

# EIGHTH NOTE PUBLICATIONS

## Santa's Sleigh Ride

Ryan Meeboer

*Arranged by David Marlatt*

*Santa's Sleigh Ride* is a creative arrangement of *Up on the Housetop* as it would be heard in various cultures from around the world. The original melody has been mixed with traditional songs or has been modified to fit the style of music well known to these cultures.

The piece opens with a fanfare, featuring the melody broken into small pieces. The counter melody quotes *Deck the Halls*, which is referenced a few times in this piece. As the introduction draws to a dramatic close, with the *rit.* in measure 9, the piece breaks into a mambo, a style of music that originated in Cuba. This section is to be energetic, but not heavy, so keep all the background figures light.

Measure 34 features the music of Hawaii. Although it is not a country, this musical style creates a good transition into the bridge of *Up on the Housetop*, while bringing the music back into 4/4 time. Note that the eighth notes are to be played with a swing (triplet) feel. As the melody is performed the traditional Hawaiian piece *Aloha 'Oe* can be heard.

Measures 83-87 act as transitional material from the strong music of Spain, into the gentle, melodic style of Japan. At measure 92, there is a slower moving form of the melody, where both the melody and harmony modified to fit into a major pentatonic scale.

The piece moves into its final section at measure 110, by having the percussionist quote a famous snare drum march tick. Afterwards, *Up on the Housetop* performed in the traditional American march style. Be sure the melody is always dominant in this final section, even with all the flourishes played.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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Brass Choir

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# SANTA'S SLEIGH RIDE

Ryan Meeboer  
Arranged by David Marlatt

Maestoso  $\text{♩} = 96$

B $\flat$  Piccolo Trumpet (optional) *f* *tr.* 3 *tr.*

B $\flat$  Trumpet 1 *f* *tr.* *tr.*

B $\flat$  Trumpet 2 *f*

B $\flat$  Trumpet 3 *f*

B $\flat$  Flugelhorn *f* *fp* *f*

F Horn 1 *f* *fp* *f*

F Horn 2 *f* *fp* *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Euphonium *f*

Tuba *f*

Bells *f*

Drum Set  
Snare Drum  
Bass Drum *B.D.* *f*

Crash Cymbals  
Claves  
Maracas  
Tambourine  
Castanets  
Gong *f* *Crash Cymbals*

Congas

5

6

7

8

9

*rit.*

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Set

S.D.

B.D.

C.C.

Claves

Marac

Tamb.

Cast.

Gong

Cong

**PREVIEW ONLY**

10  
Mambo, in 2  $\text{♩} = 112$

11

12

13

14

15

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Set  
S.D.  
B.D.

C.C.  
Claves  
Marac  
Tamb.  
Cast.  
Gong

Cong

Closed Hi-Hat  
Drum Set

Crash

choke

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, and Flugelhorn. The next four staves are for brass: Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The bottom section contains percussion: Bells, a set of drums (Snare, Tom, Bass Drum), Claves, Maracas, Tambourine, Castanets, Gong, and Conga. A large 'PREVIEW ONLY' watermark is centered across the middle of the page. Measure numbers 10 through 15 are indicated at the top. The key signature has two flats, and the time signature is 2/4. The tempo is marked as 112 beats per minute.

The Caribbean

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Clarinet, Bassoon) and brass instruments (Trumpets 1-3, Flugelhorn, Horns 1-2, Trombones 1-3, Euphonium, Tuba). The bottom section is dedicated to percussion, including Bells, Set, S.D., B.D., C.C., Claves, Maracas, Tamb., Cast., Gong, and Conga. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large 'PREVIEW ONLY' watermark is centered across the middle of the page. Dynamics such as *mf* and *f* are indicated throughout the score.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Set

S.D.

B.D.

C.C.

Claves

Marac

Tamb.

Cast.

Gong

Cong

*mf*

*f*

*mf*

*mf*

*mf*

**PREVIEW ONLY**

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Set

S.D.

B.D.

C.C.

Claves

Marac

Tamb.

Cast.

Gong

Cong

*mf*

*mf*

Closed Hi-Hat

**PREVIEW ONLY**

in 4 - swing eighths  $\text{♩} = 112$   
*Hawaii*

36

37

38

39

The musical score is arranged in a standard orchestral layout. The top staves are for Piccolo, Tpt 1, Tpt 2, Tpt 3, and Flugel. The middle section contains Horns (Hn 1, Hn 2), Trombones (Trbn 1, Trbn 2, Trbn 3), Euphonium (Euph), and Tuba. The bottom section is for Bells, Set, S.D., B.D., C.C., Claves, Marac, Tamb., Cast., Gong, and Conga. The score includes a large 'PREVIEW ONLY' watermark across the middle. The percussion section features a 'Closed Hi-Hat' pattern and various rhythmic accompaniments. The key signature is B-flat major, and the time signature is 4/4.



Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Set

S.D.

B.D.

C.C.

Claves

Marac

Tamb.

Cast.

Gong

Cong

*mf*

3

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo, three Trumpets (Tpt 1, 2, 3), and Flugelhorn. Below these are Horns 1 and 2, followed by three Trombones (Trbn 1, 2, 3), Euphonium, and Tuba. The bottom section includes Bells, a Set of Snare and Bass Drums (S.D., B.D.), C.C. Claves, Marac, Tambourine, Castanets, Gong, and Conga. The score is divided into measures 46, 47, 49, 50, and 51. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1

Trbn 2 *mp*

Trbn 3

Euph

Tuba

Bells

Set  
S.D.  
B.D.

C.C.  
Claves  
Marac  
Tamb.  
Cast.  
Gong

Cong

*PREVIEW ONLY*

3 4 5 6 7 8

*p* *mf* *p* *mf* *p* *mf*

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

9 10 11 12 13 14

Set S.D. B.D.

C.C. Claves Marac Tamb. Cast. Gong

Cong

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Piccolo, Trumpets 1-3, Flugelhorn) and brass (Horns 1-2, Trombones 1-3, Euphonium, Tuba). The bottom staves are for percussion (Bells, Claves, Maracas, Castanets, Gong). The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trombone and Horn staves.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Set  
S.D.  
B.D.

C.C.  
Claves  
Marac  
Tamb.  
Cast.  
Gong

Cong

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo (measures 76-77), Trumpets 1-3, and Flugelhorn. The middle section contains brass instruments: Horns 1-2, Trombones 1-3, Euphonium, and Tuba. The bottom section is for percussion: Bells, Set S.D./B.D., C.C./Claves/Marac/Tamb./Cast./Gong, and Conga. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trombone and Euphonium staves.

*rit.*

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Trumpets 1-3, and Flugelhorn. The middle section includes Horns 1-2, Trombones 1-3, Euphonium, and Tuba. The bottom section includes Bells, Set, S.D., B.D., C.C., Claves, Marac, Tamb., Cast., Gong, and Conga. The score is in 4/4 time with a key signature of one flat. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.



Flowing  $\text{♩} = 136$   
*Japan*

89

90

91

92

93

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Set S.D. B.D.

C.C. Claves Marac Tamb. Cast. Gong

Cong

Floor Tom

*p* B.D. w/ timp. mallets

Gong

*mp*

with sticks

1 2 3 4 5

*p*

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Set S.D. B.D.

C.C. Claves Marac Tamb. Cast. Gong

Cong

6 7 8 9 10 11

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The top staves include Piccolo, three Trumpets (Tpt 1, 2, 3), and Flugelhorn (Flug). The middle section contains Horns 1 and 2, and three Trombones (Trbn 1, 2, 3). Below these are Euphonium (Euph) and Tuba. The bottom section features Bells, a Set of Snare and Bass Drums (Set S.D. B.D.), C.C. Claves, Marac, Tambourine, Castanets, and Gong. The score spans measures 100 to 105. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the Trombone and Euphonium staves. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics such as *p* (piano) are indicated in several parts.

March Tempo - still ♩ = 136

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo, Trumpets 1, 2, and 3, and Flute. Below these are the Horns (Horn 1 and 2). The middle section contains the Trombone section (Trombone 1, 2, and 3) and the Euphonium and Tuba. The bottom section is for percussion, including Bells, Set (Snare Drum, Bass Drum), Congas, Claves, Maracas, Tambourine, Castanets, and Gong. The score is divided into measures 106 through 111. Measures 106-107 are in 4/4 time, while measures 108-111 are in 2/4 time. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid across the Trombone and Euphonium staves. Percussion parts include specific instructions for 'S.D.', 'B.D. w/ standard mallet', and 'Crash Cymbals'.

United States

Musical score for the piece "United States". The score is arranged for a large ensemble and spans measures 112 to 119. The instruments included are Piccolo, Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Bells, Set (S.D., B.D.), C.C., Claves, Marac, Tamb., Cast., and Gong. The score begins in measure 112 with a Piccolo and Trumpet 1 part. From measure 114, the Trumpets, Trombones, Euphonium, and Tuba parts are marked with a forte (*f*) dynamic. The Trombone 1 part features a prominent melodic line with eighth-note patterns. The percussion parts, including Claves, Marac, and Gong, provide a rhythmic accompaniment. The score concludes in measure 119.

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Piccolo, Trumpets 1-3, and Flugelhorn. The middle section contains brass: Horns 1-2, Trombones 1-3, Euphonium, and Tuba. The bottom section contains percussion: Bells, Set S.D. B.D., C.C. Claves, Marac, Tamb. Cast., and Gong. The score is in 2/4 time with a key signature of one sharp (F#). Measures 120-121 are mostly rests for the woodwinds. In measure 122, the Piccolo and Flugelhorn enter with a forte (*f*) dynamic. Trills (*tr*) are indicated above notes in measures 123 and 125. The Trombone parts feature a prominent 'PREVIEW ONLY' watermark across measures 122-127.

Picc  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Flug  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 Trbn 3  
 Euph  
 Tuba  
 Bells  
 Set  
 S.D.  
 B.D.  
 C.C.  
 Claves  
 Marac  
 Tamb.  
 Cast.  
 Gong  
 Cong

*p*  
*mf*  
*mf*  
*p*  
*p*  
*mf*  
*on rim*  
*mp*

PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Piccolo, Trumpets 1, 2, and 3, and Flugelhorn. The next two staves are for Horns 1 and 2. The following three staves are for Trombones 1, 2, and 3. Below these are the Euphonium and Tuba parts. The bottom section includes Bells, a Percussion section with Set S.D., B.D., C.C., Claves, Marac, Tamb., Cast., and Gong, and a Conga part. The score begins at measure 136 and ends at measure 143. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page, overlapping the Trombone and Euphonium staves.



Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Bells

Set  
S.D.  
B.D.

C.C.  
Claves  
Marac  
Tamb.  
Cast.  
Gong

Cong

choke

with hands

*ff*

choke

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