

Death of Ase
from Peer Gynt Suite No. 1

Edvard Grieg
Arranged by David Marlatt

Edvard Grieg (1843-1907) wrote his *Peer Gynt Suite* in 1867 as a “dramatic poem”. *Death of Ase* concludes Act III of *Peer Gynt* and develops the powerful theme based on only a single rhythmic pattern. This work is found in the first of two symphonic suites Grieg extracted from the play.

Blend is crucial in *Death of Ase* and the musical line must be passed off smoothly between all parts. The fortissimo should be a ‘round’ and powerful sound, without edge or force.

Preview

THE DEATH OF ASE

from Peer Gynt Suite No. 1

E. Grieg
(1843-1907)

Arranged by David Marlatt

Andante doloroso ♩ = 50

3

4

5

B♭ Piccolo Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Flugelhorn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani
F-A-B-E

Triangle

6

7

8

9

10

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

lead

mf

mf

mf

mf

mf

11

12

13

14

15

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

This musical score page contains measures 11 through 15. The instrumentation includes Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Triangle. Measures 11 and 12 are mostly rests for most instruments. In measure 13, the Flugelhorn and Trombone 1 enter with a half-note melody, marked *p*. In measure 14, the Trombone 2 and Euphonium enter with a half-note melody, also marked *p*. In measure 15, the Trumpet 2, Flugelhorn, and Trombone 1 continue their melodic lines, while the Trombone 2 and Euphonium play sustained notes. The Triangle remains silent throughout.

16

17

18

19

20

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

This musical score page contains measures 16 through 20. The instrumentation includes Piccolo, Trumpets 1 and 2, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Triangle. The key signature has two sharps (F# and C#). Measures 16 and 17 feature a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

21

22

23

24

25

Picc *ff* *p*

Tpt 1 *ff* *p*

Tpt 2 *ff* *p*

Flug *ff* *p*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Euph *ff*

Tuba *ff*

Timp *ff*

Tri *p*

26

27

28

29

30

Picc
 Tpt 1
 Tpt 2
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp
 Tri

31

32

33

34

35

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

36

37

38

39

40

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri

41

42

43

44

Picc

Tpt 1

Tpt 2

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri