

Suoni D'Italia The Sounds of Italy

Various Composers
Arranged by Blair D. Boothe

This compilation of familiar Italian melodies is sure to be a treat for performers and audiences. The piece includes sections from *Vesti la Giubba* from *Pagliacci*, *Tarantella Napoletana*, *La Donna e Mobile*, *Musetta's Waltz*, *The Barber of Seville*, *William Tell Overture*, *O Sole Mio*, and *Funiculi Funicula*. This arrangement contains something interesting for every performer and is full of surprises, humor, and fun. This medley will be an entertaining addition to any concert program.

Preview

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DIFFICULTY RATING: Medium-Difficult
Brass Choir

The Sounds of Italy

2

3

4

5

6

$\text{♩} = 80$

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This is a page from a musical score for "The Rose Tree" by J. S. Gershwin. The score is written for a large orchestra and includes parts for the following instruments:

- Piccolo
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Flugelhorn
- Horn 1
- Horn 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- S.D. / B.D.
- C.C. / Shake

The score is divided into measures, with dynamic markings such as *mf*, *p*, and *mp*. A large, diagonal watermark reading "Preview" is overlaid across the center of the page. The bottom right corner contains the text "Copyright © 2016 by Universal Edition".

14

15

16

17

18

19

20

♩.=132

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

Tarantella Napoletana

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Picc
- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- B Trbn
- Euph
- Tuba
- Timp
- S.D. B.D.
- C.C. Shake

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) indicating the volume. The percussion section includes a snare drum (S.D.), bass drum (B.D.), and a cymbal (C.C. Shake). The woodwind section includes Piccolo, Trumpets (1, 2, 3), and Flugelhorn. The brass section includes Horns (1, 2), Trombones (1, 2, Bass), Euphonium, and Tuba. The string section is not visible in this excerpt.

28

29

30

31

32

33

34

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

mf

mf

f

f

f

f

35

36

37

38

39

40

41

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flute, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion (S.D., B.D., C.C., Shake). The music is in 2/4 time and the key signature has one sharp (F#). The score includes various rhythmic patterns, dynamics (f), and articulation marks. A large 'Preview' watermark is overlaid on the score.

42

43

44

45

46

47

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

This musical score page contains measures 42 through 47. The instruments are arranged in the following order from top to bottom: Piccolo (Picc), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone Trombone (B Trbn), Euphonium (Euph), Tuba, Timpani (Timp), Snare Drum (S.D.)/Bass Drum (B.D.), and Cymbal/Shake (C.C./Shake). The key signature has one sharp (F#). Measures 42-45 show active melodic and harmonic development for most instruments. In measure 46, there are accents and dynamic markings (sf) on the Piccolo, Horns, Trombones, Euphonium, and Tuba. Measure 47 concludes the sequence with sustained notes and a final sf dynamic marking on the Piccolo, Horns, Trombones, Euphonium, and Tuba. A large 'PREVIEW' watermark is oriented diagonally across the center of the page.

48

49

50

51

52

53

54

55

56

♩ = 140

La Donna e Mobile

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Flug *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff* *mp*

Trbn 2 *ff* *mp*

B Trbn *ff* *mp*

Euph *ff* *mf* solo

Tuba *ff* *mp*

Timp

S.D.
B.D. *ff*

C.C.
Shake *ff*

57

58

59

60

61

62

63

64

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

f

f

f

f

f

f

f

f

65

66

67
rit.

68

69

70

71

72

Musetta's Waltz $\text{♩} = 66$

Picc *sf*

Tpt 1 *sf* solo *p* *mf*

Tpt 2 *sf*

Tpt 3 *sf*

Flug *sf*

Hn 1 *sf*

Hn 2 *sf*

Trbn 1 *sf* *mf* *p*

Trbn 2 *sf* *mf* *p*

B Trbn *sf* *mf* *p*

Euph 3 *mf* *p*

Tuba *sf* *mf* *mp*

change A to B $\flat$

Timp *sf*

S.D.
B.D. *sf*

C.C.
Shake

73

74

75

76

77

78

79

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

f

f

mp

f

mp

f

p

mf

p

mf

mf

mf

mf

mf

mf

80

81

82

83

84

85

86

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

This musical score page contains measures 80 through 86. The instruments are arranged in the following order from top to bottom: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, Snare Drum/Big Drum (S.D./B.D.), and Cymbal/Clash (C.C./Shake). The key signature is one sharp (F#), and the time signature is 4/4. Measures 80-83 feature a melodic line in the woodwinds and horns, with the trumpets and flugelhorn playing a rhythmic pattern. Measures 84-86 show a change in dynamics, with the trumpets and flugelhorn playing a new melodic line. The percussion section is active throughout, with the timpani playing a steady rhythm and the snare drum and cymbal providing accents. A large 'Preview' watermark is visible across the center of the page.

87
Barber of Seville ♩ = 140

88

89

90

91

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

mf

f

mp

f

p

97 98 99 100 101 102 103 104
William Tell (Finale)

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Flug *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.

B.D.

C.C.

Shake

113

114

115

116

117

118

119

120

//

$\bullet = 60$

O Sole Mio

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

solo
mf

mp

mp

mp

Rim Snares off
mf

Shaker
mf

121

122

123

124

125

126

127

128

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

solo

f

129

130

131

132

133

134

135

136

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

Preview

137

138

139

140

141

142

143

144

This image shows a page of a musical score for a concert band, covering measures 1 through 8. The score is written for the following instruments:

- Piccolo
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Flute
- Horn 1
- Horn 2
- Trubone 1
- Trubone 2
- Baritone
- Euphonium
- Tuba
- Timpani
- Percussion (S.D., B.D., C.C., Shake)

The key signature is one flat (B-flat major or E-flat minor). The tempo is marked "Moderato". The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and dynamic markings like "mf". A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

145

146

147

148

149

150

151

152

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

mf

153

154

155

156

157

158

159

rit.

[illegible]

160 161 162 163 164 165 166 167
Funiculi Funicula ♩ = 140

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f* 3 *mf*

Trbn 2 *f* 3 *mf*

B Trbn *f* 3 *mf*

Euph *f* 3 *mf*

Tuba *f* 3 *mf*

Timp *f* 3 *mf*

S.D.
B.D. *f* *mf*

Crash Cymbals

C.C.
Shake *f*

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Picc (Piccolo)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Flug (Flugelhorn)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- B Trbn (Baritone Trombone)
- Euph (Euphonium)
- Tuba
- Timp (Tympani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- C.C. (Cymbal)
- Shake (Shaker)

The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "Preview" is overlaid across the center of the page. The music notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion parts are indicated by specific symbols for each instrument.

192

193

194

195

196

197

198

199

Picc *f* *opt.*

Tpt 1 *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Flug *f*

Hn 1 *f*

Hn 2 *f*

Trbn 1 *f*

Trbn 2 *f*

B Trbn *f*

Euph *f*

Tuba *f*

Timp *f*

S.D.
B.D. *f*

C.C.
Shake *f*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. The page is marked with a large 'Preview' watermark.

224

225

226

227

228

229

230

231

232

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Timp

S.D.
B.D.

C.C.
Shake

233

234

235

236

237

238

239

240

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Flug *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *f ff*

Trbn 2 *f ff*

B Trbn *f ff*

Euph *f ff*

Tuba *f ff*

Timp *ff*

S.D.
B.D. *ff* solo

C.C.
Shake *ff*