

## A Hero's Quest

David Marlatt

There have been many mythical heroes in famous literature. From the heroes in ancient Roman and Greek myths to the heroes of Japan, native America and India, they come in all shapes and sizes. Their quests may all be different but there are some constants in all great stories.

First there is the *Call to Adventure* - where the hero sets out with her/his task in hand. The mission begins and the story unfolds. Next comes the *Tests, Allies and Enemies* where the hero confronts enemies in battle, finds friends to align with and bravery and skill are put to the test. With conflict often comes *Loss*. Sometimes great loss. It could be a loved one or a friend in battle. Often the hero's heart is heavy with the unfortunate results of adventures. *The Road Home* is always welcome. As fun as an adventure is to go on, there is nothing like returning home to family, loved ones and time to reflect on one's quests.

Each section in this piece has a different character or style to it. Be sure to have players "change gears" when the tempo or style switches. After a majestic opening, the fast *Energetically* section starts. Keep all notes lightly tongued and dynamic down under the melody which enters in the mid voices at 13. The melody gets passed around to other voices until a unison *forte* dynamic at 29 brings this section to a close. Bar 30 starts a whole new feel - very smooth and *legato*. Encourage the players to bring their dynamic down to make a difference here. Pay careful attention to the articulations marked - make the shorts, short and the accents, accented!

*Loss* must be played very sustained at all times. The pyramid building up from the lowest voices must be balanced with each other but still under the trumpet melody at 51. Pick up to 67 sees a slightly happier, more optimistic harmony come to life which builds to a powerful *forte* at 74. Then the trumpet melody and horn countermelody take over again - sad and mournful.

*The Road Home* is full of energy and exuberance again. We are heading home, driving to the end with clean, crisp articulations and a tight ending with all players playing short *staccatos*.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Brass Choir

# A HERO'S QUEST

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## CALL TO ADVENTURE

2

3

4

5

Majestically  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Flugelhorn
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Chimes Bells
- Timpani (F-B♭-D♭-E♭)
- Claves Snare Drum (S.D.)
- Claves Bass Drum (B.D.)
- Wind Chimes
- Tambourine
- Tom-toms (2)
- Suspended Cymbal (Susp Cym)
- Crash Cymbals

The score includes dynamic markings such as *f* (forte) and *fp* (pianissimo), and performance instructions like "Majestically" and a tempo of  $\text{♩} = 80$ . A large "PREVIEW" watermark is overlaid diagonally across the score.

6

7

*molto rit.*

TESTS, ALLIES and ENEMIES

Energetically ♩ = 144

Score for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Chimes, Bells, Timp, Clave S.D., Clave W.C., Tamb. T.T., and Cym.

Dynamic markings include *p*, *mp*, *mf*, and *f*.

Performance instructions include *molto rit.* and *Energetically*.

Tempo marking: ♩ = 144

Instrumentation includes: Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Chimes, Bells, Timp, Clave S.D., Clave W.C., Tamb. T.T., and Cym.

11

12

13

14

15

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes

Bells

Timp

Clave  
S.D.  
B.D.

Clave  
W.C.

Tamb  
T.T.

Cym

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*mp*

*mp*

Claves

*mp*

16

17

18

19

20

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes

Bells

Timp

Clave  
S.D.  
B.D.

Clave  
W.C.

Tamb  
T.T.

Cym

21

22

23

24

25

Tpt 1

Tpt 2 *mp*

Tpt 3 *mp*

Flug

Hn 1

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2

Euph *mp*

Tuba *mp*

Chimes  
Bells *f*

Timp *mp*

Clave  
S.D.  
B.D. *mp*

Clave  
W.C. *mp* Tamb.

Tamb  
T.T. *mp* Toms

Cym

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes  
Bells

Timp

Clave  
S.D.  
B.D.

Clave  
W.C.

Tamb  
T.T.

Cym

*mf*

*f*

*mp*

lead

dampen







LOSS  
Reflectively  $\text{♩} = 66$

47

48

49

50

51

play out

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes

Bells

Timp

Clave  
S.D.  
B.D.

Clave  
W.C.

Tamb  
T.T.

Cym

*very sustained*

*very sustained*

*very sustained*

*very sustained*

*very sustained*

*mp* *very sustained*

*p*

*p*

Wind Chimes

Susp Cym - scrape  
with Triangle beater

52

53

54

55

56

57

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes

Bells

Timp

Clave

S.D.

B.D.

Clave

W.C.

Tamb

T.T.

Cym

58

59

60

61

62

63

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes

Bells

Timp

Clave  
S.D.  
B.D.

Clave  
W.C.

Tamb  
T.T.

Cym

*mp* very sustained

cup mute with Flug

*mp* very sustained

*mp* very sustained

*p*

*mp*

*p*

Claves

w.c.

64

65

66

67

68

69

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes

Bells

Timp

Clave  
S.D.  
B.D.

Clave  
W.C.

Tamb  
T.T.

Cym

mf

mf

open

mf

mf

mf

mf

mf

mf

Bells

mf

mf

mf

Susp Cym  
soft mallets

mf

mp



76

77

78

79

80

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes

Bells

Timp

Clave

S.D.

B.D.

Clave

W.C.

Tamb

T.T.

Cym

81

82

83

84

*rit.* 85

86

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes

Bells

Timp

Clave

S.D.

B.D.

Clave

W.C.

Tamb

T.T.

Cym

THE ROAD HOME  
Energetically ♩ = 144

88

89

90

91

Musical score for 'The Road Home' (Energetically, ♩ = 144). The score is arranged for a full band and includes the following parts:

- Tpt 1, 2, 3:** Trumpets 1, 2, and 3. All parts start with a dynamic of *f* and transition to *mp* by measure 90.
- Flug:** Flugelhorn part, starting with *f* and transitioning to *mp* by measure 90.
- Hn 1, 2:** Horns 1 and 2. Both parts are silent throughout the entire score.
- Trbn 1, 2:** Trombones 1 and 2. Trbn 1 starts with *f* in measure 91. Trbn 2 starts with *f* in measure 88 and transitions to *mp* in measure 90.
- Euph:** Euphonium part, starting with *f* in measure 91.
- Tuba:** Tuba part, starting with *f* in measure 88 and transitioning to *f* in measure 91.
- Chimes Bells:** Chimes and Bells part, starting with *f* in measure 88.
- Timp:** Timpani part, starting with *f* in measure 88 and transitioning to *mp* in measure 90.
- Clave S.D. B.D.:** Snare Drum (S.D.) and Bass Drum (B.D.) parts. S.D. starts with *f* in measure 88. B.D. starts with *f* in measure 88 and transitions to *mp* in measure 90.
- Clave W.C. Tamb. T.T. Cym:** Conga (W.C.), Tom-tom (T.T.), and Cymbal (Cym) parts. W.C. starts with *f* in measure 88. Tamb. starts with *f* in measure 88 and transitions to *mp* in measure 90. Claves starts with *f* in measure 88 and transitions to *mp* in measure 90.

92

93

94

95

96

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes  
Bells

Timp

Clave  
S.D.  
B.D.

Clave  
W.C.

Tamb  
T.T.

Cym

*mf*

*mf*

Tpt 1 *mf* *f* *f*

Tpt 2 *mf* *f* *f*

Tpt 3 *mf* *f* *f*

Flug *f* *f* *f*

Hn 1 *mf* *f* *f*

Hn 2 *mf* *f* *f*

Trbn 1 *f* *f* *f*

Trbn 2 *f* *f* *f*

Euph *f* *f* *f*

Tuba *f* *f* *f*

Chimes

Bells *f*

Timp *f* *f* *f*

Clave  
S.D.  
B.D.

Clave  
W.C.

Tamb  
T.T.  
Cym

Toms *f*

Tamb. *f*

Susp Cym  
soft mallets

101

102

103

104

105

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes  
Bells

Timp

Clave  
S.D.  
B.D.

Clave  
W.C.

Tamb  
T.T.  
Cym

dampen

Susp Cym  
soft mallets

The image shows a page of a musical score for percussion instruments. The score is divided into five measures, numbered 101 to 105. The instruments listed on the left are: Tpt 1, Tpt 2, Tpt 3, Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Euphonium (Euph), Tuba, Chimes/Bells, Timpani (Timp), Clave S.D./B.D., Clave W.C., Tambourine (Tamb), T.T., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like 'dampen' and 'Susp Cym soft mallets'. A large 'Preview' watermark is overlaid on the score.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Chimes  
Bells dampen

Timp dampen

Clave  
S.D.  
B.D. dampen

Clave  
W.C.

Tamb  
T.T. choke

Cym