

Mambo Sauce

Frank McKinney
Arranged by David Marlatt

This Latin style dance has a taste of American jazz and Afro-Cuban music. Popular in the 1940's and 1950's, the mambo is once again all the rage. With spicy rhythms, a dash of syncopation and a large portion of fun, this catchy tune will have your audience dancing in the aisles. More cowbell, please.

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Retired from teaching, Frank now is a composer of wind band literature for Eighth Note Publications in Markham, Canada. He is an active local musician, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is the pianist for Misty Mountain Winds, and leader of the jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium
Brass Choir

MAMBO SAUCE

Frank McKinney

Arranged by David Marlatt

Energetic ♩ = 132

2

3

The musical score is arranged in a standard orchestral layout. The top section consists of six brass instruments: three B♭ Trumpets (1, 2, and 3), an F Horn, a Trombone, and an Euphonium. The bottom section consists of five percussion instruments: Bells, Snare Drum and Bass Drum, Suspended Cymbal and Hi-Hat, and High Woodblock and Cowbell. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Energetic' with a quarter note equal to 132 beats per minute. The score is divided into four measures. The brass instruments have rests in the first two measures and enter in the third measure. The percussion instruments have a consistent rhythmic pattern throughout, starting in the first measure. A large 'Preview' watermark is overlaid diagonally across the center of the page.

5

6

7

8

9

Musical score for MAMBO SAUCE pg. 2, measures 5-9. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, S.D./B.D., S.C./H.H., and W.B./C.B. The dynamic marking *mf* is present in the first measure of each instrument part.

10

11

12

13

14

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

S.D.
B.D.

S.C.
H.H.

W.B.
C.B.

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

S.C. w/stick

15

16

17

18

19

Musical score for MAMBO SAUCE, page 4, measures 15-19. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, S.D./B.D., S.C./H.H., and W.B./C.B. Dynamics include *mp* and *mf*.

Tpt 1: Measure 15: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 16: whole rest. Measure 17: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note G4, eighth note A4, quarter note B4, quarter rest.

Tpt 2: Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note G4, eighth note A4, quarter note B4, quarter rest.

Tpt 3: Measure 15: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 17: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note G4, eighth note A4, quarter note B4, quarter note C#5.

Hn: Measure 15: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 17: quarter rest, quarter note G4, quarter rest, quarter note A4. Measure 18: quarter rest. Measure 19: quarter note G4, eighth note A4, quarter note B4, quarter rest.

Trbn: Measure 15: quarter rest, quarter note G3, quarter rest, quarter note A3. Measure 16: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 17: quarter rest, quarter note G3, quarter rest, quarter note A3. Measure 18: quarter rest. Measure 19: quarter note G3, eighth note A3, quarter note B3, quarter rest.

Euph: Measure 15: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 16: quarter rest, quarter rest, quarter rest, quarter rest. Measure 17: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 18: quarter rest. Measure 19: quarter note G3, eighth note A3, quarter note B3, quarter rest.

Tuba: Measure 15: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 16: quarter rest, quarter rest, quarter rest, quarter rest. Measure 17: quarter note G3, quarter rest, quarter rest, quarter rest. Measure 18: quarter rest. Measure 19: quarter note G3, eighth note A3, quarter note B3, quarter rest.

Bells: Measure 15: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 16: whole rest. Measure 17: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note G4, eighth note A4, quarter note B4, quarter rest.

S.D./B.D.: Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

S.C./H.H.: Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 19: quarter note G4, eighth note A4, quarter note B4, quarter rest.

W.B./C.B.: Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 19: quarter note G4, eighth note A4, quarter note B4, quarter note G4.

20

21

22

23

24

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

S.D.
B.D.

S.C.
H.H.

W.B.
C.B.

The musical score is arranged in a standard orchestral layout. The top three staves are for Trumpets 1, 2, and 3. The Horns (Hn) are in the next staff. The Trombones (Trbn) are in the fifth staff. The Euphonium (Euph) and Tuba are in the sixth and seventh staves. The Bells are in the eighth staff. The Percussion parts are grouped at the bottom: S.D. (Snare Drum) and B.D. (Bass Drum) in the ninth staff; S.C. (Soprano Cymbal) and H.H. (Hi-Hat) in the tenth staff; and W.B. (Wood Block) and C.B. (Conga/Bongos) in the eleventh staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large, semi-transparent 'Preview' watermark is oriented diagonally across the center of the page.

25

26

27

28

29

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

S.D.
B.D.

S.C.
H.H.

W.B.
C.B.

f

mp

Detailed description of the musical score: The score is for measures 25 through 29. It features a brass and percussion ensemble. The brass instruments (Tpt 1, 2, 3, Hn, Trbn, Euph, Tuba) play melodic and harmonic lines, with dynamics ranging from forte (f) to mezzo-piano (mp). The percussion instruments (S.D./B.D., S.C./H.H., W.B./C.B.) provide rhythmic accompaniment. A large 'Preview' watermark is overlaid on the score.

30

31

32

33

34

Musical score for MAMBO SAUCE, page 7, measures 30-34. The score is arranged for a brass and percussion ensemble. The instruments and their parts are as follows:

- Tpt 1:** Rests in measures 30-32, then plays a melodic line starting in measure 33 with a forte (*f*) dynamic.
- Tpt 2:** Rests in measure 30, then plays a melodic line starting in measure 31 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) in measure 33.
- Tpt 3:** Rests in measure 30, then plays a melodic line starting in measure 31 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) in measure 33.
- Hn:** Rests in measure 30, then plays a melodic line starting in measure 31 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) in measure 33.
- Trbn:** Rests in measure 30, then plays a melodic line starting in measure 31 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) in measure 33.
- Euph:** Rests in measure 30, then plays a melodic line starting in measure 31 with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*) in measure 33.
- Tuba:** Plays a rhythmic accompaniment throughout, with dynamics increasing from mezzo-forte (*mf*) in measure 31 to forte (*f*) in measure 33.
- Bells:** Rests in measures 30-32, then plays a melodic line starting in measure 33 with a forte (*f*) dynamic.
- S.D./B.D. (Snare/Big Drum):** Plays a rhythmic pattern throughout, with dynamics increasing from mezzo-forte (*mf*) in measure 31 to forte (*f*) in measure 33.
- S.C./H.H. (Soprano/Hi-Hat):** Plays a rhythmic pattern throughout, with dynamics increasing from mezzo-forte (*mf*) in measure 31 to forte (*f*) in measure 33.
- W.B./C.B. (Wood/Conga/Bass Drum):** Plays a rhythmic pattern throughout, with dynamics increasing from mezzo-forte (*mf*) in measure 31 to forte (*f*) in measure 33.

35 36 37 38 39

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Tpt 3 *ff* *mf*

Hn *ff* *mf*

Trbn *ff* *mf*

Euph *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

S.D.
B.D. *ff* *f* *mf*

S.C.
H.H. *ff* *f* *mf*

W.B.
C.B. *ff* *f* *mf*

40

41

42

43

44

Musical score for MAMBO SAUCE, page 9, measures 40-44. The score is arranged in a grand staff format with the following parts:

- Tpt 1:** Trumpet 1 part, featuring eighth and quarter notes.
- Tpt 2:** Trumpet 2 part, featuring eighth and quarter notes.
- Tpt 3:** Trumpet 3 part, featuring eighth and quarter notes.
- Hn:** Horn part, featuring quarter notes and rests.
- Trbn:** Trombone part, featuring quarter notes and rests.
- Euph:** Euphonium part, featuring quarter notes and rests.
- Tuba:** Tuba part, featuring quarter notes and rests.
- Bells:** Bells part, featuring quarter notes and rests.
- S.D./B.D.:** Snare Drum/Bass Drum part, featuring eighth and quarter notes.
- S.C./H.H.:** Snare Cymbal/Hi-Hat part, featuring a rhythmic pattern of eighth notes.
- W.B./C.B.:** Wood Block/Conga part, featuring quarter notes and rests.

The score includes a large "Preview" watermark across the center. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line and a fermata at the end of measure 44.

45

46

47

48

49

Tpt 1 *f* *mp*

Tpt 2 *f*

Tpt 3 *f* *mp*

Hn *f* *mp*

Trbn *f* *mp*

Euph *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

S.D.
B.D. *f* *mp*

S.C.
H.H. *f* *mp*

W.B.
C.B. *f* *mp*

60 61 62 63 64

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *f* *mf*

Hn *f* *mf*

Trbn *f* *mf*

Euph *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

S.D.
B.D. *f* *mf*

S.C.
H.H. *f* *mf*

W.B.
C.B. *f* *mf*

70

71

72

73

74

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

S.D.
B.D.

S.C.
H.H.

W.B.
C.B.

mp

mf

Detailed description of the musical score: The score is for measures 70 through 74. It features a brass and percussion ensemble. The brass instruments (Tpt 1, 2, 3, Hn, Trbn, Euph, Tuba) play melodic lines, with dynamics marked *mp* and *mf*. The percussion instruments (Bells, S.D./B.D., S.C./H.H., W.B./C.B.) provide rhythmic accompaniment. A large 'Preview' watermark is overlaid on the score.

75

76

77

Musical score for MAMBO SAUCE, page 16, measures 75-77. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, S.D./B.D., S.C./H.H., and W.B./C.B. Dynamics range from *f* to *ff*. A 'choke' instruction is present for S.C./H.H. in measure 77.

Tpt 1: Treble clef, *f* (measures 75-76), *ff* (measure 77).
Tpt 2: Treble clef, *f* (measures 75-76), *ff* (measure 77).
Tpt 3: Treble clef, *f* (measures 75-76), *ff* (measure 77).
Hn: Treble clef, *f* (measures 75-76), *ff* (measure 77).
Trbn: Bass clef, *f* (measures 75-76), *ff* (measure 77).
Euph: Bass clef, *f* (measures 75-76), *ff* (measure 77).
Tuba: Bass clef, *f* (measures 75-76), *ff* (measure 77).
Bells: Treble clef, *f* (measures 75-76), *ff* (measure 77).
S.D./B.D.: Treble clef, *f* (measures 75-76), *ff* (measure 77).
S.C./H.H.: Treble clef, *f* (measures 75-76), *ff* (measure 77), *choke* (measure 77).
W.B./C.B.: Bass clef, *f* (measures 75-76), *ff* (measure 77).