

Victory in Defeat

David Marlatt

It opens with main characters (protagonist and antagonist) who have been involved in a conflict for a long time and consider each other rivals. They fight until one person wins. The middle part begins where the victor realizes he's made a mistake and spends the next moments saving the other's life. After he is saved, their conflict continues yet they continue as both friends and enemies. The loser realizes that in this loss he won something else - a friend.

This work serves as an introduction to the 7/8 time signature. The 2+2+3 rhythm is steady and consistent in the outer sections with melody moving through all the voices.

The work opens with an intense fire and drive. The lyrical middle section features simple flowing melodies above syncopated support. The 7/8 returns in the third section but is more dance-like to bring the piece to a happy and satisfying conclusion.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Choir

VICTORY IN DEFEAT

6 David Marlatt

With Fire $\text{♩} = 172$ (2+2+3)

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

B♭ Flugelhorn *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Timpani F-G-C-E♭ *f*

Xylophone *f*

Bells *f*

Chimes *f*

High Hat S.D. *f*

Snare Drum *f*

Tom-toms (2) *f*

Bass Drum *f*

Triangle *f*

Tambourine *f*

Claves *f*

Wood Block *f*

Wind Chimes *f*

Suspended Cymbal *f*

8

9

10

11

12

13

14

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

f

to Tamb

22

23

24

25

26

27

28

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl

W.B.
W.C.
S.C.

sub.p

f

Toms

71

72

73

74

75

76

77

Picc

Tpt 1

Tpt 2
cup mute
pp

Tpt 3
cup mute
pp

Flug
solo
mp

Hn 1
pp

Hn 2
pp

Trbn 1
cup mute
pp

Trbn 2
pp
(open)

Trbn 3

Euph
pp

Tuba
pp

Timp
pp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

pp

W.C.

S.C.

p

p

91

92

93

94

95

96

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

open
mp

open
p

mp

mp

mp

1 player

mp

p

mp

p

mp

to Claves

p

mp

118

119

120

121

122

123

124

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl

W.B.
W.C.
S.C.

to S.C.

125

126

127

128

129

130

131

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl

W.B.
W.C.
S.C.

f

mf

f

Xylo

H.H. (closed)

S.C.

132

133

134

135

136

137

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

The image shows a page of a musical score for measures 132 through 137. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Xylophone, Bells, Chimes, and various Percussion instruments (H.H., S.D., T.T., B.D., Tri, Tamb, Cl, W.B., W.C., S.C.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'Preview' is overlaid diagonally across the center of the page.

151

152

153

154

155

156

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Xylo
Bells
Chimes

H.H.
S.D.
T.T.
B.D.

Tri
Tamb
Cl
W.B.
W.C.
S.C.

Tamb with sticks

W.B.

