

The Perilous Seat The Quest of Sir Galahad

David Marlatt

The Perilous Seat was a chair intentionally left vacant at King Arthur's round table. It was reserved, by Merlin the magician, for the bravest knight who was willing to take on the quest for the Holy Grail. If someone sat in this seat and was unworthy, they immediately died. Sir Galahad survived this test and King Arthur proclaimed him the greatest knight ever. He later began his search for the Holy Grail.

The shifting meter (6/8 and 3/4) is fairly constant throughout this work except for a couple of interjections of 4/4. This is a great pattern to introduce students to the concept of shifting pulse - both 6/8 and 3/4 have 6 eighth notes but the emphasis of the accents shifts the feel back and forth creating a fun groove.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

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DIFFICULTY RATING: Easy-Medium
Brass Choir

6

7

8

9

10

Tpt 1 *mp* *mf* *f*
 Tpt 2 *mp* *mf* *f*
 Tpt 3 *mp* *mf* *f*
 Hn 1 *mp* *mf* *f*
 Hn 2 *mp* *mf* *f*
 Trbn 1 *mp* *mf* *f*
 Trbn 2 *mp* *mf* *f*
 Euph *mp* *mf* *f*
 Tuba *mp* *mf* *f*
 Bells
 Timp *mp* *mf* *f*
 S.D. Toms *mp* *mf* *f*
 B.D. *mf* *f*
 Tri. Tamb. Cab. S.C. *mf* *f*

The musical score is arranged in a standard orchestral format with ten staves. The top three staves are for trumpets (Tpt 1, 2, 3), the next two for horns (Hn 1, 2), and the following three for trombones (Trbn 1, 2) and euphonium (Euph). The tuba part is on the eighth staff. The ninth staff is for bells, which are silent throughout. The tenth staff is for timpani (Timp). The bottom two staves are for percussion, with the first line for S.D. Toms and B.D. (Bass Drum) and the second line for Tri. Tamb. Cab. and S.C. (Snare Drum). The score is in 3/4 time and features a dynamic crescendo from *mp* to *f* across measures 6-8, with a repeat sign in measure 8. Measure 9 contains a fermata over a half note, and measure 10 concludes with a final chord. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

11

12

13

14

15

Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Timp
 S.D. Toms
 B.D.
 Tri.
 Tamb.
 Cab.
 S.C.

Musical score for measures 11-15. The score is written for a full brass and percussion ensemble. The time signature changes from 6/8 to 3/4, then 4/4, then back to 6/8, and finally 3/4. The key signature is B-flat major. A large 'PREVIEW' watermark is overlaid on the score.

16

17

18

19

20

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
Toms

B.D.

Tri.
Tamb.
Cab.
S.C.

Hn cues

solo

mf

p

p

p

p

p

p

p

p

Detailed description: This is a page of a musical score for 'THE PERILOUS SEAT pg. 4', covering measures 16 through 20. The score is written for a large ensemble. The instruments listed on the left are: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. Toms, B.D., Tri., Tamb., Cab., and S.C. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measures 16-18 are marked with a common time signature (C) and a 3/4 time signature. Measure 19 is marked with a common time signature (C) and a 3/4 time signature. Measure 20 is marked with a common time signature (C) and a 3/4 time signature. The score includes various dynamics such as *mf* and *p*. A 'solo' instruction is present for Hn 1 in measure 19. A 'Hn cues' instruction is present for Hn 2 in measure 19. A large 'PREVIEW' watermark is overlaid diagonally across the score.

21

22

23

24

25

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
Toms

B.D.

Tri.
Tamb.
Cab.
S.C.

The image displays a musical score for five measures (21-25) of a piece titled 'THE PERILOUS SEAT pg. 5'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. Toms, B.D., Tri. Tamb., Cab., and S.C. The music is written in a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The score is divided into five measures, each with a different time signature: 6/8, 3/4, 6/8, 3/4, and 6/8. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

26

27

28

29

30

Musical score for percussion instruments. The score is divided into five measures corresponding to measures 26-30. The instruments and their parts are:

- Tpt 1:** Rests in all measures.
- Tpt 2:** Rests in all measures.
- Tpt 3:** Melodic line starting in measure 26, continuing through measure 30.
- Hn 1:** Melodic line starting in measure 26, continuing through measure 30.
- Hn 2:** Rests in all measures.
- Trbn 1:** Bass line starting in measure 26, continuing through measure 30.
- Trbn 2:** Bass line starting in measure 26, continuing through measure 30.
- Euph:** Bass line starting in measure 26, continuing through measure 30.
- Tuba:** Bass line starting in measure 26, continuing through measure 30.
- Bells:** Rests in all measures.
- Timp:** Rests in all measures.
- S.D. Toms / B.D.:** Rests in all measures.
- Tri. Tamb. Cab. S.C.:** Rests in all measures.

36

37

38

39

40

Musical score for measures 36-40. The score includes parts for Tpt 1, 2, 3; Hn 1, 2; Trbn 1, 2; Euph; Tuba; Bells; Timp; S.D. Toms, B.D.; and Tri. Tamb. Cab. S.C. Measures 36-38 are in 3/4 time, and measures 39-40 are in 3/2 time. A large 'Preview' watermark is overlaid on the score.

41

42

43

44

45

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Tpt 3 *p* *mf*

Hn 1 *p* *mf*

Hn 2 *p* *mf*

Trbn 1 *p* *mf*

Trbn 2 *p* *mf*

Euph *p* *mf*

Tuba *p* *mf*

Bells *mf*

Timp *p* *mf*

S.D.
Toms *p* *mf*

B.D.

Tri.
Tamb. *p* *mf*
Cab.
S.C. *p* Susp Cym *mf*

The musical score is arranged in a standard orchestral layout. It features 12 staves for percussion instruments. The top five staves are for trumpets (Tpt 1-3), horns (Hn 1-2), and trombones (Trbn 1-2). The next three staves are for euphonium (Euph), tuba, and bells. The bottom four staves are for timpani (Timp), snare drum (S.D.), tom-toms (Toms), and bass drum (B.D.), as well as triangle (Tri.), tambourine (Tamb.), cymbal (Cab.), and suspended cymbal (S.C.). The score is divided into five measures corresponding to measures 41-45 of the piece. The key signature is B-flat major (two flats). The time signature changes from 6/8 to 3/4 in measure 42 and back to 6/8 in measure 44. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). A large 'PREVIEW' watermark is overlaid diagonally across the score.

46

47

48

49

50

Musical score for measures 46-50. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into five measures, corresponding to the measure numbers 46, 47, 48, 49, and 50. The instruments and their parts are:

- Tpt 1, 2, 3:** Trumpets. Measures 46-47 play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Measures 48-50 play a sustained half note G4.
- Hn 1, 2:** Horns. Measures 46-47 play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Measures 48-50 play a sustained half note G4.
- Trbn 1, 2:** Trombones. Measures 46-47 play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Measures 48-50 play a sustained half note G4.
- Euph:** Euphonium. Measures 46-47 play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Measures 48-50 play a sustained half note G4.
- Tuba:** Tuba. Measures 46-47 play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Measures 48-50 play a sustained half note G4.
- Bells:** Bells. Measures 46-47 play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Measures 48-50 play a sustained half note G4.
- Timp:** Timpani. Measures 46-47 play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Measures 48-50 play a sustained half note G4.
- S.D. Toms, B.D.:** Snare and Bass Drums. Measures 46-47 play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Measures 48-50 play a sustained half note G4.
- Tri., Tamb., Cab., S.C.:** Triangle, Tom-toms, Cymbals, and Snare Cymbal. Measures 46-47 play a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Measures 48-50 play a sustained half note G4.

The score includes a large watermark reading "PREVIEW" across the center. The dynamics are marked *p* (piano) throughout. The score is for measures 46, 47, 48, 49, and 50.

51

52

53

54

55

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
Toms

B.D.

Tri.
Tamb.

Cab.

S.C.

The image shows a page of a musical score for percussion instruments. It consists of 13 staves, each representing a different instrument. The instruments listed on the left are: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. Toms, B.D., Tri. Tamb., Cab., and S.C. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music is divided into five measures, numbered 51 to 55 at the top. Each measure has a specific time signature: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. The notation includes various rhythmic values, dynamics (such as *f* and *p*), and articulation marks. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

56

57

58

59

60

Musical score for percussion instruments. The score is written for 12 staves. The instruments are: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. Toms, B.D., Tri., Tamb., Cab., and S.C. The score is in 3/4 time and features various dynamics such as *mf* and *p*. A large 'PREVIEW' watermark is overlaid on the score.

66

67

68

69

70

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
Toms

B.D.

Tri.
Tamb.

Cab.
S.C.

p

mf

T.T.

B.D.

Cabasa

mf

The image shows a page of a musical score for measures 66 through 70. The score is written for a large ensemble, including three trumpets (Tpt 1, 2, 3), two horns (Hn 1, 2), two trombones (Trbn 1, 2), euphonium (Euph), tuba, bells, timpani (Timp), and various percussion instruments (S.D. Toms, B.D., Tri. Tamb., Cab. S.C.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into five measures, each with a different time signature: 3/4, 6/8, 3/4, 6/8, and 3/4. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page. Dynamic markings include *p* (piano) for the horns in measure 66 and *mf* (mezzo-forte) for the percussion in measure 67. Specific percussion parts are labeled: T.T. (T.T.), B.D. (B.D.), Cabasa, and S.C. (S.C.).

76

77

78

79

80

Musical score for measures 76-80, featuring parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. Toms, B.D., Tri., Tamb., Cab., and S.C.

81

82

83

84

85

Musical score for measures 81-85, featuring parts for Tpt 1, 2, 3; Hn 1, 2; Trbn 1, 2; Euph; Tuba; Bells; Timp; S.D. Toms B.D.; Tri.; Tamb.; Cab.; and S.C. The score includes a large 'Preview' watermark.

86

87

88

89

90

Musical score for percussion instruments across measures 86-90. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. Toms, B.D., Tri., Tamb., Cab., and S.C. The music is in 3/4 time and features various rhythmic patterns and dynamics. A large 'PREVIEW' watermark is overlaid on the score.

Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Timp
 S.D.
 Toms
 B.D.
 Tri.
 Tamb.
 Cab.
 S.C.

Musical score for measures 91-95. The score is for a full orchestra and includes parts for three trumpets, two horns, two trombones, euphonium, tuba, bells, timpani, snare drum, tom-toms, bass drum, triangle, tambourine, cabasa, and snare conga. The music is in 6/8 time and features dynamic markings of p, mp, mf, and f. A large 'PREVIEW' watermark is overlaid on the score.

Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Timp
 S.D.
 Toms
 B.D.
 Tri.
 Tamb.
 Cab.
 S.C.

Musical score for percussion instruments across five pages (96-100). The score includes parts for Trumpets 1-3, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Bells, Timpani, Snare Drum, Tom-toms (S.D., B.D.), Triangle, Tambourine, and Congas/Snare Conga (Tri., Tamb., Cab., S.C.). The music is in 3/4 time and features dynamic markings of mp, mf, and f. A large 'PREVIEW' watermark is overlaid on the score.

101

102

103

104

105

Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Bells
 Timp
 S.D.
 Toms
 B.D.
 Tri.
 Tamb.
 Cab.
 S.C.

p
p
p
f
p
f

106

107

108

109

110

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
Toms

B.D.

Tri.
Tamb.
Cab.
S.C.

The musical score is arranged in a standard orchestral format with five systems. Each system contains multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into five measures corresponding to the page numbers 106 through 110. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent 'PREVIEW' watermark is centered over the score.

111

112

113

Musical score for percussion instruments. The score is divided into three measures: 111, 112, and 113. The instruments listed are:

- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Bells
- Timp
- S.D. Toms
- B.D.
- Tri.
- Tamb.
- Cab.
- S.C.

The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *T.T.* (Tutti). A large "PREVIEW" watermark is overlaid on the score.