

Sunset Over Blue Water

David Marlatt

Sunset Over Blue Water is a fresh new scoring of the famous hymn tune *It is Well With My Soul*. The simple melody combined with the powerful, heart-wrenching lyrics, have made this hymn popular around the world. The lyrics are about remaining positive even when faced with great personal loss and sadness. This version is positive throughout and was inspired by a picture taken aboard a cruise ship of a beautiful sunset over the ocean.

This work opens with meandering triplets in the flugel horn and euphonium before the hymn tune is played by building to a trumpet trio. It grows to a strong forte verse before fading away to a quiet and peaceful resolution.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Choir

David Marlatt

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11

Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Vibes
 Chimes
 Timp
 S.D.
 B.D.
 Tri
 W.C.
 S.C.
 C.C.

12

13

14

15

16

17

Score for measures 12 through 17, featuring various instruments and percussion.

Measures 12-17:

- Tpt 1:** Solo, *mp* (Measures 13-17)
- Tpt 2:** (Measures 12-17)
- Tpt 3:** (Measures 12-17)
- Flug:** (Measures 12-17)
- Hn 1:** *p* (Measures 13-17)
- Hn 2:** (Measures 12-17)
- Trbn 1:** (Measures 12-17)
- Trbn 2:** (Measures 12-17)
- Trbn 3:** (Measures 12-17)
- Euph:** (Measures 12-17)
- Tuba:** *tutti*, *mp* (Measures 13-17)
- Vibes Chimes:** (Measures 12-17)
- Timp:** *mp* (Measures 13-17)
- S.D. B.D.:** *mp* (Measures 13-17)
- Tri W.C. S.C. C.C.:** *mp* (Measures 13-17)
- Susp. Cym.:** *p* (Measures 13-17)

Large watermark: **Preview**

18

19

20

21

22

Score for measures 18 through 22, featuring various instruments and percussion.

Measures 18-22:

- Tpt 1:** Measures 18-20: Quarter notes (F4, G4, A4, Bb4). Measure 21: Triplet eighth notes (F4, G4, A4). Measure 22: Triplet eighth notes (F4, G4, A4).
- Tpt 2:** Measures 18-20: Quarter notes (F4, G4, A4, Bb4). Measure 21: Triplet eighth notes (F4, G4, A4). Measure 22: Triplet eighth notes (F4, G4, A4).
- Tpt 3:** Measures 18-20: Quarter notes (F4, G4, A4, Bb4). Measure 21: Quarter note (F4). Measure 22: Quarter note (F4).
- Flug:** Measures 18-20: Triplet eighth notes (F4, G4, A4). Measure 21: Rest. Measure 22: Solo, quarter note (F4).
- Hn 1:** Measures 18-20: Triplet eighth notes (F4, G4, A4). Measure 21: Triplet eighth notes (F4, G4, A4). Measure 22: Quarter note (F4).
- Hn 2:** Measures 18-20: Rest. Measure 21: Triplet eighth notes (F4, G4, A4). Measure 22: Quarter note (F4).
- Trbn 1:** Measures 18-20: Rest. Measure 21: Quarter note (F4). Measure 22: Quarter note (F4).
- Trbn 2:** Measures 18-20: Rest. Measure 21: Quarter note (F4). Measure 22: Quarter note (F4).
- Trbn 3:** Measures 18-20: Rest. Measure 21: Triplet eighth notes (F4, G4, A4). Measure 22: Quarter note (F4).
- Euph:** Measures 18-20: Rest. Measure 21: Triplet eighth notes (F4, G4, A4). Measure 22: Quarter note (F4).
- Tuba:** Measures 18-20: Quarter notes (F4, G4, A4, Bb4). Measure 21: Triplet eighth notes (F4, G4, A4). Measure 22: Quarter note (F4).
- Vibes Chimes:** Measures 18-20: Rest. Measure 21: Triplet eighth notes (F4, G4, A4). Measure 22: Triplet eighth notes (F4, G4, A4).
- Timp:** Measures 18-20: Quarter notes (F4, G4, A4, Bb4). Measure 21: Quarter note (F4). Measure 22: Quarter note (F4).
- S.D. B.D.:** Measures 18-20: Quarter note (F4). Measure 21: Quarter note (F4). Measure 22: Quarter note (F4).
- Tri W.C. S.C. C.C.:** Measures 18-20: Rest. Measure 21: Quarter note (F4). Measure 22: Quarter note (F4).

Dynamic markings: *mp* (mezzo-piano) is indicated for most instruments in measures 21 and 22. *p* (piano) is indicated for S.D. B.D. and Tri W.C. S.C. C.C. in measure 21.

23

24

25

26

27

28

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Chimes

Timp

S.D.

B.D.

Tri

W.C.

S.C.

C.C.

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score spans measures 23 to 28. The trumpet parts (Tpt 1, 2, 3) play a melodic line starting in measure 26. The flute (Flug) and horn 1 (Hn 1) parts feature complex rhythmic patterns, including triplets and sixteenth notes, starting in measure 26. The trombone (Trbn) and euphonium (Euph) parts play a steady melodic line. The tuba part plays a rhythmic pattern of eighth notes. The vibraphone (Vibes) and chimes parts are silent. The timpani (Timp) part plays a rhythmic pattern of eighth notes. The percussion parts (S.D., B.D., Tri, W.C., S.C., C.C.) are silent.

[illegible]

34

35

36

37

38

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes

Chimes

Timp

S.D.

B.D.

Tri

W.C.

S.C.

C.C.

Susp. Cym.

mf

f

+ C.C.

39

40

41

42

43

Preview

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Vibes
Chimes

Timp

S.D.
B.D.

Tri
W.C.
S.C.
C.C.

+ C.C.

+ C.C.

Susp. Cym.

mf *f* *mf* *f*

44

45

46

47

48

// Slower ♩ = 72

Tpt 1
 Tpt 2
 Tpt 3
 Flug *solo*
p
 Hn 1 *solo*
p
 Hn 2 *p*
 Trbn 1 *p*
 Trbn 2 *p*
 Trbn 3
 Euph
 Tuba *p*
 Vibes
 Chimes
 Chimes
 Timp
 S.D.
 B.D.
 Tri
 W.C.
 S.C.
 C.C.
mp *f*
 Susp Cym with stick *p*

49

50

51

52

53

Score for Sunset Over Blue Water, page 10. The score is written for a large ensemble, including Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Vibes, Chimes, Timp, S.D., B.D., Tri, W.C., S.C., and C.C. The music is in 3/4 time and features a variety of dynamics (mp, mf, mf) and articulations (accents, slurs, triplets). The score is divided into measures 49 through 53. A large "Preview" watermark is visible across the center of the page.

Measures 49-53:

- Tpt 1, Tpt 2, Tpt 3:** Play a half note G4 in measure 49, followed by a half note A4 in measure 50. Dynamics: *mp* (measure 49), *mf* (measure 50).
- Flugel:** Play a half note G4 in measure 49, followed by a half note A4 in measure 50. Dynamics: *mp* (measure 49), *mf* (measure 50).
- Hn 1, Hn 2:** Play a half note G4 in measure 49, followed by a half note A4 in measure 50. Dynamics: *mp* (measure 49), *mf* (measure 50).
- Trbn 1, Trbn 2, Trbn 3:** Play a half note G4 in measure 49, followed by a half note A4 in measure 50. Dynamics: *mp* (measure 49), *mf* (measure 50).
- Euph:** Play a half note G4 in measure 49, followed by a half note A4 in measure 50. Dynamics: *mp* (measure 49), *mf* (measure 50).
- Tuba:** Play a half note G4 in measure 49, followed by a half note A4 in measure 50. Dynamics: *mp* (measure 49), *mf* (measure 50).
- Vibes:** Play a half note G4 in measure 49, followed by a half note A4 in measure 50. Dynamics: *mp* (measure 49), *mf* (measure 50).
- Chimes:** Play a half note G4 in measure 49, followed by a half note A4 in measure 50. Dynamics: *mp* (measure 49), *mf* (measure 50).
- Timp:** Play a half note G4 in measure 49, followed by a half note A4 in measure 50. Dynamics: *mp* (measure 49), *mf* (measure 50).
- S.D., B.D., Tri, W.C., S.C., C.C.:** Play a half note G4 in measure 49, followed by a half note A4 in measure 50. Dynamics: *mp* (measure 49), *mf* (measure 50).

