

Mars God of War

David Marlatt

Prepare for battle! Mars, the Roman god of war, is one of the most significant characters in Roman mythology. Not only is he a warrior, but he is the father of the Roman people. The many statues found in Italy show him as a noble, strong and majestic man with a spear and helmet. In this piece these characteristics are set to music with beating war drums, strong themes and powerful unison parts.

The dramatic opening features trombone glisses. Go for it! Really exaggerate the *ffp* *cresc.* to *ff*. This is the advancement of troops into battle. Timpani would add greatly to the sound but is not completely necessary if they are not available. Feel free to double and triple up the tom part at the opening. Experiment with multiple players here. Try someone on snare drum (with snares off) doubling the tom toms as well.

Once the fast tempo arrives at 26, it remains this speed through the rest of the piece. There will be great temptation to slow down at 62 with the whole notes. Although the character is light and quiet, don't allow players to lose tempo here.

The tambourine should come in with authority at 70 to lead the charge as the sections build to the end.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$30.00

DURATION: 3:30

DIFFICULTY RATING: Easy-Medium

Brass Choir

MARS

God of War

David Marlatt

Prepare for Battle! $\text{♩} = 72$

3

4

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani (F-C)

Tom-toms (Mid, Low)

Bass Drum

Triangle

Tambourine

Shaker

Suspended Cymbal

Crash Cymbals

Large Gong

6

7

8

9

10

Musical score for MARS - GOD OF WAR pg. 2, measures 6-10. The score includes parts for Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Euph, Tuba, Timp, T.T., B.D., Tri., Tamb., Shake, S.C., C.C., and Gong. The key signature is B-flat major. Measures 6-10 show various dynamics such as *ff*, *ff p*, and *ff* with accents. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

11

12

13

14

15

Picc *ff*

Tpt 1

Tpt 2 *ff*

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1 *ff p < ff*

Trbn 2 *ff p < ff*

Euph *ff p < ff*

Tuba *ff p < ff*

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

PREVIEW ONLY

16

17

18

19

20

21

22

23

24

25

Picc *ff*

Tpt 1 *ff p* < *ff*

Tpt 2 *ff p* < *ff*

Tpt 3 *ff*

Flug *ff*

Hn 1 *ff p* < *ff*

Hn 2 *ff* < *ff*

Trbn 1 *ff p* < *ff*

Trbn 2 *ff p* < *ff*

Euph *p* < *ff p* < *ff*

Tuba *p* < *ff p* < *ff*

Timp *p* < *ff*

T.T.
B.D. *p* < *ff*

Tri.
Tamb.
Shake
S.C. *p*

C.C. *ff*

Gong

PREVIEW ONLY

Driving $\text{♩} = 152$

27

28

29

30

31

Picc

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong *mf*

32

33

34

35

36

37

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

PREVIEW ONLY

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

38

39

40

41

42

43

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.

B.D.

Tri.

Tamb.

Shake

S.C.

C.C.

Gong

PREVIEW ONLY

44

45

46

47

48

49

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.

B.D.

Tri.

Tamb.

Shake

S.C.

C.C.

Gong

PREVIEW ONLY

Same tempo

51

52

53

54

55

Musical score for MARS - GOD OF WAR pg. 10, measures 51-55. The score includes parts for Piccolo, Trumpets 1-3, Flugelhorn, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Timpani, and Percussion (T.T., B.D., Tri., Tamb., Shake, S.C., C.C., Gong). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

56

57

58

59

60

61

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

p

p

p

p

f

f

f

f

PREVIEW ONLY

62

63

64

65

66

67

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.

B.D.

Tri.

Tamb.

Shake

S.C.

C.C.

Gong

sub. p

p

sub. p

sub. p

sub. p

p

Tri.

S.C. scrape with beater *p*

PREVIEW ONLY

68

69

70

71

72

73

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Timp
 T.T.
 B.D.
 Tri.
 Tamb. with soft mallets
 Shake
 S.C.
 C.C.
 Gong

mf
f
mf
f
f
p
f
f
pp
f
 Tamb - with snare sticks

PREVIEW ONLY

74

75

76

77

78

79

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.

B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

f

f

f

f

f

f

f

f

f

Toms (Mid, Low)

80

81

82

83

84

85

Musical score for MARS - GOD OF WAR pg. 15, measures 80-85. The score includes parts for Piccolo, Trumpets 1-3, Flugelhorn, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Timpani, and Percussion (T.T., B.D., Tri., Tamb., Shake, S.C., C.C., Gong). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

PREVIEW ONLY

86

87

88

89

90

91

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

shaker

92

93

94

95

96

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake

S.C.
C.C.
Gong

f

Tamb - with snare sticks

97

98

99

100

101

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Euph

Tuba

Timp

T.T.
B.D.

Tri.
Tamb.
Shake
S.C.
C.C.
Gong

p *f*

PREVIEW ONLY

102

103

104

105

106

107

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Euph
 Tuba
 Timp
 T.T.
 B.D.
 Tri.
 Tamb.
 Shake
 S.C.
 C.C.
 Gong

dampen dampen dampen dampen dampen
 dampen dampen dampen dampen dampen *ff*
 Gong - let ring
 use C.C. if no gong *ff*