

The Intrepid

Ryan Meeboer

The Intrepid is a piece that is aggressive in nature, designed to depict someone that is brave, therefore, the majority of the music is to be played bold and crisp. Melodies are relatively simple, using mainly the first six or seven notes taught in most method books. This piece is a good opportunity to teach articulations, dynamics, and some new rhythmic figures.

For a majority of the piece, notes are played slightly separated, especially during the opening measures. The contrasting section from measures 27-42 is to be played very softly and legato (as marked), giving the ensemble the opportunity to work on dynamic and articulation changes.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$25.00
DURATION: 2:05

DIFFICULTY RATING: Easy
Brass Choir

6

7

8

9

10

Tpt 1
 Tpt 2
 Tpt 3 (Hn 1)
 Hn 1
 Hn 2
 Trbn (Hn 2)
 Trbn
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 C.C.
 Tri
 Tamb
 Cab
 Cabasa

Musical score for measures 6-10. The score includes parts for three trumpets (Tpt 1, 2, 3), two horns (Hn 1, 2), two trombones (Trbn, Hn 2), euphonium (Euph), tuba, bells, timpani (Timp), snare drum (S.D.), bass drum (B.D.), snare/cymbal (S.C.), cymbal/cymbal (C.C.), triangle (Tri), tambourine (Tamb), and cabasa. The key signature is B-flat major. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'dampen' and accents are present. A large 'Preview' watermark is overlaid on the score.

11

12

13

14

15

Tpt 1 *mp*
 Tpt 2 *mp*
 Tpt 3 (Hn 1) *mp*
 Hn 1 *mp*
 Hn 2 *mp*
 Trbn (Hn 2) *mp*
 Trbn *mp*
 Euph *mp*
 Tuba *mp*
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 C.C.
 Tri
 Tamb
 Cab *mp*

16

17

18

19

20

Tpt 1
 Tpt 2
 Tpt 3 (Hn 1)
 Hn 1
 Hn 2
 Trbn (Hn 2)
 Trbn
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 C.C.
 Tri
 Tamb
 Cab

Musical score for measures 16-20. The score includes parts for three trumpets (Tpt 1, 2, 3), two horns (Hn 1, 2), two trombones (Trbn), euphonium (Euph), tuba, bells, timpani (Timp), snare drum (S.D.), bass drum (B.D.), snare cymbal (S.C.), crash cymbal (C.C.), triangle (Tri), tambores (Tamb), and cymbal (Cab). The key signature is B-flat major. Measures 16-18 show a steady rhythmic pattern in the brass. Measure 19 features a change in dynamics to *mf* and includes the instruction "dampen" for the timpani. Measure 20 continues the *mf* dynamic and includes the instruction "Tamb." for the tambores. A large "PREVIEW" watermark is overlaid on the score.

21

22

23

24

25

Tpt 1
 Tpt 2
 Tpt 3 (Hn 1)
 Hn 1
 Hn 2
 Trbn (Hn 2)
 Trbn
 Euph
 Tuba
 Bells
 Timp dampen dampen dampen
 S.D.
 B.D.
 S.C.
 C.C.
 Tri
 Tamb
 Cab

The image shows a page of a musical score for 'THE INTREPID pg. 5'. The score is arranged in a grand staff format with multiple staves for different instruments. The measures are numbered 21 through 25 at the top. The instruments listed on the left are: Tpt 1, Tpt 2, Tpt 3 (Hn 1), Hn 1, Hn 2, Trbn (Hn 2), Trbn, Euph, Tuba, Bells, Timp (with 'dampen' markings), S.D., B.D., S.C., C.C., Tri, Tamb, and Cab. The music is written in a key signature of one flat (B-flat) and a common time signature. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

26

27

28

29

30

Tpt 1
 Tpt 2
 Tpt 3 (Hn 1)
 Hn 1
 Hn 2
 Trbn (Hn 2)
 Trbn
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 C.C.
 Tri
 Tamb
 Cab

Musical score for measures 26-30. The score includes staves for Tpt 1, Tpt 2, Tpt 3 (Hn 1), Hn 1, Hn 2, Trbn (Hn 2), Trbn, Euph, Tuba, Bells, Timp, S.D., B.D., S.C., C.C., Tri, Tamb, and Cab. A large 'Preview' watermark is overlaid on the score.

Tpt 1
 Tpt 2
 Tpt 3 (Hn 1)
 Hn 1
 Hn 2
 Trbn (Hn 2)
 Trbn
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 C.C.
 Tri
 Tamb
 Cab

mp
mp
mp
mp
p *mp* Triangle

36

37

38

39

40

This musical score page, titled 'THE INTREPID pg. 8', covers measures 36 through 40. It is arranged for a large ensemble, including three trumpets (Tpt 1, 2, 3), two horns (Hn 1, 2), two trombones (Trbn), euphonium (Euph), tuba, bells, timpani (Timp), snare drum (S.D.), bass drum (B.D.), cymbals (C.C.), triangle (Tri), and tambourine (Tamb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The brass instruments play melodic and harmonic lines, while the percussion instruments provide a rhythmic accompaniment. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

41

42

43

44

45

Score for THE INTREPID pg. 9, measures 41-45. The score includes parts for Tpt 1, Tpt 2, Tpt 3 (Hn 1), Hn 1, Hn 2, Trbn (Hn 2), Trbn, Euph, Tuba, Bells, Timp, S.D./B.D., S.C./C.C., Tri, Tamb, and Cab. Dynamics include *f*, *mp*, and *choke*. Performance instructions include *clap* and *Tamb.*

46

47

48

49

50

Tpt 1
 Tpt 2
 Tpt 3 (Hn 1)
 Hn 1
 Hn 2
 Trbn (Hn 2)
 Trbn
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 S.C.
 C.C.
 Tri
 Tamb
 Cab

The image shows a musical score for measures 46 through 50. The score is arranged in a system with multiple staves. The top staves are for brass instruments: Tpt 1, Tpt 2, Tpt 3 (Hn 1), Hn 1, Hn 2, Trbn (Hn 2), and Trbn. The middle staves are for percussion: Euph, Tuba, Bells, and Timp. The bottom staves are for auxiliary percussion: S.D., B.D., S.C., C.C., Tri, Tamb, and Cab. The score is written in a key signature of one flat (B-flat) and a common time signature. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

51

52

53

54

55

play

p

Tpt 1

Tpt 2

Tpt 3 (Hn 1)

Hn 1

Hn 2

Trbn (Hn 2)

Trbn

Euph

p

Tuba

p

Bells

Timp

S.D.
B.D.

p

on rim

S.C.
C.C.
Tri
Tamb
Cab

Triangle

p

The musical score is arranged in a standard orchestral layout. The top staff is for Tpt 1, which begins with a 'play' instruction and a dynamic marking of *p*. It contains a melodic line with eighth and quarter notes. Tpt 2, Tpt 3 (Hn 1), Hn 1, and Hn 2 are all silent, indicated by a flat line. Trbn (Hn 2) and Trbn are also silent. Euph and Tuba play a bass line with a dynamic marking of *p*. Bells and Timp are silent. The S.D. and B.D. percussion part features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *p* and the instruction 'on rim'. The S.C., C.C., Tri, Tamb, and Cab percussion part features a rhythmic pattern of eighth notes with a dynamic marking of *p* and the instruction 'Triangle'.

61

62

63

64

65

Tpt 1
 Tpt 2
 Tpt 3 (Hn 1)
 Hn 1
 Hn 2
 Trbn (Hn 2)
 Trbn
 Euph
 Tuba
 Bells
 Timp dampen dampen dampen
 S.D.
 B.D.
 S.C.
 C.C.
 Tri
 Tamb
 Cab

