

The Gods of Egypt

Ryan Meeboer

Gods of Egypt is a piece composed with the flare of music of the Middle East. A strong opening using a traditional Middle Eastern scale and counter melody immediately create the feel for this piece. The introduction should be played with strength, but also controlled to leave a good first impression on the listener.

Dynamics play a key role throughout the entirety of the piece, as it often embellishes the musical reflection of the ambiance and mystery of Egypt.

Throughout the piece, there are frequent examples of call and response, with a Middle Eastern groove to support. Make sure the melodic parts in these sections are balanced. The middle, lyrical section is to be played as smooth as possible.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781778931512
CATALOG NUMBER: BC225167

COST: \$30.00
DURATION: 3:15

DIFFICULTY RATING: Easy-Medium
Brass Choir

GODS OF EGYPT

2

3

4

Ryan Meeboer

Arabic Groove $\text{♩} = 112$

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- B♭ Trumpet 1, 2, 3, 4:** Each staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- F Horn 1, 2:** Each staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Trombone 1, 2:** Each staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Euphonium:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Tuba:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Xylophone:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Timpani G-C-D₃:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Tom-Toms (3):** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Snare Drum:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Bass Drum:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Crash Cymbals:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Tambourine:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Claves:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Suspended Cymbal:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.
- Congas:** The staff begins with a dynamic marking of *f* and plays a melodic line with eighth and sixteenth notes.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Timp

T.T.
S.D.
B.D.

C.C.
Cl.
Tamb.
S.C.

Conga

mp

mp

mp

choke

mp

mp

Tpt 1

Tpt 2

Tpt 3

Tpt 4 Hn cues

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Timp

T.T.
S.D.
B.D.

C.C.
Cl.
Tamb.
S.C.

Conga

mp

mp

mp

mp

mp

mp

p *mp*

p *mp*

mp

mp

High-Mid Toms

p *mp*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Xylo

Timp

T.T.
S.D.
B.D.

C.C.
Cl.
Tamb.
S.C.

Conga

mf

pp

p

Claves

This musical score is for the piece "GODS OF EGYPT" on page 5. It is arranged for a large ensemble of instruments. The score is divided into six systems, each corresponding to a measure number from 23 to 28. The instruments included are:

- Trumpets (Tpt 1-4):** Four staves in the top system. Measures 23-24 are mostly rests. From measure 25, they play a melodic line with dynamics ranging from *mf* to *f*, including a *p* dynamic in measure 26.
- Horns (Hn 1-2):** Two staves in the second system. Similar to the trumpets, they have rests in measures 23-24 and enter in measure 25 with a melodic line.
- Trombones (Trbn 1-2):** Two staves in the third system. They play a rhythmic accompaniment of eighth notes throughout the piece, with dynamics *fp*, *mf*, and *f*.
- Euphonium (Euph):** One staff in the fourth system, playing a rhythmic accompaniment similar to the trombones.
- Tuba:** One staff in the fifth system, playing a rhythmic accompaniment.
- Xylophone (Xylo):** One staff in the sixth system, entering in measure 27 with a melodic line.
- Timpani (Timp):** One staff in the seventh system, playing a rhythmic accompaniment.
- Percussion:** Multiple staves at the bottom for T.T., S.D., B.D., C.C., Cl., Tamb., S.C., and Conga. These parts provide a complex rhythmic foundation, with dynamics *mf* and *f*.

The score includes various musical notations such as rests, melodic lines, and rhythmic patterns. Dynamic markings (*pp*, *fp*, *mf*, *p*, *f*) and articulation marks (accents) are used throughout to guide the performance.

The image shows a page of a musical score for 'GODS OF EGYPT', page 6, covering measures 29 through 34. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Xylo, Timp, T.T. (Trumpet Tenor), S.D. (Trumpet Soprano), B.D. (Trumpet Baritone), C.C. (Clarinet Contralto), Cl. (Clarinet), Tamb. (Tambourine), S.C. (Saxophone Contralto), and Conga. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

35

36

37

38

39

40

rit.

Slower $\text{♩} = 72$

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Xylo
 Timp
 T.T.
 S.D.
 B.D.
 C.C.
 Cl.
 Tamb.
 S.C.
 Conga

1 player

mp

mp

mp

p <mf> p

p <mf> p

p <mf> p

p

mp

p

Susp. Cym. w/ mallets

p

mp

p

The image shows a page of a musical score for measures 41 through 46. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Tpt 1, Tpt 2, Tpt 3 (with a '1 player' annotation), Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Xylo, Timp, T.T., S.D., B.D., C.C., Cl., Tamb. S.C., and Conga. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *p <mf> p* (piano to mezzo-forte to piano) are indicated throughout. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

47

48

49

50

51

52

rit.

Musical score for various instruments including Tpt 1-4, Hn 1-2, Trbn 1-2, Euph, Tuba, Xylo, Timp, T.T., S.D., B.D., C.C., Cl., Tamb., S.C., and Conga. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*, and a *rit.* marking above measure 51.

Musical score for measures 53-58. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Xylo, Timp, T.T., S.D., B.D., C.C., Cl., Tamb. S.C., and Conga. Dynamics include *mf*, *mp*, and *p*. A large "PREVIEW" watermark is overlaid on the score.

The musical score is arranged in a standard orchestral layout. The top section consists of four trumpet staves (Tpt 1-4) and two horn staves (Hn 1-2). Below these are two trombone staves (Trbn 1-2), an euphonium staff (Euph), and a tuba staff. The middle section includes a xylophone staff (Xylo) and a timpani staff (Timp). The bottom section features three woodwind staves (T.T., S.D., B.D.), three percussion staves (C.C., Cl., Tamb., S.C.), and a conga staff (Conga). The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Euph *f* *p* *f* *p* *f*

Tuba *f* *p* *f* *p* *f*

Xylo *f*

Timp *f*

T.T. *f*

S.D.

B.D.

C.C.

Cl.

Tamb. *f*

S.C.

Conga *f*

Musical score for 'GODS OF EGYPT' page 13, measures 71-76. The score includes parts for Tpt 1-4, Hn 1-2, Trbn 1-2, Euph, Tuba, Xylo, Timp, T.T., S.D., B.D., C.C., Cl., Tamb., S.C., and Conga. A large 'PREVIEW' watermark is overlaid on the score.

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Xylo
 Timp
 T.T.
 S.D.
 B.D.
 C.C.
 Cl.
 Tamb.
 S.C.
 Conga

Musical score for measures 77-82. The score includes parts for four trumpets (Tpt 1-4), two horns (Hn 1-2), two trombones (Trbn 1-2), euphonium (Euph), tuba, xylophone (Xylo), timpani (Timp), woodwinds (T.T., S.D., B.D., C.C., Cl.), tambourine (Tamb.), and conga. Dynamics range from *fp* to *ff*. A 'choke' instruction is present for the tambourine at measure 82.