

## Shimmer

Ryan Meeboer

*Arranged by David Marlatt*

*Shimmer* is a calm, reflective piece that is reflected by the meaning of the word itself: to shine with a subdued flickering light, as in a reflection on water. The main melody is simple and repeated several times throughout, each time mixed with various harmonies, contrapuntal techniques, rhythmical figures, or counter melodies, to keep the music interesting for performers and listeners.

A counter melody is introduced at measure 21. It is important that the new material is heard to keep the music interesting, but the main melody must not be covered up.

The contrasting melodic material is finally introduced at measure 29 and includes elements of a pop ballad, as if it were the bridge leading to the final chorus of a song. The feeling is to be powerful throughout the section and quickly die, leading up to the final playing of the main melody at measure 37.

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Brass Choir

# SHIMMER

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Peacefully  $\text{♩} = 66$       2      3      4      5      6  
*poco rit.*      //      a Tempo

The musical score is arranged in a standard orchestral layout. The top section includes four trumpets (B♭), a flugelhorn (B♭), and two horns (F). The middle section features three trombones and an euphonium. The bottom section includes a tuba, timpani (G♭, A♭, D♭), chimes, and bells. The percussion section at the very bottom consists of a suspended cymbal, triangle, and bass drum. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo starts at 66 beats per minute, marked 'Peacefully', and includes a 'poco rit.' section followed by a double bar line and a return to 'a Tempo'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score is overlaid with a large 'PREVIEW ONLY' watermark.

7

8

9

10

11

12

Musical score for SHIMMER pg. 2, measures 7-12. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Flugelhorn, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euphonium, Tuba, Timp, Chimes Bells, S.C. Tri., and B.D. The key signature has three flats, and the time signature is 4/4. A large 'PREVIEW ONLY' watermark is overlaid on the middle section of the score.

13

14

15

16

17

18

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Flug

Hn 1 *mp*

Hn 2 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Euph *mp*

Tuba *mp*

Timp *mf*

Chimes Bells *mf*

S.C. Tri. *mf*

B.D. *p*

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19

20

21

22

23

24

*poco rit.*

Tpt 1  
 Tpt 2  
 Tpt 3  
 Flugel  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 Trbn 3  
 Euph  
 Tuba  
 Timp  
 Chimes Bells  
 S.C. Tri. B.D.

*mf*  
*p*  
*mp*  
*mf*  
*p*  
*mf*  
*p*  
*p*  
*p*

S.C. with mallets  
 S.C. with mallets

25  
a Tempo

26

27

28

29

Musical score for SHIMMER pg. 5, measures 25-29. The score is in 4/4 time and features a variety of instruments. The key signature has three flats. The dynamics are marked as follows: *f* for Tpt 1 and Flugel; *mf* for Tpt 2, Tpt 3, Hn 1, Hn 2, Trbn 2, Trbn 3, Euph, and Tuba; and *mp* for S.C. Tri. B.D. The score includes a large 'PREVIEW ONLY' watermark across the middle. The S.C. Tri. B.D. part has a crescendo hairpin in measures 28 and 29.

Musical score for SHIMMER pg. 6, measures 30-34. The score includes parts for:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Trbn 3
- Euph
- Tuba
- Timp
- Chimes Bells
- S.C. Tri.
- B.D.

Key features include dynamics such as *f* (forte) and *p* (piano), and a large "PREVIEW ONLY" watermark across the middle of the score.

35

36

37

38

39

Musical score for SHIMMER pg. 7, measures 35-39. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Chimes Bells, and S.C. Tri. B.D. A large 'PREVIEW ONLY' watermark is overlaid on the middle section.



40

41

42

43

44

Musical score for SHIMMER pg. 8, measures 40-44. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Chimes Bells, and S.C. Tri. B.D. The score features various musical notations including notes, rests, dynamics (mp, mf, f), and a large 'PREVIEW ONLY' watermark.

45

46

47

48

49

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Musical score for SHIMMER pg. 9, measures 45-49. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Chimes Bells, and S.C. Tri. B.D. The music is in a key with three flats and a 4/4 time signature. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

50

51

52

53

*poco rit.*

Slowly

Musical score for SHIMMER pg. 10, measures 50-53. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Trbn 3, Euph, Tuba, Timp, Chimes, Bells, S.C., Tri., and B.D. The music is in a key with three flats and a 4/4 time signature. Dynamics include *p*, *mf*, and *no roll*. Performance instructions include *poco rit.* and *Slowly*.

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