

EIGHTH NOTE PUBLICATIONS

Shaped by Time

David Marlatt

Shaped by Time is a short fanfare/overture to celebrate the 25th anniversary of Coledale Public School in Unionville, Canada. It opens with a brief fanfare section before breaking into a fun, shifting upbeat feel with melody and rhythmic interest found throughout the ensemble.

The process of writing this piece involved communication with both the director and the students themselves. As themes were written, sound files were sent to the students to listen to and comment on. It was the student interaction which assisted with the form of the piece, some of the instruments to be featured and even the title! This back and forth between students and composer was an invaluable look into the compositional process for these young musicians and given them true ownership of the piece that was written for them.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Choir

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SHAPED BY TIME

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2

3

4

5

Majestically $\text{♩} = 76$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Bells
- Timpani (F-B♭-E♭)
- Snare Drum
- Bass Drum
- Triangle
- Claves
- Tambourine
- Wood Block
- Suspended Cymbal
- Crash Cymbals

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Preview" is overlaid across the center of the page. At the bottom right, there is a dynamic marking of *f* and the instruction "C.C." (Crescendo).

6

7

8

9

10

Brilliantly $\text{♩} = 144$

Musical score for measures 6 through 10. The score is written for a brass and percussion ensemble. The instruments and their parts are as follows:

- Trumpets (Tpt 1-4):** Four staves in treble clef, playing rhythmic patterns with accents.
- Horns (Hn 1-2):** Two staves in treble clef, playing rhythmic patterns with accents.
- Trombones (Trbn 1-3):** Three staves in bass clef, playing rhythmic patterns with accents.
- Euphonium (Euph):** One staff in bass clef, playing rhythmic patterns with accents.
- Tuba:** One staff in bass clef, playing rhythmic patterns with accents.
- Bells:** One staff in treble clef, playing rhythmic patterns with accents.
- Timpani (Timp):** One staff in bass clef, playing rhythmic patterns with accents.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Two staves in common time, playing rhythmic patterns with accents.
- Triangle (Tri):** One staff in common time, playing rhythmic patterns with accents.
- Claves (Clave):** One staff in common time, playing rhythmic patterns with accents.
- Tam-tam (Tamb.):** One staff in common time, playing rhythmic patterns with accents.
- Woodblock (W.B.):** One staff in common time, playing rhythmic patterns with accents.
- Shells (S.C.):** One staff in common time, playing rhythmic patterns with accents.
- Cymbals (C.C.):** One staff in common time, playing rhythmic patterns with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large 'PREVIEW' watermark is overlaid on the score.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clave
Tamb
W.B.
S.C.
C.C.

c.c.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clave
Tamb
W.B.
S.C.
C.C.

21

22

23

24

25

$\text{♩} = \text{♩}$ always

Musical score for a brass and percussion ensemble, measures 21-25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout:

- Brass Section:** Four Trumpets (Tpt 1-4), two Horns (Hn 1-2), three Trombones (Trbn 1-3), Euphonium (Euph), and Tuba.
- Percussion Section:** Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Claves, Conga (C), Bongos (B.), and Wood Block (W.B.).

The score features a variety of rhythmic patterns and dynamics. Measures 21-23 show a steady flow of eighth and quarter notes. Measure 24 is marked with a dynamic of *f* (forte) and includes a tempo change to 3/4 time. Measure 25 continues in 3/4 time. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score.

Musical score for a brass and percussion ensemble, measures 26-31. The score includes parts for Tpt 1-4, Hn 1-2, Trbn 1-3, Euph, Tuba, Bells, Timp, S.D./B.D., and Tri/Clave/Tamb/W.B./S.C./C.C. The music is in a key with two flats and features complex rhythmic patterns with various time signatures (6/8, 3/4, 4/4).

This musical score covers measures 32 through 37. It features the following instruments and parts:

- Tpt 1, 2, 3, 4:** Four trumpet parts in 4/4 time. Measures 32-33 are in 4/4, measure 34 is in 6/8, and measures 35-37 are in 4/4. Dynamic markings include *p* in measures 36 and 37.
- Hn 1, 2:** Two horn parts in 4/4 time. Measure 34 is in 6/8. Measure 36 has a dynamic marking of *p*.
- Trbn 1, 2, 3:** Three trombone parts in 4/4 time. Measure 34 is in 6/8. Dynamic markings include *mp* in measures 35 and 36.
- Euph:** Euphonium part in 4/4 time. Measure 34 is in 6/8. Dynamic marking is *mp* in measure 35.
- Tuba:** Tuba part in 4/4 time. Measure 34 is in 6/8. Dynamic marking is *mp* in measure 35.
- Bells:** Bells part in 4/4 time. Measure 34 is in 6/8.
- Timp:** Timpani part in 4/4 time. Measure 34 is in 6/8.
- S.D./B.D.:** Snare Drum/Big Drum part in 4/4 time. Measure 34 is in 6/8.
- Percussion:** Includes Tri (Triangle), Clave, Tamb (Tambourine), W.B. (Wood Block), S.C. (Shaver/Cymbal), and C.C. (Cowbell). Dynamic markings include *choke* and *p*.

A large diagonal watermark reading "PREVIEW" is overlaid across the center of the score.

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 Tri
 Clave
 Tamb
 W.B.
 S.C.
 C.C.

Musical score for a brass and percussion ensemble, measures 38-42. The score includes parts for four trumpets (Tpt 1-4), two horns (Hn 1-2), three trombones (Trbn 1-3), euphonium (Euph), tuba, bells, timpani (Timp), and various percussion instruments (S.D., B.D., Tri, Clave, Tamb, W.B., S.C., C.C.). The dynamic marking *mf* is present in measures 41 and 42 for several instruments. A large "Preview" watermark is overlaid on the score.

Musical score for a brass and percussion ensemble, measures 43-47. The score is written for the following instruments:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Bells
- Timp
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri (Triangle)
- Clave
- Tamb (Tambourine)
- W.B. (Wood Block)
- S.C. (Suspended Cymbal)
- C.C. (Crash Cymbal)

The score features a variety of rhythmic patterns and dynamics. Measures 43-44 are in 6/8 time, measure 45 is in 3/4 time, and measures 46-47 return to 6/8 time. Dynamics include *f* (forte) and *f.* (f marcato). Percussion parts include patterns for S.D., B.D., Tri, Clave, Tamb, W.B., S.C., and C.C. A large 'PREVIEW' watermark is overlaid on the score.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Timp

S.D.
B.D.

Tri
Clave
Tamb
W.B.
S.C.
C.C.

Tpt 1 *fp* *f*
 Tpt 2 *fp* *f*
 Tpt 3 *fp* *f*
 Tpt 4 *fp* *f*
 Hn 1 *fp* *f*
 Hn 2 *fp* *f*
 Trbn 1 *fp* *f*
 Trbn 2 *fp* *f*
 Trbn 3 *fp* *f*
 Euph *fp* *f*
 Tuba *fp* *f*
 Bells
 Timp *f*
 S.D.
 B.D.
 Tri
 Clave
 Tamb
 W.B.
 S.C.
 C.C. *f* c.c.

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 Tri
 Clave
 Tamb
 W.B.
 S.C.
 C.C.

PREVIEW

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 Tri
 Clave
 Tamb
 W.B.
 S.C.
 C.C.

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 Tri
 Clave
 Tamb
 W.B.
 S.C.
 C.C.