

The Approaching Coast

David Marlatt

Adventure, pirates and stormy weather. Let this short exciting piece take your audience on a seafaring ride through the crashing ocean. Energetic, crisp and punctuated chords are found in the first section which is followed by a calm, smooth and quiet contrast using a pentatonic scale which gives it a slightly Asian feel. The aggressive articulated rhythms return and this work comes to a dramatic conclusion with both themes played simultaneously. Enjoy the adventure on the wild seas as you see... the approaching coast.

This work uses the first few notes found in most method books with some chromatic alterations - get those fingering charts out! Also be sure your students have those pencils sharp to mark in those accidentals that go through the bar. Often the first note in the bar and the last are the same - lots of chromatic changes in this piece.

With all the unison rhythms and staccato figures, this makes an excellent piece to develop rhythmic precision and clear and exact articulations.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Choir

THE APPROACHING COAST

David Marlatt

Energico! ♩ = 140

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn

Trombone

Euphonium

Tuba

Bells

Mid Tom-tom
Bass Drum

Triangle
Tambourine
Wood Block
Suspended Cymbal

6

7

8

9

10

11

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

The musical score for measures 6 through 11 of 'The Approaching Coast' page 2. The score is written for a large ensemble. The key signature is one flat (B-flat). The score is marked with a large 'Preview' watermark. The parts include Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, T.T. B.D., and Tri Tamb W.B. S.C. The score is written in a standard musical notation with a treble clef for the upper parts and a bass clef for the lower parts. The measures are numbered 6 through 11 at the top of the page.

12

13

14

15

16

17

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

Susp Cym
with soft mallets

f

This musical score page contains measures 12 through 17. The instrumentation includes three trumpets (Tpt 1, 2, 3), horn (Hn), trumpet and trombone (Trbn), euphonium (Euph), tuba, bells, timpani (T.T. B.D.), triangle (Tri), tambores (Tamb), wood blocks (W.B.), and suspended cymbal (S.C.). Measures 12-13 feature a melodic line in the trumpets and horn, with the tuba and euphonium providing a harmonic foundation. Measures 14-15 show a continuation of this theme with some rhythmic variation. Measure 16 introduces a new melodic line for the tuba and euphonium. Measure 17 concludes the section with a final chord. The percussion section, including the timpani, triangle, and wood blocks, provides rhythmic support throughout. A dynamic marking of *f* (forte) is present in measure 13. A large 'Preview' watermark is overlaid on the score.

18

19

20

21

22

23

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

p

p
W.B.

Tpt 1
 Tpt 2
 Tpt 3
 Hn
 Trbn
 Euph
 Tuba
 Bells
 T.T.
 B.D.
 Tri
 Tamb
 W.B.
 S.C.

31

32

33

34

35

36

37

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

Tri.

W.B.

This musical score page contains measures 31 through 37. The instrumentation includes three trumpets (Tpt 1, 2, 3), horn (Hn), three trombones (Trbn), euphonium (Euph), tuba, bells, triangle (Tri), tambores (Tamb), wood blocks (W.B.), and snare drum (S.C.). Measures 31-33 feature active parts for Tpt 1, Tpt 3, Hn, Trbn, Euph, and Tuba. Measures 34-35 feature active parts for Tpt 2 and Tpt 3. Measure 36 features active parts for Tpt 1, Tpt 3, Hn, and Tri. Measure 37 features active parts for Tpt 1, Tpt 3, Hn, Tri, Tamb, W.B., and S.C. A large 'Preview' watermark is overlaid diagonally across the page.

38

39

40

41

42

43

*molto rit.***Energico!** ♩ = 140

Score for The Approaching Coast, page 7, measures 38-43. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, T.T. B.D., Tri, Tamb, W.B., and S.C. The key signature is B-flat major (two flats). The tempo is marked *molto rit.* at measure 41 and **Energico!** at measure 43, with a tempo of ♩ = 140. The dynamic *f* (forte) is indicated at the beginning of measure 43 for several parts.

The score is written for a large ensemble. Measures 38-40 show the brass instruments (Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba) mostly resting, with some activity in the lower brass (Euph, Tuba) and Bells. Measure 41 is marked *molto rit.* and shows more activity in the brass. Measure 42 continues the *molto rit.* tempo. Measure 43 is marked **Energico!** and ♩ = 140, with a dynamic *f* (forte) indicated for Tpt 1, Tpt 2, Hn, Trbn, Euph, Tuba, and T.T. B.D. The percussion parts (Tri, Tamb, W.B., S.C.) are also active throughout the measures.

44

45

46

47

48

49

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

Tamb with sticks

f

This musical score page contains measures 44 through 49. The instrumentation includes three trumpets (Tpt 1, 2, 3), horn (Hn), trumpet and trombone (Trbn), euphonium (Euph), tuba, bells, two tubas (T.T. B.D.), triangle (Tri), tambores (Tamb), wood blocks (W.B.), and snare drum (S.C.). Measures 44-46 feature a melodic line for the first two trumpets and horn, with the tuba and euphonium providing a harmonic foundation. Measures 47-49 introduce a rhythmic pattern for the tuba and euphonium, while the triangle and tambores play a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 47.

50

51

52

53

54

55

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

on head of drum

f

W.B.

56

57

58

59

60

Preview

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

solo!

This musical score page contains measures 56 through 60. The instruments are arranged in two systems. The first system includes Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, and Tuba. The second system includes Bells, T.T. B.D., and Tri Tamb W.B. S.C. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A large 'Preview' watermark is diagonally across the page. The Tuba part has a 'solo!' marking in measure 60.