

## Joy to the World

Traditional

*Arranged by John Munger*

Joy to the World is a glorious Christmas carol, written in 1719 by the English minister and hymn writer Isaac Watts with music by George Frideric Handel. This joyous carol fits well for a brass ensemble with optional percussion. The arrangement is in a fanfare style that would beautifully open any Christmas concert.

Preview

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DIFFICULTY RATING: Medium-Difficult

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DURATION: 1:25

Brass Choir

# JOY TO THE WORLD

Traditional  
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♩ = 90

2

3

4

Musical score for Joy to the World, arranged by John Munger. The score is for a full band and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Chimes, Snare Drum/Bass Drum, and Crash Cymbals. The piece is in 2/4 time and consists of four measures. The tempo is marked as ♩ = 90. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score features a large 'PREVIEW' watermark across the center.

6

7

8

9

10

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

S.D.  
B.D.

C.C.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

11

12

13

14

15

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Euph *mf*

Tuba *mf*

Chimes *mf*

S.D. *mf*

B.D.

C.C.

16

17

18

19

20

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Chimes

S.D.  
B.D.

C.C.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

21

22

23

24

25

Musical score for measures 21-25. The score is arranged in a grand staff format with the following parts from top to bottom:

- Tpt 1 (Trumpet 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt 2 (Trumpet 2): Treble clef, playing a similar melodic line to Tpt 1.
- Tpt 3 (Trumpet 3): Treble clef, playing a lower melodic line.
- Hn 1 (Horn 1): Treble clef, playing a melodic line.
- Hn 2 (Horn 2): Treble clef, playing a lower melodic line.
- Trbn 1 (Trumpet 3): Bass clef, playing a melodic line.
- Trbn 2 (Trumpet 2): Bass clef, playing a lower melodic line.
- Trbn 3 (Trumpet 1): Bass clef, playing a lower melodic line.
- Euph (Euphonium): Bass clef, playing a melodic line.
- Tuba: Bass clef, playing a lower melodic line.
- Chimes: Treble clef, playing a melodic line.
- S.D. (Snare Drum) and B.D. (Bass Drum): Percussion staves with rhythmic patterns.
- C.C. (Cymbal): Percussion staff with rhythmic patterns.

The score includes a large 'Preview' watermark across the center.

26

27

28

29

30

This musical score is for the hymn "Joy to the World" and covers measures 26 through 30. The score is arranged for a full band and includes the following parts:

- Tpt 1, 2, 3:** Trumpet parts in G major, featuring melodic lines and rhythmic accompaniment.
- Hn 1, 2:** Horn parts in G major, providing harmonic support with eighth-note patterns.
- Trbn 1, 2, 3:** Trombone parts in G major, featuring a steady eighth-note accompaniment.
- Euph:** Euphonium part in G major, playing a simple harmonic line.
- Tuba:** Tuba part in G major, playing a simple harmonic line.
- Chimes:** Chimes part in G major, playing a simple harmonic line.
- S.D./B.D.:** Snare Drum and Bass Drum parts, providing a rhythmic accompaniment.
- C.C.:** Cymbal part, providing a rhythmic accompaniment.

The score is written in G major and 4/4 time. A large "PREVIEW" watermark is visible across the center of the page.

*rit.*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Euph *ff*

Tuba *ff*

Chimes *ff*

S.D. *ff*

B.D. *ff*

C.C. *ff*