

Fortune Favors the Bold A Gladiator Story

David Marlatt

This is a dynamic and exciting piece that captures the trials, tribulations and victories in the life of an ancient gladiator. Triumphant fanfares herald him into the great Colosseum as he clashes with many foes. Bravery and skill is what keeps him alive. Between battles he is reflective and contemplative. Could this be his final fight? With conviction and courage he rises to meet his next opponent, fighting with all his strength and daring. More fanfares announce his victory but will this success be the one to grant him his freedom?

There are many stylistic changes throughout the sections along with dynamic contrasts. Be attentive to these and not just play loudly throughout. After the opening fanfare the 7/8 section should be played lightly with a dance-like feel.

Some solos feature a variety of players starting at 55. Let each player have their moment supporting them dynamically. The quartet entering at 65 must balance each other before three of the voices fade to offer a low voiced soloist at 73.

81 must be confident and steady but only *mf* - it is a procession with conviction but not too loud. More smooth playing leads to a return of the fanfare at 132. This brief fanfare fades to a celebratory triple meter drive to the finish.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Choir

FORTUNE FAVORS THE BOLD

A Gladiator Story

David Marlatt

Energetically ♩. = 126

3

4

5

6

Score for **FORTUNE FAVORS THE BOLD** (A Gladiator Story) by David Marlatt. The score is for a large ensemble, including brass, woodwinds, percussion, and strings.

Brass Section:

- B♭ Trumpet 1, 2, 3:** Play *ff* (fortissimo) throughout the piece.
- B♭ Flugelhorn:** Play *ff* throughout the piece.
- F Horn 1, 2:** Play *ff* throughout the piece.
- Trombone 1, 2:** Play *ff* throughout the piece.
- Trombone 3:** Play *ff* throughout the piece.
- Euphonium:** Play *ff* throughout the piece.
- Tuba:** Play *ff* throughout the piece.

Woodwinds and Percussion:

- Timpani (G-B-C-E):** Play *ff* throughout the piece.
- Xylophone:** Play *ff* throughout the piece.
- Vibes:** Play *ff* throughout the piece.
- Chimes:** Play *ff* throughout the piece.
- High Hat:** Play *ff* throughout the piece.
- Snare Drum:** Play *ff* throughout the piece.
- Tom-toms (2):** Play *ff* throughout the piece.
- Bass Drum:** Play *ff* throughout the piece.
- Triangle, Tambourine, Claves, Wood Block, Wind Chimes, Gong, Cabasa, Cymbals:** Play *ff* throughout the piece.

Tempo and Dynamics:

- Tempo:** Energetically ♩. = 126.
- Dynamics:** *ff* (fortissimo) throughout the piece.

Rehearsal Marks:

- 3:** Measure 3.
- 4:** Measure 4.
- 5:** Measure 5.
- 6:** Measure 6.

7

8

9

10

11

12

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tri, Tamb,
 Cl, W.B.
 W.C., Gong,
 Cab, Cyms

The musical score is arranged in a system of staves. The top four staves are for the brass section: Tpt 1, Tpt 2, Tpt 3, and Flug. The next four staves are for the woodwinds: Hn 1, Hn 2, Trbn 1, and Trbn 2. The bottom four staves are for the percussion section: Trbn 3, Euph, Tuba, and Timp. The final four staves are for the auxiliary instruments: Xylo, Vibes, Chimes, and H.H., S.D., T.T., B.D. The score is in 3/4 time and features a key signature of one flat. A large 'Preview' watermark is overlaid on the score.

13

14

15

16

With Fire ♩ = 160 (2+2+3)

Tpt 1 *fp* *ff*
 Tpt 2 *fp* *ff*
 Tpt 3 *fp* *ff*
 Flug *fp* *ff*
 Hn 1 *fp* *ff*
 Hn 2 *fp* *ff*
 Trbn 1 *fp* *ff*
 Trbn 2 *fp* *ff*
 Trbn 3 *f* *ff*
 Euph *f* *ff*
 Tuba *f* *ff*
 Timp *ff*
 Xylo *ff*
 Vibes *ff*
 Chimes *ff*
 H.H. *ff*
 S.D. *ff*
 T.T. *ff*
 B.D. *ff*
 Tri, Tamb, *f* *ff*
 Cl, W.B. *f* *ff*
 W.C., Gong, Cab, Cyms *f* *ff*
 +C.C. *ff*

31

32

33

34

35

36

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tri, Tamb,
 Cl, W.B.
 W.C., Gong,
 Cab, Cyms

The musical score for measures 31-36 features a variety of instruments. The woodwinds (Tpt 1, 2, 3, Flug, Hn 1, Hn 2) and brass (Trbn 1, 2, 3, Euph, Tuba) sections play melodic and harmonic lines. The percussion section (Timp, Xylo, Vibes, Chimes, H.H., S.D., T.T., B.D., Tri, Tamb, Cl, W.B., W.C., Gong, Cab, Cyms) provides rhythmic support. The key signature is B-flat major. A large 'PREVIEW' watermark is overlaid on the score.

49

50

51

52

53

54

molto rit.

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tri, Tamb,
 Cl, W.B.
 W.C., Gong,
 Cab, Cyms

1 player
p
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
ff
pp
sfz
sfz

Chimes
 Gong

55
Smoothly ♩ = 66

56

57

58

59

60

Score for measures 55-60. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Flugelhorn (Flug), Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euphonium (Euph), Tuba, Tympani (Timp), Xylophone (Xylo), Vibraphone (Vibes), Chimes, H.H., S.D., T.T., B.D., and Percussion (Tri, Tamb, Cl, W.B., W.C., Gong, Cab, Cyms). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Smoothly' with a quarter note equal to 66 beats per minute. The Fluegelhorn part begins in measure 55 with a 'p' (piano) dynamic and the instruction 'alone'. The Percussion part includes 'Wind Chimes' and 'pp' (pianissimo) markings. A large 'Preview' watermark is visible across the score.

61

62

63

64

65

66

cup mute

p

cup mute

p

cup mute

p

pp

1 player

p

1 player

p

1 player

p

Vibes

p

W.B.

Wind Chimes

pp

S.C.

pp

p

Tri, Tamb,
Cl, W.B.
W.C., Gong,
Cab, Cyms

H.H.
S.D.
T.T.
B.D.

Xylo
Vibes
Chimes

Timp

Tuba

Euph

Trbn 3

Trbn 2

Trbn 1

Hn 2

Hn 1

Flug

Tpt 3

Tpt 2

Tpt 1

67

68

69

70

71

72

open

open

open

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

pp

Timp

Xylo
Vibes
Chimes

H.H.
S.D.
T.T.
B.D.

Tri, Tamb,
Cl, W.B.
W.C., Gong,
Cab, Cyms

Gong

pp

p

73

74

75

76

77

78

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tri, Tamb,
 Cl, W.B.
 W.C., Gong,
 Cab, Cyms

open
p
 open
p
p
p
p
p
p
 scrape S.C.
 with beater
 S.C.
pp

84

, With Conviction $\mathcal{J} = 88$

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85

86

87

88

89

90

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Vibes
Chimes

H.H.
S.D.
T.T.
B.D.

Tri, Tamb,
Cl, W.B.
W.C., Gong,
Cab, Cyms

Chimes

f

S.C.

C.C.

mp *mf*

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tri, Tamb,
 Cl, W.B.
 W.C., Gong,
 Cab, Cyms

S.C.
 mp

open
mf

Tpt 1

mf

Tpt 2

mf

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Vibes
Chimes
mf

H.H.
S.D.
T.T.
B.D.

Tri, Tamb,
Cl, W.B.
W.C., Gong,
Cab, Cyms

C.C.

mf

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tri, Tamb,
 Cl, W.B.
 W.C., Gong,
 Cab, Cyms

solo
 sub.*p*
 sub.*p*
 sub.*p*
 sub.*p*
 sub.*p*
 S.C.
 Toms
p
 Tri
 sub.*p*

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tri, Tamb,
 Cl, W.B.
 W.C., Gong,
 Cab, Cyms

mp
mf
 1 player
mp
p
 Cabasa
p
 W.B.

115

116

117

118

119

120

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tri, Tamb,
 Cl, W.B.
 W.C., Gong,
 Cab, Cyms

121

122

123

124

125

126

Tpt 1 *mf*
 Tpt 2 *mf*
 Tpt 3 *mp*
 Flug *mp*
 Hn 1 *tutti*
 Hn 2 *mf*
 Trbn 1 *mp*
 Trbn 2 *mp*
 Trbn 3 *mp*
 Euph
 Tuba *mp*
 Timp *mp*
 Xylo
 Vibes
 Chimes *mf*
 H.H.
 S.D.
 T.T.
 B.D.
 Tri, Tamb,
 Cl, W.B.
 W.C., Gong,
 Cab, Cyms

127

128

129

130

131

Preview

Tpt 1 *fp*

Tpt 2 *fp*

Tpt 3 *fp*

Flug *fp*

Hn 1 *fp*

Hn 2 *fp*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f*

Tuba *f*

Timp *f*

Xylo
Vibes
Chimes

H.H.
S.D.
T.T.
B.D.

Tri, Tamb,
Cl, W.B.
W.C., Gong,
Cab, Cym

c.c. *f*

137

$$ff \Big|_{\geq}$$
 $+c.c.$

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 i, Tamb.
 Cl, W.B.
 Gong,
 o, Cyms

Tpt 1 *mf*
 Tpt 2 *mf*
 Tpt 3 *mf*
 Flug *mf*
 Hn 1 *mf* *p*
 Hn 2
 Trbn 1 *mf*
 Trbn 2 *mf*
 Trbn 3 *mf* *p*
 Euph *mf* *tutti*
 Tuba *mf* *p*
 Timp *mf* *p*
 Xylo *mf* *p*
 Vibes *mf* *p*
 Chimes *mf* *p*
 H.H. *mf*
 S.D. *mf*
 T.T. *p*
 B.D. *p*
 Tri, Tamb, Cl, W.B. *mf*
 W.C., Gong, Cab, Cyms *mf* *p*

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Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tri, Tamb,
 Cl, W.B.
 W.C., Gong,
 Cab, Cyms

c.c.

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Vibes
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tamb.
 Cl. W.B.
 Gong.
 Cym.
 Preview