

Knights and Castles

David Marlatt

The heroic knights and the magnificent castles! This short, simple piece uses only the first 6 notes found in most method books and makes a great first ever brass ensemble piece for a very young ensemble. The low brass get several chances with the melody which helps to encourage them to love their instrument.

A variety of articulations and dynamics encourage the players to look beyond the correct notes and rhythms. Blend, balance and matching length of notes all with a fun and memorable theme. What a fun way to learn to play chamber music.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781778931956
CATALOG NUMBER: BC226172

COST: \$25.00
DURATION: 1:20

DIFFICULTY RATING: Easy
Brass Choir

KNIGHTS AND CASTLES

David Marlatt

2

3

4

With Energy ♩ = 132

The musical score is arranged in a system of ten staves. The top three staves are for B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3. The next three staves are for F Horn, Trombone, and Euphonium. The bottom three staves are for Tuba, Bells, and a group of percussion instruments: Tom-tom, Bass Drum, Triangle, Tambourine, and Crash Cymbals. The music is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'With Energy' at 132 beats per minute. The score is divided into four measures, numbered 2, 3, and 4. Dynamics include *f* (forte) and accents (>). A large 'PREVIEW' watermark is overlaid diagonally across the score.

5

6

7

8

9

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

T.T.
B.D.

Tri
Tamb
C.C.

p

p

f

f

mf

mf

mf

p

p

p

Tri

p

10

11

12

13

14

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

T.T.
B.D.

Tri
Tamb
C.C.

The image shows a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Tpt 1, Tpt 2, Tpt 3, Hn (Horn), Trbn (Trombone), Euph (Euphonium), Tuba, Bells, T.T. B.D. (Tom-toms), and Tri Tamb C.C. (Triangles). The score is divided into five measures, numbered 10 through 14 at the top. Each staff contains musical notation with notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

25

26

27

28

29

Musical score for measures 25-29. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, T.T. B.D., and Tri Tamb C.C. A large 'Preview' watermark is overlaid on the score.

30

31

32

33

34

Tpt 1
 Tpt 2
 Tpt 3
 Hn
 Trbn
 Euph
 Tuba
 Bells
 T.T.
 B.D.
 Tri
 Tamb
 C.C.

p
p
p
f
f
f
p

35

36

37

38

39

Musical score for measures 35-39. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, T.T. B.D., and Tri Tamb C.C. A large 'Preview' watermark is overlaid on the score.

40

41

42

The image shows a musical score for percussion instruments, organized into three measures (40, 41, 42). The instruments listed are Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, T.T. B.D., and Tri Tamb C.C. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview' watermark is overlaid on the score. Performance markings include 'dampen' above the Bells staff in measure 42 and 'choke' below the Tri Tamb C.C. staff in measure 42.