

EIGHTH NOTE PUBLICATIONS

The Siege

Ryan Meeboer

This piece was composed to reflect a medieval scene of an army attacking a castle. The music opens with strong unison notes in all instruments, and moving into chords.

The main melody enters at measure 11. This melody is meant to contrast the opening section, that returns throughout the piece. Be sure to keep the notes *legato* throughout the melody sections, especially since the bass accompaniment is playing *staccato*.

The opening section returns at measure 27, with the low instruments playing new material underneath to keep the interest and momentum of the piece moving.

Practice stylistic changes (*forte-piano*, *legato-staccato*), so players can successfully transition into measure 47, by having fewer instruments performing the opening material in a new, lighter fashion before the piece brings back its main, loud style to close the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Choir

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THE SIEGE

Ryan Meeboer

Forcefully ♩ = 160

2

3

4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3
(doubles Horn)

F Horn

Trombone
(doubles Horn)

Trombone
Euphonium

Euphonium T.C.

Tuba

Timpani
G - C

Snare Drum
Bass Drum

Crash Cymbals
Anvil (Brake Drum)
Triangle
Cabasa

Anvil

5 6 7 8 9

Tpt 1

Tpt 2

Tpt 3 (Hn)

Hn

Trbn (Hn)

Trbn Euph

Euph T.C.

Tuba

Timp

S.D.
B.D.

C.C.
Anvil
Tri
Cab

Cabasa *f*

dampen

10

11

12

13

14

Score for measures 10 through 14, featuring various instruments and percussion.

Measures 10-14:

- Tpt 1:** Melodic line starting in measure 11 with a *mp* dynamic.
- Tpt 2:** Rests throughout.
- Tpt 3 (Hn):** Rests throughout.
- Hn:** Rests throughout.
- Trbn (Hn):** Rests throughout.
- Trbn Euph:** Melodic line starting in measure 11 with a *p* dynamic.
- Euph T.C.:** Melodic line starting in measure 11 with a *p* dynamic.
- Tuba:** Bass line starting in measure 11 with a *p* dynamic.
- Timp:** Rests throughout.
- S.D. B.D.:** Rests throughout.
- C.C. Anvil Tri Cab:** Percussion line starting in measure 11 with a *p* dynamic.

Preview

20 21 22 23 24

Tpt 1

Tpt 2

Tpt 3 (Hn)

Hn

Trbn (Hn)

Trbn Euph

Euph T.C.

Tuba

Timp

S.D.
B.D.

C.C.
Anvil
Tri
Cab

This musical score page contains measures 20 through 24 of a piece titled 'THE SIEGE'. The score is written for a large ensemble, including three trumpets (Tpt 1, 2, 3), a horn (Hn), three tubas (Trbn, Euph, Tuba), a timpani (Timp), and a percussion section (S.D., B.D., C.C., Anvil, Tri, Cab). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

25 26 27 28 29

Tpt 1

Tpt 2

Tpt 3 (Hn)

Hn

Trbn (Hn)

Trbn Euph

Euph T.C.

Tuba

Timp

S.D.
B.D.

C.C.
Anvil
Tri
Cab

f

f

Anvil

f

This musical score page contains measures 25 through 29. The instrumentation includes three trumpets (Tpt 1, 2, 3), horn (Hn), three trombones (Trbn), euphonium (Euph), tuba, timpani (Timp), snare drum (S.D.), bass drum (B.D.), cymbal (C.C.), anvil, triangle (Tri), and cymbal (Cab). The key signature has two flats (B-flat and E-flat). Measures 25-26 show a steady rhythmic pattern in the brass and woodwinds. Measure 27 features a strong accent (*f*) on the timpani and a change in the brass pattern. Measure 28 has a rest for the timpani. Measure 29 continues the pattern. A large 'Preview' watermark is visible across the center of the page.

30 31 32 33 34

Tpt 1

Tpt 2

Tpt 3 (Hn)

Hn

Trbn (Hn)

Trbn Euph

Euph T.C.

Tuba

Timp

S.D.
B.D.

C.C.
Anvil
Tri
Cab

The musical score is for measures 30 through 34 of 'THE SIEGE' page 7. The key signature has two flats (Bb and Eb). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are as follows:

- Tpt 1:** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.
- Tpt 2:** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.
- Tpt 3 (Hn):** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.
- Hn:** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.
- Trbn (Hn):** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.
- Trbn Euph:** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.
- Euph T.C.:** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.
- Tuba:** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.
- Timp:** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.
- S.D./B.D.:** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.
- C.C./Anvil/Tri/Cab:** Measures 30-31: Quarter notes G4, A4, Bb4, C5. Measure 32: Quarter notes G4, A4, Bb4, C5. Measure 33: Quarter notes G4, A4, Bb4, C5. Measure 34: Quarter notes G4, A4, Bb4, C5.

[illegible]

40

41

42

43

44

Score for measures 40 through 44, featuring various instruments and percussion.

Measures 40-44:

- Tpt 1:** Treble clef, B-flat key signature. Measures 40-41: quarter notes G4, A4, Bb4. Measure 42: quarter note G4, half note Bb4. Measures 43-44: quarter notes G4, A4, Bb4.
- Tpt 2:** Treble clef, B-flat key signature. Measures 40-41: quarter notes F4, G4, A4. Measure 42: quarter note F4, half note A4. Measures 43-44: quarter notes F4, G4, A4.
- Tpt 3 (Hn):** Treble clef, B-flat key signature. Measures 40-41: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 42: quarter note G4, half note Bb4. Measures 43-44: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Hn:** Treble clef, B-flat key signature. Measures 40-41: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 42: quarter note G4, half note Bb4. Measures 43-44: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Trbn (Hn):** Bass clef, B-flat key signature. Measures 40-41: eighth notes G3, A3, Bb3, G3, A3, Bb3. Measure 42: quarter note G3, half note Bb3. Measures 43-44: eighth notes G3, A3, Bb3, G3, A3, Bb3.
- Trbn Euph:** Bass clef, B-flat key signature. Measures 40-41: quarter notes G3, A3, Bb3. Measure 42: quarter note G3, half note Bb3. Measures 43-44: quarter notes G3, A3, Bb3.
- Euph T.C.:** Treble clef, B-flat key signature. Measures 40-41: quarter notes G4, A4, Bb4. Measure 42: quarter note G4, half note Bb4. Measures 43-44: quarter notes G4, A4, Bb4.
- Tuba:** Bass clef, B-flat key signature. Measures 40-41: quarter notes G3, A3, Bb3. Measure 42: quarter note G3, half note Bb3. Measures 43-44: quarter notes G3, A3, Bb3.
- Timp:** Bass clef, B-flat key signature. Measures 40-41: quarter notes G3, A3, Bb3. Measure 42: quarter note G3, half note Bb3. Measures 43-44: quarter notes G3, A3, Bb3.
- S.D. B.D.:** Percussion. Measures 40-41: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 42: quarter note G4, half note Bb4. Measures 43-44: eighth notes G4, A4, Bb4, G4, A4, Bb4.
- C.C. Anvil Tri Cab:** Percussion. Measures 40-41: quarter note G4, half note Bb4. Measure 42: quarter note G4, half note Bb4. Measures 43-44: quarter note G4, half note Bb4.

45 46 47 48 49

Tpt 1

Tpt 2

Tpt 3 (Hn)

Hn

Trbn (Hn)

Trbn Euph

Euph T.C.

Tuba

Timp

S.D.
B.D.

C.C.
Anvil
Tri
Cab

p

p

p

p

on rim

p

Triangle

p

This musical score page contains measures 45 through 49. The instrumentation includes three trumpets (Tpt 1, 2, 3), horn (Hn), three trombones (Trbn), euphonium (Euph), tuba, timpani (Timp), snare drum (S.D.), bass drum (B.D.), cymbal (C.C.), anvil, triangle, and cymbal (Cab). The key signature has two flats (B-flat and E-flat). Measures 45 and 46 show active melodic lines for the trumpets and horns, with the tuba and timpani providing a steady bass line. Measures 47, 48, and 49 feature a significant reduction in activity, with most instruments playing rests. The snare and bass drums continue with a rhythmic pattern, and the triangle and cymbal have specific markings in measure 47. A large 'Preview' watermark is oriented diagonally across the center of the page.

60 61 62

Tpt 1

Tpt 2

Tpt 3 (Hn)

Hn

Trbn (Hn)

Trbn Euph

Euph T.C.

Tuba

Timp

S.D.
B.D.

C.C.
Anvil
Tri
Cab