

St. Anthony Chorale

Franz Joseph Haydn
Arranged by David Marlatt

This famous melody has been attributed to Haydn, but there is doubt as to whether or not he was the composer or simply quoted an older theme taken from an unknown source. To date, no other mention of a "St. Anthony Chorale" has been found. Johannes Brahms wrote a famous set of variations based on this melody calling it *Variations on a Theme by Joseph Haydn*.

The music is simple and stately with the melody moving between several parts.

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DIFFICULTY RATING: Easy

Brass Choir

Dedicated to the memory of Walter Barnes
ST. ANTHONY CHORALE

Attributed to F.J. Haydn
(1732-1809)

Arranged by David Marlatt

Andante ♩ = 84

2

3

4

5

B♭ Trumpet 1
p

B♭ Trumpet 2
p

B♭ Trumpet 3
p

F Horn
p

Trombone
p

Euphonium
p

Tuba
p

Bells
p

Timpani
A♭-B♭-E♭
p

Triangle
Suspended Cymbal
Bass Drum
B.D.
p

Susp Cym

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6

7

8

9

10

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Tpt 3 *mf* *mp*

Hn *mf* *mp*

Trbn *mf* *mp*

Euph *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Timp *mf* *mp*

Tri. S.C. B.D. *mf* *mp*

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11

12

13

14

15

16

Tpt 1: *p* (measures 14-15), *mf* (measure 16)
 Tpt 2: *p* (measure 15), *mf* (measure 16)
 Tpt 3: *p* (measure 15), *mf* (measure 16)
 Hn: *p* (measures 11-12), *mf* (measures 15-16)
 Trbn: *mf* (measure 16)
 Euph: *mf* (measure 16)
 Tuba: *p* (measures 11-12), *mf* (measures 15-16)
 Bells: *p* (measure 15), *mf* (measure 16)
 Timp: *p* (measures 11-12), *mf* (measures 15-16)
 Tri. S.C. B.D.: *p* (measures 11-12), *mf* (measures 15-16)
 Susp Cym (measures 15-16), Tri. (measure 16)

17

18

19

20

21

22

Tpt 1
 Tpt 2
 Tpt 3
 Hn
 Trbn
 Euph
 Tuba
 Bells
 Timp
 Tri.
 S.C.
 B.D.

mp
mp
mp
mp
mp
mp
p
p
p
mp
mp

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23

24

25

26

27

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

Timp

Tri.

S.C.

B.D.

p

p

p

p

p

p

p

p

p

p

p

p

p

28

29

30

31

32

Musical score for St. Anthony Chorale, page 6, measures 28-32. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, Timp, and Tri. S.C. B.D. Dynamics include p and mp.

33

34

35

36

37

Tpt 1
sub. *p* *mp* *p* *mp* *p*

Tpt 2
sub. *p* *mp* *p* *mp* *p*

Tpt 3
sub. *p* *mp* *p* *mp* *p*

Hn
sub. *p* *mp* *p* *mp* *p*

Trbn
sub. *p* *mp* *p* *mp* *p*

Euph
sub. *p* *mp* *p* *mp* *p*

Tuba
sub. *p* *mp* *p* *mp* *p*

Bells
sub. *p* *mp* *p* *mp*

Timp
sub. *p* *mp* *p* *mp* *p*

Tri.
S.C.
B.D.
p *mp* *p* *mp* *p*

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38

39

40

41

42

43

Tpt 1

Tpt 2

Tpt 3

Hn

Trbn

Euph

Tuba

Bells

Timp

Tri.
S.C.
B.D.

p

p

p

p

p

no roll

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44

45

46

47

48

Musical score for St. Anthony Chorale, measures 44-48. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, Timp, and Tri. S.C. B.D. with dynamic markings and a large 'PREVIEW ONLY' watermark.

Measures 44-45: Tpt 3 (lead) and Hn play *mp*. Euph and Tuba play *mp*. Bells and Timp are silent.

Measures 46-48: Tpt 1 and Tpt 2 enter with *mp* dynamics. Tpt 3, Hn, Euph, and Tuba continue with *mp*. Bells and Timp enter with *mp*. Tri. S.C. B.D. enters with *mf* dynamics. The dynamic for all parts increases to *mf* by measure 48.

49

50

51

52

53

Musical score for St. Anthony Chorale, page 10, measures 49-53. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, Timp, and Tri. S.C. B.D. with dynamic markings like *f* and *mp*.

54

55

56

poco rit.

Musical score for St. Anthony Chorale, measures 54-56. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, Timp, and Tri. S.C. B.D. Dynamics range from *mf* to *f*, and include a *poco rit.* instruction.

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