B♭-D♭-E♭

Triangle

Tambourine

Wood Block

Snare Drum S.D. Tamb

Bass Drum

Suspended Cymbal B.D. *ff* *ff* *p*

7

8

9

10

11

12

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

mf

mf

mf

Hn 1

Hn 2

p

f

p

p

f

p

Trbn 1

Trbn 2

p

f

p

p

f

p

Euph

p

p

Tuba

p

p

Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

S.C.

13

14

15

16

17

18

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

S.C.

Detailed description of the musical score: The score is for measures 13 through 18. Measures 13-15 show the trumpets (Tpt 1-4) with a crescendo hairpin and a fermata. Measures 16-18 feature a full orchestral entry. Horns 1 and 2 play a melodic line starting in measure 16 with a mezzo-piano (mp) dynamic, reaching forte (f) in measure 18. Trombones 1 and 2, Euphonium, and Tuba play a rhythmic accompaniment starting in measure 16 with a forte (f) dynamic. The Xylophone and Timpani also enter in measure 16 with a forte (f) dynamic. The percussion section (Tri, Tamb, W.B., S.D., B.D., S.C.) provides a steady rhythmic accompaniment throughout the measures.

31

32

33

34

35

36

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

S.C.

p

mp

f < *ff*

p

mp

f < *ff*

f < *ff*

ff

S.D. >

p

ff

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

S.C.

Preview

55

56

57

58

59

60

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

pp

Timp

Tri

Tamb

W.B.

S.D.

B.D.

S.C.

61
rit.

62

63
a Tempo
st. mute

64

65
rit.

66

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Xylo
 Timp
 Tri
 Tamb
 W.B.
 S.D.
 B.D.
 S.C.

67
a Tempo

68

69
rit.

70

a Tempo

72

Tpt 1 *p* *f*
 Tpt 2 *p* *f*
 Tpt 3 *p* *f*
 Tpt 4 *p* *f*
 Hn 1 *mp* *mf* *f*
 Hn 2 *mp* *mf* *f*
 Trbn 1 *p* *f*
 Trbn 2 *p* *f*
 Euph *mp* *mf* *f*
 Tuba *mp* *mf* *f*
 Xylo *p*
 Timp *mp* *f*
 Tri
 Tamb *p*
 W.B.
 S.D.
 B.D.
 S.C. *mp* *f*

73 *rit.* 74 75 *a Tempo* 76 *rit.* 77 78 *a Tempo*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

Hn 1 *p mp p mp*

Hn 2 *p mp p mp*

Trbn 1 *p*

Trbn 2 *p*

Euph *p*

Tuba *p*

Xylo *p*

Timp

Tri *p mp p mp*

Tamb

W.B.

S.D.

B.D.

S.C.

79 80 a Tempo 82 83 84
rit. *open*

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Hn 1
Hn 2
Trbn 1
Trbn 2
Euph
Tuba
Xylo
Timp
Tri
Tamb
W.B.
S.D.
B.D.
S.C.

109

110

111

112

113

114

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Timp

Tri

Tamb

W.B.

S.D.

B.D.

S.C.

p

mp

f < *ff*

p

f < *ff*

f < *ff*

ff

S.D.

ff

115

116

117

118

119

120

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f* *ff*

Hn 2 *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Euph *f* *ff*

Tuba *f* *ff*

Xylo *f*

Timp *ff*

Tri *p* *ff*

Tamb *ff*

W.B. *ff*

S.D. *ff*

B.D. *ff*

S.C. *ff*

