

Home on the Range

Cowboy Song

Arranged by David Marlatt

Home on the Range is a classic cowboy song. Dr. Brewster M. Higley of Kansas, wrote the lyrics as the poem "My Western Home" in 1872. The song has since gone by a number of names, the most common being "Home on the Range" and "Western Home". It was officially adopted as the state song of Kansas in 1947 and is commonly regarded as the unofficial anthem of the American West.

Oh, give me a home where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard a discouraging word
And the skies are not cloudy all day.

Home, home on the range,
Where the deer and the antelope play;
Where seldom is heard a discouraging word
And the skies are not cloudy all day.

Cowboy Song
Arranged by David Marlatt
4

rit.

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5

6

7

8

9

Grandly $\text{♩} = 80$

Score for *HOME ON THE RANGE* pg. 2, measures 5 through 9. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D./B.D., and Tri/Cab/W.B./S.C. The key signature is B-flat major (two flats) and the time signature is 3/4. A large "Preview" watermark is overlaid diagonally across the page.

Measures 5 through 9 show the following musical activity:

- Tpt 1:** Melodic line starting on G4, moving stepwise up to D5 in measure 5, then descending to G4 in measure 6, and continuing a descending line through measures 7, 8, and 9.
- Tpt 2:** Melodic line starting on E4, moving stepwise up to A4 in measure 5, then descending to E4 in measure 6, and continuing a descending line through measures 7, 8, and 9.
- Tpt 3:** Rests throughout measures 5 through 9.
- Hn 1:** Rests throughout measures 5 through 9.
- Hn 2:** Rests throughout measures 5 through 9.
- Trbn 1:** Melodic line starting on G3, moving stepwise up to D4 in measure 5, then descending to G3 in measure 6, and continuing a descending line through measures 7, 8, and 9.
- Trbn 2:** Melodic line starting on E3, moving stepwise up to A3 in measure 5, then descending to E3 in measure 6, and continuing a descending line through measures 7, 8, and 9.
- Euph:** Rests throughout measures 5 through 9.
- Tuba:** Rests throughout measures 5 through 9.
- Bells:** Rests throughout measures 5 through 9.
- Timp:** Rests throughout measures 5 through 9.
- S.D./B.D.:** Rests throughout measures 5 through 9.
- Tri/Cab/W.B./S.C.:** Rests throughout measures 5 through 9.

10

11

12

13

14

Preview

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

mp

mp

mp

mp

mp

mp

mp

15

16

17

18

19

Preview

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

mp

20

21

22

23

24

Preview

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Euph *mf*

Tuba *mf*

Bells *mf*

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

Cabasa *mp*

S.C.

25

26

27

28

29

Preview

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

mf

mf

30

31

32

33

34

Preview

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

This musical score page contains measures 30 through 34 of the piece 'Home on the Range'. The score is written for a large ensemble, including three trumpets (Tpt 1, 2, 3), two horns (Hn 1, 2), two trombones (Trbn 1, 2), euphonium (Euph), tuba, bells, timpani (Timp), snare drum (S.D.), bass drum (B.D.), triangle (Tri), cymbals (Cab), woodblock (W.B.), and steel drum (S.C.). Measures 30 and 31 are primarily rests for most instruments, with some activity in the horns and tuba. Measures 32 through 34 feature more active parts for the trumpets, horns, trombones, euphonium, tuba, and bells. The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

35

36

37

38

39

Score for measures 35 through 39, featuring various instruments and dynamics.

Measures 35-36: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D., B.D., Tri, Cab, W.B., S.C.

Measures 37-38: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D., B.D., Tri, Cab, W.B., S.C.

Measure 39: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D., B.D., Tri, Cab, W.B., S.C.

Dynamics: *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando).

Tempo/Style: *rit.* (ritardando) in measure 39.

40

41

42

43

44

a Tempo

Score for measures 40-44, featuring various instruments and dynamics.

Instruments: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C.

Dynamics: *f* (forte), *mp* (mezzo-piano), *f* (forte).

Measure 40: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C. all play *f*.

Measure 41: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C. all play *f*.

Measure 42: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C. all play *f*.

Measure 43: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C. all play *f*.

Measure 44: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D. B.D., Tri Cab, W.B., S.C. all play *f*.

45

46

47

48

49

Preview

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Cab
W.B.
S.C.

mp *f*

50

51

52

53

54

55

rit.

long

a Tempo

Score for *HOME ON THE RANGE*, page 11, measures 50-55. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Bells, Timp, S.D./B.D., and Tri/Cab/W.B./S.C. The key signature is B-flat major (two flats). The tempo markings are *rit.* (measures 50-51), *long* (measure 52), and *a Tempo* (measures 53-55). The dynamic markings are *mp* (measures 52-53) and *p* (measures 54-55). A large "Preview" watermark is visible across the score.

56

57

58

59

60

61

Slower

rit.

Even Slower

rit.

Score for measures 56-61, featuring various instruments and percussion.

Instrumentation:

- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Bells
- Timp
- S.D.
- B.D.
- Tri
- Cab
- W.B.
- S.C.

Performance Instructions:

- Slower (measures 56-57)
- rit. (measures 58-59)
- Even Slower (measures 60-61)
- rit. (measures 60-61)

Dynamic Markings:

- mp* (measures 56-57)
- p* (measures 58-61)

Other Markings:

- scrape S.C. with beater (measures 60-61)
- Tri *p* (measure 61)