

It Came Upon a Midnight Clear

Traditional

Arranged by Blair D. Boothe

This arrangement features the classic carol in a variety of styles and ways no one will expect. The piece begins with a mysterious chorale setting of the carol in a minor key, transitioning to an energetic setting of the tune in the style of a jig. It closes with a cinematic setting of the melody, fading to a calm closing. Flugelhorn is featured often in this work. This arrangement will be an exciting and fresh addition to a holiday concert.

Preview

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DIFFICULTY RATING: Medium

Brass Choir

IT CAME UPON A MIDNIGHT CLEAR

Traditional

Mysterious $\text{♩} = 96$

3

4

5

rit.

Arranged by Blair D. Boothe

The musical score is arranged for a large ensemble. The brass section includes B♭ Trumpets 1, 2, and 3, B♭ Flugelhorn, F Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani (F-A-C-D), Snare Drum, Wind Chimes, Bass Drum, Suspended Cymbal, Crash Cymbals, Gong, Vibraphone, Tambourine, and Chimes. The score is in 3/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The music begins with a 'Mysterious' mood and a 'rit.' (ritardando) marking. The brass parts feature a melodic line with a dynamic marking of *p* (piano). The percussion parts are mostly rests, with some light accompaniment.

a Tempo

Tpt 1

Tpt 2

Tpt 3

Flug *solo*
mf

Hn 1 *mp* *p*

Hn 2 *mp* *p*

Hn 3 *mp* *p*

Hn 4 *mp* *p*

Trbn 1

Trbn 2

B Trbn

Euph

Tuba *p*

Timp *p*

S.D.
W.C.
B.D. *B.D.*
p

S.C.
C.C.
Gong

Vibes

Tamb
Chimes *mp*

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.

W.C.

B.D.

S.C.

C.C.

Gong

Vibes

Tamb

Chimes

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.

W.C.

B.D.

S.C.

C.C.

Gong

Vibes

Tamb

Chimes

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.

W.C.

B.D.

S.C.

C.C.

Gong

Vibes

Tamb

Chimes

rit.

Musical score for various instruments including Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1-4, Trbn 1-2, B Trbn, Euph, Tuba, Timp, S.D., W.C., B.D., S.C., C.C., Gong, Vibes, Tamb, and Chimes. The score spans measures 41 to 48.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.

W.C.

B.D.

S.C.

C.C.

Gong

Vibes

Tamb

Chimes

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

f

mf

S.D.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
W.C.
B.D.

S.C.
C.C.
Gong

Vibes
Tamb
Chimes

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
W.C.
B.D.

S.C.
C.C.
Gong

Vibes
Tamb
Chimes

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
W.C.
B.D.

S.C.
C.C.
Gong

Vibes
Tamb
Chimes

opt. 8va

Musical score for 'It Came Upon a Midnight Clear' page 11. The score includes staves for Tpt 1, 2, 3, Flugel, Hn 1, 2, 3, 4, Trbn 1, 2, B Trbn, Euph, Tuba, Timp, S.D., W.C., B.D., S.C., C.C., Gong, Vibes, Tamb, and Chimes. The music is in G major and 4/4 time. A large 'Preview' watermark is overlaid on the score.

(8^{va})

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Tuba
 Timp
 S.D.
 W.C.
 B.D.
 S.C.
 C.C.
 Gong
 Vibes
 Tamb
 Chimes

This musical score is for the piece "IT CAME UPON A MIDNIGHT CLEAR" on page 13. It covers measures 97 through 104. The instrumentation includes three trumpets (Tpt 1, 2, 3), a Flugelhorn, four horns (Hn 1, 2, 3, 4), two trombones (Trbn 1, 2), a Baritone Trombone (B Trbn), Euphonium (Euph), Tuba, and Timpani (Timp). Percussion parts are provided for S.D., W.C., B.D., S.C., C.C., Gong, Vibes, Tambourine (Tamb), and Chimes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the score.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
W.C.
B.D.

S.C.
C.C.
Gong

Vibes
Tamb
Chimes

opt. *S^{so}* -----

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
W.C.
B.D.

S.C.
C.C.
Gong

Vibes
Tamb
Chimes

Dramatic ♩ = 84

Score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Timp, S.D., W.C., B.D., S.C., C.C., Gong, Vibes, Tamb, Chimes.

Measures 121-128. Includes dynamic markings (f, fp) and performance instructions (Susp Cym, Gong, Chimes).

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.

W.C.

B.D.

S.C.

C.C.

Gong

Vibes

Tamb

Chimes

This musical score is for the hymn 'It Came Upon a Midnight Clear'. It is arranged for a large ensemble of instruments. The score is divided into measures corresponding to page numbers 129 through 136. The instruments listed are: Trumpets 1, 2, and 3; Flugelhorn; Horns 1, 2, 3, and 4; Trombones 1 and 2; Baritone Trombone; Euphonium; Tuba; Timpani; Snare Drum (S.D.), Wood Chime (W.C.), and Bass Drum (B.D.); Snare Chime (S.C.), Cymbal Chime (C.C.), and Gong; Vibes; Tambourine; and Chimes. The music is written in a key with one sharp (F#) and a common time signature. A large 'Preview' watermark is overlaid diagonally across the center of the page.

rit.

Musical score for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Timp, S.D., W.C., B.D., S.C., C.C., Gong, Vibes, Tamb, Chimes. Includes dynamics like *ff* and *ff + C.C.*

Score for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1-4, Trbn 1-2, B Trbn, Euph, Tuba, Timp, S.D., W.C., B.D., S.C., C.C., Gong, Vibes, Tamb, Chimes. Includes dynamics like *mp*, *p*, and *rit.*