

EIGHTH NOTE PUBLICATIONS

To The Horizon

David Marlatt

This work tells the story of the famous sailor and explorer - Christopher Columbus. His voyage to discover a trade route with China while traveling West led to the discovering of The New World - the Americas.

Getting ready to leave Spain, there was much ceremony at the dock as the ships were loaded and the crew prepared to depart.

Setting Sail depicts the happy energetic actual start of the journey - with the wind in their faces, Columbus and his men headed west to the horizon. Since many people of the time thought the world was flat, it was feared that they would sail off the end of world.

While being at sea for over two months and not knowing what they would find, there was a lot of time for reflection by Columbus. Wanting desperately to discover a trade route to the Orient, he waited patiently day after day.

On October 12 1492, land was spotted and the crew celebrated. *To New Discoveries* celebrates a man who crossed the ocean in search of something... but found something else. The European presence in America was first felt that day and has never left since.

Many other people followed Columbus' route, braving the ocean, wind and hardships - *To the Horizon*.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

ISBN: 9781771578622
CATALOG NUMBER: BC222138

COST: \$30.00
DURATION: 3:15

DIFFICULTY RATING: Easy-Medium
Brass Choir

www.enpmusic.com

TO THE HORIZON

David Marlatt

AT THE DOCK

2

3

4

Majestically $\text{♩} = 84$

B♭ Trumpet 1 *f* *fp* *f*

B♭ Trumpet 2 *f* *fp* *f*

B♭ Trumpet 3 *f* *fp* *f*

B♭ Flugel horn *f* *fp* *f*

F Horn 1 *f* *fp* *f*

F Horn 2 *f* *fp* *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Bells
Chimes *f*

Timpani
A♭-B♭-E♭ *f* *hard mallets*

Snare Drum
Bass Drum *f*

Tambourine
Cabasa
Suspended Cymbal
Crash Cymbals

Susp Cym *f* + C.C. *f* + C.C. *f* + C.C.

5

6

7

8

9

molto rit.

Score for TO THE HORIZON pg. 2, measures 5 through 9. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Chimes, Timp, S.D./B.D., Tamb, Cab, S.C., and C.C. The key signature is B-flat major (two flats). The tempo marking is *molto rit.* at measure 8. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). A large "PREVIEW" watermark is visible across the score.

SETTING SAIL
With Spirit ♩ = 132

11

12

13

14

Score for **SETTING SAIL** (With Spirit, ♩ = 132), measures 11 through 14.

Instrumentation: Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells/Chimes, Timp, S.D./B.D., Tamb, Cab, S.C., C.C.

Measure 11: Tpt 1, 2, 3 are silent. Flugel, Hn 1, Hn 2, Trbn 3, Tuba, Timp, S.D./B.D., and Tamb/Cab/S.C./C.C. (Cabasa) play. Dynamics: *mf*.

Measure 12: Tpt 1, 2, 3 are silent. Flugel, Hn 1, Hn 2, Trbn 3, Tuba, Timp, S.D./B.D., and Tamb/Cab/S.C./C.C. (Cabasa) play. Dynamics: *mf*.

Measure 13: Tpt 1, 2, 3 are silent. Flugel, Hn 1, Hn 2, Trbn 3, Tuba, Timp, S.D./B.D., and Tamb/Cab/S.C./C.C. (Cabasa) play. Dynamics: *mf*.

Measure 14: Tpt 1, 2, 3 are silent. Flugel, Hn 1, Hn 2, Trbn 3, Tuba, Timp, S.D./B.D., and Tamb/Cab/S.C./C.C. (Cabasa) play. Dynamics: *mp*. Tpt 1 has a *f* dynamic. A *Susp Cym* (Suspension Cymbal) is indicated with a wedge.

20

21

22

23

24

Score for measures 20 through 24, featuring various instruments and dynamics.

Measures 20-21: Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., Tamb Cab S.C. C.C.

Measures 22-24: Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., Tamb Cab S.C. C.C.

Dynamics: *f* (forte), *fp* (fortissimo), *p* (piano).

Tempo/Style: TO THE HORIZON pg. 5

25

26

27

28

29

Score for measures 25 through 29, featuring various instruments and percussion.

Measures 25-29:

- Tpt 1:** Rests in measures 25-28, then plays a melodic line in measure 29.
- Tpt 2:** Rests in measure 25, then plays a melodic line in measures 26-28, and a melodic line in measure 29.
- Tpt 3:** Rests in measure 25, then plays a melodic line in measures 26-28, and a melodic line in measure 29.
- Flug:** Rests in measure 25, then plays a melodic line in measures 26-28, and a melodic line in measure 29.
- Hn 1:** Rests in measures 25-28, then plays a melodic line in measure 29.
- Hn 2:** Rests in measures 25-28, then plays a melodic line in measure 29.
- Trbn 1:** Rests in measure 25, then plays a rhythmic pattern in measures 26-28, and a melodic line in measure 29.
- Trbn 2:** Rests in measure 25, then plays a rhythmic pattern in measures 26-28, and a melodic line in measure 29.
- Trbn 3:** Rests in measure 25, then plays a rhythmic pattern in measures 26-28, and a melodic line in measure 29.
- Euph:** Rests in measures 25-28, then plays a melodic line in measure 29.
- Tuba:** Rests in measure 25, then plays a rhythmic pattern in measures 26-28, and a melodic line in measure 29.
- Bells Chimes:** Rests in measure 25, then plays a rhythmic pattern in measures 26-28, and a melodic line in measure 29.
- Timp:** Rests in measure 25, then plays a rhythmic pattern in measures 26-28, and a melodic line in measure 29.
- S.D. B.D.:** Rests in measure 25, then plays a rhythmic pattern in measures 26-28, and a melodic line in measure 29.
- Tamb Cab S.C. C.C.:** Rests in measure 25, then plays a rhythmic pattern in measures 26-28, and a melodic line in measure 29.

Dynamic markings: *mp* (mezzo-piano), *f* (forte).

Performance instructions: *on rim*, *scrape S.C. with tri beater*, *on snare head*.

30

31

32

33

34

Tpt 1
 Tpt 2
 Tpt 3
 Flugel
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Bells
 Chimes
 Timp
 S.D.
 B.D.
 Tamb
 Cab
 S.C.
 C.C.

Musical score for "The Rose Tree" featuring a full orchestra and percussion. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells/Chimes, Timp, S.D./B.D., Tamb, Cab, S.C., and C.C. The music is in 2/4 time with a key signature of one flat (B-flat). The score is marked with various dynamics including mp, f, mf, and fp, and includes performance instructions like "choke" and "dampen".

35

36

37

38

39

40

Score for measures 35 through 40, featuring various instruments and dynamics.

Measures 35-37: Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells/Chimes, Timp, S.D./B.D., and Tamb/Cab/S.C./C.C. are present. Dynamics include *mf* and *f*.

Measures 38-40: Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells/Chimes, Timp, S.D./B.D., and Tamb/Cab/S.C./C.C. are present. Dynamics include *f* and *fp*.

Instrument List: Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells/Chimes, Timp, S.D./B.D., Tamb/Cab/S.C./C.C.

41

42

43

A LONELY LIFE AT SEA

46

*molto rit.*Smoothly $\text{♩} = 72$

Tpt 1 *f* *p*
 Tpt 2 *f* *p*
 Tpt 3 *f* *p*
 Flug *f* *p*
 Hn 1 *f* *p* solo *mp*
 Hn 2 *f* *p* *mp*
 Trbn 1 *f* *p*
 Trbn 2 *f* *p*
 Trbn 3 *f* *p*
 Euph *f* *p*
 Tuba *f* *p*
 Bells Chimes *f*
 Timp *f* *p* no roll
 S.D. B.D. *p*
 Tamb *f*
 Cab *p*
 S.C. *f*
 C.C. *p*

Susp Cym with mallets

47

48

49

50

51

52

Score for measures 47-52, featuring various instruments and dynamics.

Measures 47-49: Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Chimes, Timp, S.D., B.D., Tamb, Cab, S.C., C.C.

Measures 50-52: Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Chimes, Timp, S.D., B.D., Tamb, Cab, S.C., C.C.

Dynamics: *p* (piano), *pp* (pianissimo).

Tempo/Style: TO THE HORIZON pg. 10

53

54

55

56

57

Score for TO THE HORIZON pg. 11, measures 53-57. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., Tamb, Cab, S.C., and C.C. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

Measures 53-57 show the progression of the music. Measures 53-54 feature the Tpt 1, Tpt 2, and Flug parts. Measures 55-57 feature the Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells Chimes, Timp, S.D. B.D., Tamb, Cab, S.C., and C.C. parts. The score includes a large "Preview" watermark.

58

59

60

61

62

Score for measures 58-62, featuring various instruments and dynamics.

Measures 58-62:

- Tpt 1, 2, 3, Flug:** *mf*
- Hn 1, 2:** *mf*
- Trbn 1, 2, 3:** *mf*
- Euph:** *mf*
- Tuba:** *mf*
- Bells Chimes:** *mf*
- Timp:** *mf*
- S.D. B.D.:** *mf*
- Tamb Cab S.C. C.C.:** *mf*

Measures 61-62:

- Tuba:** *p* (measures 61-62), *mf* (measure 62)

TO NEW DISCOVERIES

With Spirit ♩ = 132

TO THE HORIZON pg. 13

69

70

71

72

73

Score for measures 69-73, featuring various instruments and percussion.

Measures 69-73:

- Tpt 1:** Measures 71-73: *f* (forte) playing eighth notes.
- Tpt 2:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Tpt 3:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Flug:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Hn 1:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Hn 2:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Trbn 1:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Trbn 2:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Trbn 3:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Euph:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Tuba:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Bells Chimes:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Timp:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- S.D. B.D.:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.
- Tamb Cab S.C. C.C.:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.

Measures 71-73:

- Susp Cym:** Measures 71-73: *mp* (mezzo-piano) playing eighth notes.

74

75

76

77

78

Score for measures 74-78, featuring various instruments and dynamics.

Measures 74-78:

- Tpt 1:** Melodic line with accents and slurs.
- Tpt 2:** Melodic line with accents and slurs.
- Tpt 3:** Melodic line with accents and slurs.
- Flug:** Melodic line with accents and slurs.
- Hn 1:** Melodic line with accents and slurs.
- Hn 2:** Melodic line with accents and slurs.
- Trbn 1:** Melodic line with accents and slurs.
- Trbn 2:** Melodic line with accents and slurs.
- Trbn 3:** Melodic line with accents and slurs.
- Euph:** Melodic line with accents and slurs.
- Tuba:** Melodic line with accents and slurs.
- Bells Chimes:** Melodic line with accents and slurs.
- Timb:** Melodic line with accents and slurs.
- S.D. B.D.:** Melodic line with accents and slurs.
- Tamb Cab S.C. C.C.:** Melodic line with accents and slurs.

Dynamics: *f* (forte), *mp* (mezzo-piano).

Articulation: *dampen* (dampen).

79

80

81

82

rit.

Score for TO THE HORIZON pg. 16, measures 79-82. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Bells, Chimes, Timp, S.D./B.D., Tamb, Cab, S.C./C.C., and C.C. The key signature is B-flat major (two flats). The tempo is marked *rit.* (ritardando) starting at measure 81. Dynamics include *f* (forte) and *fp* (fortissimo piano). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.