

# EIGHTH NOTE PUBLICATIONS

## Enigma Variation No. 9 Nimrod

Edward Elgar  
*Arranged by David Marlatt*

*Enigma Variations* is a set of variations on an original theme, of which Elgar said represented “the loneliness of the creative artist”. Each variation has a title which contained initials or nicknames of his friends. The music was to describe “friends pictured within”. The ninth variation (Nimrod) refers to A.J. Jaeger, a member of the staff at Novello Publishing Company who had several of Elgar’s works published. This variation refers to a discussion the two friends had one summer evening concerning Beethoven’s slow movements. Elgar makes no arguments about the opening of *Nimrod* alluding to the slow movement of the *Pathétique Sonata*.

The solo line is passed from the euphonium to a trumpet then to flugel horn and horn and finally to brilliant trumpet octaves.

Additional optional percussion has been included to add more color and depth.

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DURATION: 3:00

DIFFICULTY RATING: Medium  
Brass Choir

ENIGMA VARIATION No. 9  
Nimrod

E. Elgar  
(1857-1934)  
Arranged by David Marlatt

Adagio  $\text{♩} = 42$

2                   3                   4                   5                   6

B♭ Trumpet 1  
E♭ part provided

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel horn

F Horn 1

F Horn 2

Trombone 1      *pp*

Trombone 2      *pp*

Euphonium      *p*      lead

Tuba      *pp*

Timpani F-B♭-E♭

Triangle  
Suspended Cymbal  
Crash Cymbals

The score consists of nine staves, each with a different brass instrument. The first six staves (B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Flugel horn, F Horn 1, F Horn 2) have no notes in the first five measures. The Trombone 1 staff has notes from measure 1 to 5. The Trombone 2 staff has notes from measure 1 to 5. The Euphonium staff has notes from measure 1 to 5. The Tuba staff has notes from measure 1 to 5. The Timpani staff has notes from measure 1 to 5. The Triangle, Suspended Cymbal, and Crash Cymbals staff has notes from measure 1 to 5.

7            8            9            10          11          12

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Tri  
S.C.  
C.C.

13

14

15

16

17

18

Sheet music for a band or orchestra, showing parts for Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Timpani, and Triangle/C.C. The music is divided into measures 13 through 18. Measures 13-15 show mostly rests. Measure 16 features a rhythmic pattern in the Flug and Hn 1 parts. Measure 17 includes dynamic markings *mf* and *mp*. Measure 18 concludes with a final dynamic marking *mf*.

The score is heavily annotated with a large, semi-transparent watermark reading "Presto Sheet Music" diagonally across the page.

19

20

21

22

23

24

Pre-Nein

Tpt 1

Tpt 2 *espressivo* *pp*

Tpt 3 *pp*

Flug *lead* *mp*

Hn 1 *pp*

Hn 2 *pp*

Trbn 1 *pp* *p*

Trbn 2 *pp*

Euph *lead* *mp* *pp*

Tuba *pp* *p*

Timp *pp* *Tri* *p*

Tri  
S.C.  
C.C. *pp*

25      26      27      28      29      30

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Tri  
S.C.  
C.C.

31            32            33            34            35            36

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

Tri  
S.C.  
C.C.

The musical score consists of ten staves, each representing a different brass instrument. The instruments are: Tpt 1, Tpt 2, Tpt 3, Flug (Flugelhorn), Hn 1, Hn 2, Trbn 1, Trbn 2, Euph (Euphonium), and Tuba. The score is divided into measures numbered 31 through 36. In measure 35, there is a dynamic marking 'sub.p' (soft) above the Tpt 1 staff. In measure 36, there is a dynamic marking 'p' (pianissimo) above the Tpt 2 staff. In measure 34, there is a dynamic marking 'sub.p' above the Flug staff. In measure 36, there is another dynamic marking 'sub.p' above the Flug staff. A large, semi-transparent watermark reading 'Preview' is diagonally across the page. The time signature for all staves is common time (indicated by 'C'). Key signatures vary by staff, with some showing one flat (B-flat) and others showing two flats (A-flat). Measure 31 starts with eighth-note patterns; measure 32 continues with eighth-note patterns; measure 33 shows quarter notes and eighth-note pairs; measure 34 features eighth-note pairs and sixteenth-note patterns; measure 35 has eighth-note pairs and sixteenth-note patterns; and measure 36 concludes with eighth-note pairs and sixteenth-note patterns.

