

EIGHTH NOTE PUBLICATIONS

Victory in Defeat

David Marlatt

It opens with main characters (protagonist and antagonist) who have been involved in a conflict for a long time and consider each other rivals. They fight until one person wins. The middle part begins where the victor realizes he's made a mistake and spends the next moments saving the other's life. After he is saved, their conflict continues yet they continue as both friends and enemies. The loser realizes that in this loss he won something else - a friend.

This work serves as an introduction to the 7/8 time signature. The 2+2+3 rhythm is steady and consistent in the outer sections with melody moving through all the voices.

The work opens with an intense fire and drive. The lyrical middle section features simple flowing melodies above syncopated support. The 7/8 returns in the third section but is more dance-like to bring the piece to a happy and satisfying conclusion.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Medium

Brass Choir

VICTORY IN DEFEAT

With Fire $\text{♩} = 172$ (2+2+3)

4 5

6 David Marlatt

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani F-G-C-E♭

Xylophone
Bells
Chimes

High Hat
Snare Drum
Tom-toms (2)
Bass Drum

Triangle
Tambourine
Claves
Wood Block
Wind Chimes
Suspended Cymbal

8 9 10 11 12 13 14

Picc -

Tpt 1 f

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb

Cl

W.B.
W.C.
S.C.

This musical score page contains seven staves of music for various instruments. The instruments listed on the left are Picc (Piccolo), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Flug (Flugelhorn), Hn 1 (Horn 1), Hn 2 (Horn 2), Trbn 1 (Bassoon 1), Trbn 2 (Bassoon 2), Trbn 3 (Bassoon 3), Euph (Euphonium), Tuba, Timp (Timpani), Xylo (Xylophone), Bells (Bells), Chimes (Chimes), H.H. (High Hat), S.D. (Snare Drum), T.T. (Tom Tom), B.D. (Bass Drum), Tri (Triangle), Tamb (Tambourine), Cl (Clarinet), W.B. (Wood Block), W.C. (Wood Cymbal), and S.C. (Suspended Cymbal). The page is numbered 8 through 14 at the top. A large, semi-transparent watermark reading "DEFEAT" diagonally across the page is present.

15 16 17 18 19 20 21

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

This musical score page contains seven staves of music for various instruments. The instruments listed on the left are Piccolo, Trombone 1, Trombone 2, Trombone 3, Flugelhorn, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, Timpani, Xylophone/Bells/Chimes, High-Hat/Snare Drum/Tom-Tom/Bass Drum, Triangle/Tambourine/Clock/Whistle/Bass Clarinet/Woodwind Clarinet/Woodwind Bassoon, and S.C. (likely Soprano/Clarinet). The measures numbered 15 through 21 are shown. In measure 15, all instruments play eighth-note patterns. In measure 16, dynamic markings 'fp' (fortissimo) and 'f' (forte) are used with slurs. Measures 17 through 19 are mostly rests. In measure 20, the dynamic 'f' is used with slurs. In measure 21, the dynamic 'f' is used with slurs, and the bassoon part includes a 'Tamb' (Tambourine) instruction. Measure 21 concludes with a dynamic 'f' with a fermata over the bassoon staff.

22

23

24

25

26

27

28

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

36 37 38 39 40 41 *lightly* 42

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Xylo
 Bells
 Chimes
 H.H.
 S.D.
 T.T.
 B.D.
 Tri
 Tamb
 Cl
 W.B.
 W.C.
 S.C.

p
f

43 44 45 46 47 48 49

Picc -
Tpt 1 -
Tpt 2 -
Tpt 3 -
Flug -
Hn 1 -
Hn 2 -
Trbn 1 -
Trbn 2 -
Trbn 3 -
Euph -
Tuba -
Tim -
Xylo -
Bells -
Chimes -
H.H. -
S.D. -
T.T. -
B.D. -
Tri -
Tamb -
Cl -
W.B. -
W.C. -
S.C.

50 51 52 53 54 55 56

Picc Tpt 1 Tpt 2 Tpt 3 Flug Hn 1 Hn 2 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Timp Xylo
Bells
Chimes H.H.
S.D.
T.T.
B.D.
Tri
Tamb
Cl
W.B.
W.C.
S.C.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells

Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

64 65 66 67 68 69 Slowly ♩ = 60 70

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

VICTORY IN DEFEAT

71 72 73 74 75 76 77

Picc

Tpt 1

Tpt 2 cup mute

Tpt 3 cup mute

Flug solo *mp*

Hn 1 *pp*

Hn 2 *pp*

Trbn 1 cup mute *pp*

Trbn 2

Trbn 3

Euph

Tuba

Timp *pp*

Xylo

Bells

Chimes

H.H.

S.D.

T.T.

B.D.

Tri

Tamb

Cl

W.B.

W.C.

S.C.

W.C. *p*

(open) *pp*

pp

s.c. *p*

78

79

80

81

82

83

84

Picc.

Tpt 1

Tpt 2

Tpt 3

Flug.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph.

Tuba

Timpani

Xylo.
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri.
Tamb.
Cl.
W.B.
W.C.
S.C.

1 player

mp

p

p

p

Bells

p

H.H. (closed)

p

W.C. to Tamb.

p

S.C.

p

85

86

87

88

89

90

Picc -

Tpt 1: *mp*

Tpt 2 -

Tpt 3 -

Flug -

Hn 1: *mf*

Hn 2 -

Trbn 1: *p* open

Trbn 2: *p*

Trbn 3 -

Euph -

Tuba: *p*

Timp: *p*

Xylo: Bells

Chimes: *mp*

H.H.: *mp*

S.D.: *p*

T.T.: *p*

B.D.: *p*

Tri Tamb Cl: *p*

W.B.: *p*

W.C.: *p*

S.C.: *p*

91

92

93

94

95

96

Picc

Tpt 1

Tpt 2 open *mp*

Tpt 3 open *p*

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph 1 player

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

97

98

99

100

101

102

103

Picc -

Tpt 1 -

Tpt 2 -

Tpt 3 -

Flug *p*

Hn 1 *p*

Hn 2 *p*

Trbn 1 -

Trbn 2 -

Trbn 3 -

Euph *mp*

Tuba *p*

Timp -

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

104 105 Slightly slower 106 107 Dance-like 108 (2+2+3) 109 110

Picc Tpt 1 Tpt 2 Tpt 3 Flug Hn 1 Hn 2 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Timp Xylo Bells
 Tpt 1 Tpt 2 Tpt 3 Flug Hn 1 Hn 2 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Timp Xylo Bells
 Tpt 2 Tpt 3 Flug Hn 1 Hn 2 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Timp Xylo Bells
 Tpt 3 Flug Hn 1 Hn 2 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Timp Xylo Bells
 Flug Hn 1 Hn 2 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Timp Xylo Bells
 Hn 1 Hn 2 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Timp Xylo Bells
 Hn 2 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Timp Xylo Bells
 Trbn 1 Trbn 2 Trbn 3 Euph Tuba Timp Xylo Bells
 Trbn 2 Trbn 3 Euph Tuba Timp Xylo Bells
 Trbn 3 Euph Tuba Timp Xylo Bells
 Euph Tuba Timp Xylo Bells
 Tuba Timp Xylo Bells
 Timp Xylo Bells
 Xylo Bells
 Chimes H.H. (closed)
 H.H. S.D. T.T. B.D. Claves
 S.D. T.T. B.D. Claves
 T.T. B.D. Claves
 B.D. Claves
 Claves
 Tri
 Tamb
 Cl
 W.B.
 W.C.
 S.C.

111

112

113

114

115

116

117

Picc -

Tpt 1 *p* *mp* *mf* *f*

Tpt 2 *p* *mp* *mf* *f*

Tpt 3 *p* *mp* *mf* *f*

Flug *p* *mp* *mf* *f*

Hn 1 *p* *mp* *mf* *f*

Hn 2 *p* *mp* *mf* *f*

Trbn 1 *p* *mp* *mf* *f*

Trbn 2 *p* *mp* *mf* *f*

Trbn 3 *p* *mp* *mf* *f*

Euph *p* *mp* *mf* *f*

Tuba *p* *mp* *mf* *f*

Timp - G to B \flat

Xylo
Bells
Chimes *f*

H.H.
S.D.
T.T.
B.D. *Toms*

Tri
Tamb
Cl
W.B.
W.C.
S.C. *p* *mp* *mf* *f* W.B. *p* *p*

118

119

120

121

122

123

124

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

VICTORY IN DEFEAT

125

126

127

128

129

130

131

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

132

133

134

135

136

137

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

138

139

140

141

142

143

144

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

145

146

147

148

149

150

Picc.

Tpt 1

Tpt 2

Tpt 3

Flug.

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph.

Tuba

Timp.

Xylo.
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb

Cl

W.B.
W.C.
S.C.

S.C. *mf* *f* to Tamb

This musical score page contains six staves of music for various instruments. The instruments listed on the left are Piccolo, Trombone 1, Trombone 2, Trombone 3, Flugelhorn, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Euphonium, Tuba, Timpani, Xylophone/Bells/Chimes, High Hat/Side Drum/Tom Tom/Bass Drum, Triangle/Tambourine, Clarinet, Bassoon/Woodwind/Cello, and Snare Drum/Cajon. Measures 145 through 150 are shown. Measure 145: Piccolo, Trombones 1-3 play eighth-note patterns. Measure 146: Trombones 1-3 play eighth-note patterns. Measure 147: Trombones 1-3 play eighth-note patterns. Measure 148: Trombones 1-3 play eighth-note patterns. Trombone 3 has a single eighth note. Measure 149: Trombones 1-3 play eighth-note patterns. Measure 150: Trombones 1-3 play eighth-note patterns. Measures 146-150 feature dynamic markings *f* (fortissimo) and *v* (pianissimo). Measures 148-150 also include slurs and grace notes. The bassoon part in measure 150 includes a performance instruction "to Tamb". Measure 145 includes a dynamic *f*. Measures 146-150 include dynamic markings *mf* (mezzo-forte), *f*, and *v*.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

157

158

159

160

161

162

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

163

164

165

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo

Bells

Chimes

H.H.

S.D.

T.T.

B.D.

Tri

Tamb

Cl

W.B.

W.C.

S.C.