

The Valley of the Kings

David Marlatt

There is no place on earth more mysterious than the Great Pyramids in Egypt. The Valley of the Kings is an area on the west bank of the Nile and, for 500 years, was the location of more than 60 tombs constructed for kings and nobles. In modern times the valley has become famous for the discovery of the tomb of King Tutankhamun and is one of the most famous archaeological sites in the world.

Now imagine yourself, back 3000 years ago, walking through the desert, the beat of ancient drums in the distance, growing louder and more intense... Welcome to The Valley of the Kings!

The use of keyboard (synthesizer) would add a unique color to the brass ensemble. Most keyboards have a harpsichord and choir ahh sound that must be balanced with the ensemble. The sounds should support the brass, not dominate.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771578639
CATALOG NUMBER: BC222139

COST: \$30.00
DURATION: 3:00

DIFFICULTY RATING: Easy
Brass Choir

4

5

♩ = 72

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6

7

8

9

10

11

*rit.*Slightly Faster $\text{♩} = 80$

Score for *The Valley of the Kings*, page 2. The score is written for a full orchestra and includes a key signature of one flat (B-flat).

The instruments and their parts are:

- Tpt 1:** Melodic line starting in measure 7, marked *mp*.
- Tpt 2:** Melodic line starting in measure 6, marked *p*.
- Tpt 3:** Melodic line starting in measure 7, marked *p*.
- Flug:** Melodic line starting in measure 6, marked *p*.
- Hn:** Melodic line starting in measure 7, marked *p*.
- Trbn 1:** Melodic line starting in measure 7, marked *p*.
- Trbn 2:** Melodic line starting in measure 7, marked *p*.
- Euph:** Melodic line starting in measure 7, marked *mp*.
- Tuba:** Melodic line starting in measure 7, marked *mp*.
- Tri:** Triangles, no notation.
- Tamb:** Tambourine, no notation.
- Toms:** Tom-toms, no notation.
- B.D.:** Bells, no notation.
- Claves:** Claves, no notation.
- W.B.:** Wood blocks, no notation.
- Cab:** Castanets, no notation.
- S.C.:** Snare drum, no notation.
- Key:** Keyboard, no notation.

The score is marked *rit.* (ritardando) at the beginning of measure 6 and *Slightly Faster* at the beginning of measure 7. The tempo is indicated as $\text{♩} = 80$.

12

13

14

15

16

17

Score for measures 12 through 17, featuring various instruments and dynamics.

Measures 12-17:

- Tpt 1:** Melodic line with eighth and quarter notes.
- Tpt 2:** Melodic line starting in measure 13, marked *mp*.
- Tpt 3:** Melodic line starting in measure 13, marked *mp*.
- Flug:** Melodic line starting in measure 13, marked *p*.
- Hn:** Melodic line starting in measure 13, marked *p*, with an *a2* marking above measure 13.
- Trbn 1:** Melodic line starting in measure 13, marked *p*.
- Trbn 2:** Melodic line starting in measure 13, marked *p*.
- Euph:** Melodic line starting in measure 13.
- Tuba:** Melodic line starting in measure 13, marked *p*.
- Tri Tamb Toms B.D.:** Percussion line starting in measure 13, marked *p*. Includes markings *T.T. mid* and *T.T. low*.
- Claves W.B. Cab S.C.:** Percussion line starting in measure 13.
- Key:** Chordal accompaniment starting in measure 13, marked *mp*.

23

♩ = 120

change to harpsichord sound

24

25

26

27

28

29

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Euph

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

mf

mf

mp

harpichord

This musical score page contains measures 24 through 29. The instrumentation includes three Trumpets (Tpt 1, 2, 3), Flugelhorn (Flug), Horn (Hn), two Trombones (Trbn 1, 2), Euphonium (Euph), Tuba, Triangle/Tam-tam/Toms/Bell (Tri/Tamb/Toms/B.D.), Claves/Water Drum/Cabasa/Song C (Claves/W.B./Cab/S.C.), and Keyboard (Key). Measures 24-26 are mostly rests for the brass instruments. In measure 27, the Flugelhorn and Horn enter with a melodic line marked *mf*. The Trombone section plays a rhythmic pattern of eighth notes and quarter notes. The Euphonium and Tuba also play rhythmic patterns. The Claves/Water Drum/Cabasa/Song C plays a steady eighth-note pattern. The Keyboard enters in measure 27 with a melodic line marked *mp*, with the word 'harpichord' written above the staff. The score continues through measure 29.

30

31

32

33

34

35

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Euph

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

This musical score page contains measures 30 through 35. The instrumentation includes three trumpets (Tpt 1, 2, 3), Flugelhorn (Flug), Horn (Hn), two trombones (Trbn 1, 2), Euphonium (Euph), Tuba, Triangle/Tambores/Toms/Bells (Tri/Tamb/Toms/B.D.), Claves/Water Drum/Cabasa/Song Claves (Claves/W.B./Cab/S.C.), and Keyboard (Key). Measures 30-33 are mostly rests for the brass instruments, with the Flugelhorn and Horn playing a melodic line. Measures 34-35 feature a more active brass section with a 'mf' (mezzo-forte) dynamic marking. The percussion section (Claves, etc.) plays a steady eighth-note pattern throughout. The Keyboard part provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

36

37

38

39

40

41

Score for measures 36-41, featuring various instruments and dynamics.

Measures 36-37: Tpt 1, Tpt 2, and Tpt 3 are silent. Flugelhorn (Flug) plays a melodic line. Horn (Hn) plays a melodic line with a second ending (a2) in measure 37. Trbn 1, Trbn 2, and Euphonium (Euph) are silent. Tuba is silent. Triangles (Tri), Tambourines (Tamb), Tom-toms (Toms), and Bells (B.D.) are silent. Claves (Claves) play a rhythmic pattern. Keyboards (Key) play a rhythmic pattern.

Measures 38-41: Tpt 1, Tpt 2, and Tpt 3 play melodic lines. Flugelhorn (Flug) plays a melodic line. Horn (Hn) plays a melodic line. Trbn 1, Trbn 2, and Euphonium (Euph) play melodic lines. Tuba plays a melodic line. Triangles (Tri), Tambourines (Tamb), Tom-toms (Toms), and Bells (B.D.) play a rhythmic pattern. Claves (Claves) play a rhythmic pattern. Keyboards (Key) play a rhythmic pattern.

Dynamics: *mf*, *fp*, *f*, *p*, *mf*, *f*, *mf*, *fp*, *f*, *mf*, *fp*, *f*, *mf*.

Annotations: "change to choir ahhs sound" (measure 40).

42

43

44

45

46

47

Score for measures 42 through 47, featuring various instruments and dynamics.

Measures 42-43: Tpt 1 and Tpt 2 play a melodic line starting with *f* and *mf*. Tpt 3 and Flugel play a rhythmic pattern starting with *f*. Hn plays a sustained note starting with *f*. Trbn 1 and 2, Euph, and Tuba play a rhythmic pattern starting with *f*. Tri, Tamb, Toms, and B.D. play a rhythmic pattern starting with *f*. Claves, W.B., Cab, and S.C. play a rhythmic pattern starting with *f*. Key plays a rhythmic pattern starting with *f*.

Measures 44-45: Tpt 1 and Tpt 2 play a melodic line starting with *fp* and *f*. Tpt 3 and Flugel play a rhythmic pattern starting with *f*. Hn plays a sustained note starting with *f*. Trbn 1 and 2, Euph, and Tuba play a rhythmic pattern starting with *f*. Tri, Tamb, Toms, and B.D. play a rhythmic pattern starting with *f*. Claves, W.B., Cab, and S.C. play a rhythmic pattern starting with *f*. Key plays a rhythmic pattern starting with *f*.

Measures 46-47: Tpt 1 and Tpt 2 play a melodic line starting with *f* and *mf*. Tpt 3 and Flugel play a rhythmic pattern starting with *f*. Hn plays a sustained note starting with *f*. Trbn 1 and 2, Euph, and Tuba play a rhythmic pattern starting with *f*. Tri, Tamb, Toms, and B.D. play a rhythmic pattern starting with *f*. Claves, W.B., Cab, and S.C. play a rhythmic pattern starting with *f*. Key plays a rhythmic pattern starting with *f*.

Measures 48-49: Tpt 1 and Tpt 2 play a melodic line starting with *f* and *mf*. Tpt 3 and Flugel play a rhythmic pattern starting with *f*. Hn plays a sustained note starting with *f*. Trbn 1 and 2, Euph, and Tuba play a rhythmic pattern starting with *f*. Tri, Tamb, Toms, and B.D. play a rhythmic pattern starting with *f*. Claves, W.B., Cab, and S.C. play a rhythmic pattern starting with *f*. Key plays a rhythmic pattern starting with *f*.

48

49

50

51

52

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Euph

Tuba

Tri
Tamb
Toms
B.D.

Claves
W.B.
Cab
S.C.

Key

This musical score page contains measures 48 through 52. The instrumentation includes three Trumpets (Tpt 1, 2, 3), Flugelhorn (Flug), Horn (Hn), two Trombones (Trbn 1, 2), Euphonium (Euph), Tuba, Triangle/Tam-tam/Toms/Bell (Tri/Tamb/Toms/B.D.), Claves/Water Drum/Cabasa/Sand Casteles (Claves/W.B./Cab/S.C.), and a Keyboard (Key). Measures 48 and 49 feature active melodic lines for the trumpets and horn, with the flugelhorn playing a steady eighth-note accompaniment. Measures 50 and 51 show the trombones and euphonium/tuba entering with a new melodic line, marked with a forte (f) dynamic. The percussion section, including the triangle and claves, provides rhythmic support throughout the measures. The key signature is B-flat major, and the time signature is 4/4.

53

54

55

56

57

58

Fast Egyptian Groove! ♩ = 172

Score for Fast Egyptian Groove! (♩ = 172). The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn, Trbn 1, Trbn 2, Euph, Tuba, Tri Tamb, Toms, B.D., Claves W.B., Cab, S.C., and Key.

The score is divided into measures 53 through 58. Measures 53-56 show the main groove with various instruments playing. Measures 57-58 show a transition or ending section.

Key signature: B-flat major (two flats).

Tempo: Fast Egyptian Groove! (♩ = 172).

Dynamic markings: *fp* (fortissimo piano) is used for Tpt 1, Tpt 2, Tpt 3, Flug, Hn, Trbn 1, Trbn 2, Euph, and Tuba. *f* (fortissimo) is used for Claves W.B. Cab S.C. in measure 58.

Other markings: *a2* (second octave) is marked for Hn in measure 57. *W.B.* (Wood Block) is marked for Claves in measure 58.

59

60

61

62

63

64

Score for measures 59 through 64, featuring various instruments and percussion.

Measures 59-62: Tpt 1, Tpt 2, Tpt 3, Flug, Hn, Trbn 1, Trbn 2, Euph, and Tuba all play a single note (G) with a forte (*f*) dynamic. The key signature is B-flat major (two flats).

Measure 63: Tpt 1, Tpt 2, Tpt 3, Trbn 1, Trbn 2, Euph, and Tuba continue with the single note (G). Flug and Hn play a melodic line starting on G, moving up stepwise to A, with a forte (*f*) dynamic. Hn includes a second octave (*a2*) marking.

Measure 64: Tpt 1, Tpt 2, Tpt 3, Trbn 1, Trbn 2, Euph, and Tuba continue with the single note (G). Flug and Hn continue the melodic line, ending on A, with a forte (*f*) dynamic.

Percussion Section (Measures 59-64):

- Tri Tamb (T.T.):** Plays a rhythmic pattern of eighth notes (G, A, B, A, G) with accents.
- Toms (T.D.):** Plays a rhythmic pattern of eighth notes (G, A, B, A, G) with accents.
- B.D. (Bass Drum):** Plays a rhythmic pattern of eighth notes (G, A, B, A, G) with accents.
- Claves (W.B., Cab, S.C.):** Plays a rhythmic pattern of eighth notes (G, A, B, A, G) with accents.
- Key:** Plays a single note (G) with a forte (*f*) dynamic.

Other markings: Finger Cym (Tri) is marked above the Tri Tamb staff in measure 61.

65

66

67

68

69

70

Score for measures 65-70, featuring various instruments and percussion.

Measures 65-70:

- Tpt 1, Tpt 2, Tpt 3:** Rests in all measures.
- Flug:** Measures 65-68: Quarter notes (G4, A4, B4, C5). Measure 69: Half note (G4). Measure 70: Whole note (G4). Dynamics: *fp* (measures 69-70).
- Hn:** Measures 65-68: Quarter notes (G4, A4, B4, C5). Measure 69: Half note (G4). Measure 70: Whole note (G4). Dynamics: *fp* (measures 69-70).
- Trbn 1, Trbn 2:** Measures 65-68: Rests. Measure 69: Quarter note (G3). Measure 70: Quarter notes (G3, A3, B3, C4). Dynamics: *f* (measures 69-70).
- Euph:** Measures 65-68: Rests. Measure 69: Quarter note (G3). Measure 70: Quarter notes (G3, A3, B3, C4). Dynamics: *f* (measures 69-70).
- Tuba:** Measures 65-68: Rests. Measure 69: Quarter note (G3). Measure 70: Quarter notes (G3, A3, B3, C4). Dynamics: *f* (measures 69-70).
- Tri Tamb, Toms, B.D.:** Measures 65-68: Triplet eighth notes (G4, A4, B4). Measure 69: Triplet eighth notes (G4, A4, B4). Measure 70: Rest.
- Claves, W.B., Cab, S.C.:** Measures 65-68: Quarter notes (G4, A4, B4, C5). Measure 69: Quarter notes (G4, A4, B4, C5). Measure 70: Rest.
- Key:** Rests in all measures.

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Tri
 Tamb
 Toms
 B.D.
 Claves
 W.B.
 Cab
 S.C.
 Key
 choir ahhs

77

78

79

80

81

Score for measures 77-81, featuring various instruments and percussion.

Measures 77-78:

- Tpt 1:** *f* (forte), playing eighth notes.
- Tpt 2:** Playing eighth notes.
- Tpt 3:** *f* (forte), playing eighth notes.
- Flug:** Playing eighth notes.
- Hn:** Playing eighth notes.
- Trbn 1:** Playing eighth notes.
- Trbn 2:** Playing eighth notes.
- Euph:** Playing eighth notes.
- Tuba:** Playing eighth notes.
- Tri Tamb Toms B.D.:** Playing eighth notes. *dampen* (dampen) instruction is present.
- Claves W.B. Cab S.C.:** Playing eighth notes.
- Key:** Playing eighth notes.

Measures 79-81:

- Tpt 1:** *f* (forte), playing eighth notes.
- Tpt 2:** Playing eighth notes.
- Tpt 3:** *f* (forte), playing eighth notes.
- Flug:** Playing eighth notes.
- Hn:** *a2* (second octave), playing eighth notes.
- Trbn 1:** Playing eighth notes.
- Trbn 2:** Playing eighth notes.
- Euph:** Playing eighth notes.
- Tuba:** Playing eighth notes.
- Tri Tamb Toms B.D.:** Playing eighth notes.
- Claves W.B. Cab S.C.:** Playing eighth notes.
- Key:** Playing eighth notes.

82

83

84

85

Score for measures 82-85, featuring various instruments and dynamics.

Measures 82-85:

- Tpt 1:** Melodic line with dynamics *ff*.
- Tpt 2:** Melodic line with dynamics *ff*.
- Tpt 3:** Melodic line with dynamics *ff*.
- Flug:** Melodic line with dynamics *ff*.
- Hn:** Melodic line with dynamics *ff*.
- Trbn 1:** Melodic line with dynamics *ff*.
- Trbn 2:** Melodic line with dynamics *ff*.
- Euph:** Melodic line with dynamics *ff*.
- Tuba:** Melodic line with dynamics *ff*.
- Tri Tamb Toms B.D.:** Percussion line with dynamics *ff* and *dampen*.
- Claves W.B. Cab S.C.:** Percussion line with dynamics *ff*.
- Key:** Melodic line with dynamics *ff*.

Large diagonal watermark: **Preview**