

Anitra's Dance
from Peer Gynt Suite No. 1

Edvard Grieg
Arranged by David Marlatt

Edvard Grieg (1843-1907) wrote his *Peer Gynt Suite* in 1867 as a “dramatic poem”. *Anitra's Dance* is a mazurka for the ensemble and percussion, danced by a Bedouin chief's daughter with whom Peer encounters during his adventures in Africa. This work is found in the first of two symphonic suites Grieg extracted from the play.

This arrangement employs mutes to color the trumpets and trombones. Cup mutes should be used by the trombones but combinations of cup and straight mutes may prove to also be successful.

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DIFFICULTY RATING: Medium-Difficult
Brass Choir

ANITRA'S DANCE

from Peer Gynt Suite No. 1

E. Grieg
(1843-1907)
Arranged by David Marlatt

Tempo di Mazurka $\text{♩} = 160$

B♭ Piccolo Trumpet *st. mute* *pp*

B♭ Trumpet 1 *cup mute* *pp* *open* *mp*

B♭ Trumpet 2 *cup mute* *pp*

B♭ Trumpet 3 *cup mute* *pp*

F Horn 1

F Horn 2

Trombone 1 *cup mute* *p* *sempre staccato*

Trombone 2 *cup mute* *p* *sempre staccato*

Trombone 3 *cup mute* *p* *sempre staccato*

Euphonium *p* *sempre staccato*

Tuba *p* *sempre staccato*

Timpani G-A-C-D *p*

Triangle Tambourine *Tri* $\frac{3}{4}$ *pp*

7

8

9

10

11

12

13

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

14

15

16

17

18

19

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

24

25

26

27

28

29

30

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

open

p

open

p

open

p

p

31

32

33

34

35

36

37

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

This musical score page contains measures 31 through 37. The instrumentation includes Piccolo, three Trumpets (Tpt 1, 2, 3), two Horns (Hn 1, 2), three Trombones (Trbn 1, 2, 3), Euphonium (Euph), Tuba, Timpani (Timp), and Triangle/Tam-tam (Tri Tamb). The key signature has one flat (B-flat). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *p* (piano) are indicated at the end of measures 36 and 37 for the Euphonium and Tuba parts. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

52

53

54

55

56

57

58

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

mp

mf

p

open

mf

p

p

59

60

61

62

63

64

Picc *to st. mute*

Tpt 1 *f*

Tpt 2 *f* *to cup mute*

Tpt 3 *ff* *to cup mute*

Hn 1 *ff* *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Euph *f* *ff*

Tuba *f*

Timp *f*

Tri Tamb *f*

65	66	67	68	69	70	71
	<i>poco rit.</i>		a Tempo			

poco rit.

a Tempo

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Triangle/Tam-tam. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of 12 measures. The Piccolo part is mostly rests, with a final measure of a whole rest. Trumpet 1 has a melodic line starting in the second measure, marked *p* (piano), and includes trills in measures 6 and 8, and a "to cup mute" instruction in measure 10. Horn 1 and Horn 2 play a steady eighth-note accompaniment, marked *p* in measure 4. Trombone 1 has a melodic line in the first three measures, marked *p* in measure 4. Trombone 2 and Trombone 3 play a steady eighth-note accompaniment, marked *p* in measure 4. Euphonium has a melodic line in the first three measures, marked *p* in measure 4, and includes a trill in measure 8. Tuba plays a steady eighth-note accompaniment, marked *p* in measure 4. Timpani plays a steady eighth-note accompaniment, marked *p* in measure 4. Triangle/Tam-tam plays a steady eighth-note accompaniment, marked *p* in measure 4.

Tpt 1

Tpt 2

Tpt 3

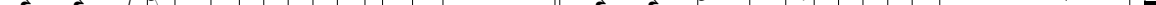
Hn 1

Hn 2 

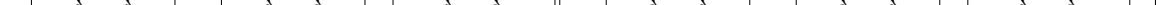
Trbn 1

Trbn 2

[illegible]

Euph 

Tuba



The Tuba part is written on a single staff with a bass clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes, starting on G2 and descending stepwise to C2. The notes are grouped in pairs, with a double bar line after the fourth measure. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Timp 

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72

73

74

75

76

77

78

st. mute *p* *tr* *tr* *tr* *tr* *tr*

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp

Tri Tamb

ANITRA'S DANCE pg. 12

79

80

81

82

83

84

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line, likely for a voice or a single instrument. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a quarter note B4. The sixth measure is a quarter note C5. The seventh measure is a quarter note B4. The eighth measure is a quarter note A4. The ninth measure is a quarter note G4. The tenth measure is a quarter note F#4. The eleventh measure is a quarter note E4. The twelfth measure is a quarter note D4. The score is marked with a piano (pp) dynamic. The tempo is marked "Allegretto". The score is for a single melodic line, likely for a voice or a single instrument.

85

86

87

Instrument List: Picc, Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Tri Tamb.

Key Signature: B-flat (one flat).

Time Signature: 2/4.

Tempo: Moderato.

Form: First ending (1.) and Second ending (2.).

Dynamics: *f* (fortissimo), *pp* (pianissimo).

Rehearsal Markings: 1., 2.