

On Pinta Island

Frank McKinney
Arranged by David Marlatt

This slow ballad depicts the final days of Lonesome George, who died in 2012 as the last of the giant Galapagos tortoises of Pinta Island. An opening euphonium solo is the prelude for an extremely expressive melody which builds to an emotional finish. Players will be challenged both emotionally and musically with this simple but descriptive lyrical piece.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is still an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the local First United Methodist Church, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

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DIFFICULTY RATING: Easy-Medium
Brass Choir

ON PINTA ISLAND

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Andante espressivo $\text{♩} = 70$

3

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Piccolo Trumpet (optional)
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Flugel Horn
- F Horn 1,2 (includes a2 and p markings)
- Trombone 1 (partially obscured by 'PREVIEW ONLY' watermark)
- Trombone 2 (includes p marking)
- Euphonium (includes 'solo - alone' and mp markings)
- Tuba (includes p marking)
- Timpani G-D-E♭ (includes 3 and p markings)
- Bells (includes p marking)
- Cabasa Bass Drum (includes Cabasa, p, and B.D. markings)
- Triangle
- Tambourine
- Suspended Cymbal

6

7

8

9

10

Picc
p *mp*

Tpt 1
p *mp*

Tpt 2
p *mp*

Tpt 3
p *mp*

Flug
p *mp*

Hn
mp

Trbn 1
p *mp*

Trbn 2
mp

Euph

Tuba
mp

Timp
 3 *mp*

Bells

Cab. B.D.
mp

Tri Tamb S.C.
 Susp Cym
pp *mp*

PREVIEW ONLY

Picc *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Flug *p* *mf* solo

Hn *p*

Trbn 1 *p*

Trbn 2 *p*

Euph *mp*

Tuba *p*

Timp *p*

Bells *mp* *mf*

Cab. B.D. *p*

Tri Tamb S.C. *mp*

PREVIEW ONLY

Musical score for 'ON PINTA ISLAND pg. 4'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc
- Tpt 1
- Tpt 2
- Tpt 3 (solo in measures 18-19)
- Flug
- Hn
- Trbn 1
- Trbn 2
- Euph
- Tuba
- Timp
- Bells
- Cab. B.D.
- Tri Tamb S.C.

Key markings include *mf* (measures 20 for Tpt 1, 2, and 3), *mp* (measures 17-19 for Hn, Trbn 1, 2, and Tuba), and *p* (measure 18 for Euph). A 'solo' marking is present for Tpt 3 in measure 18. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Picc

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Tpt 3 *p* *mp* *p*

Flug *p* *mp* *p*

Hn *p* *mp* *p*

Trbn 1 *p* *mp* *p*

Trbn 2 *p* *mp* *p*

Euph

Tuba

Timp

Bells

Cab. B.D. *mp*

Tri Tamb S.C. *mp*

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Musical score for measures 26-30. The score includes parts for Piccolo, Trumpets 1-3, Flugelhorn, Horn, Trombones 1-2, Euphonium, Tuba, Timpani, Bells, Cymbals (Cab. B.D.), and Triangles (Tri Tamb S.C.).

Measures 26-27: Piccolo is silent. Trumpets 1 and 2 play *f*. Trumpet 3 plays *mp*. Flugelhorn plays *mp*. Horn plays *mp*. Trombones 1 and 2 play *mp*. Euphonium and Tuba play *mp*. Timpani plays *mp*. Bells are silent. Cymbals play *p*. Triangles play *pp*.

Measure 28: Piccolo is silent. Trumpets 1 and 2 play *mf*. Trumpet 3 plays *p*. Flugelhorn plays *p*. Horn plays *p*. Trombones 1 and 2 play *p*. Euphonium and Tuba play *p*. Timpani plays *p*. Bells are silent. Cymbals play *p*. Triangles play *pp*.

Measure 29: Piccolo plays *p*. Trumpets 1 and 2 play *p*. Trumpet 3 is silent. Flugelhorn is silent. Horn plays *a2*. Trombones 1 and 2 play *p*. Euphonium and Tuba play *p*. Timpani is silent. Bells play *p*. Cymbals play *p*. Triangles play *mp*.

Measure 30: Piccolo plays *mp*. Trumpets 1 and 2 play *mp*. Trumpet 3 is silent. Flugelhorn is silent. Horn plays *mp*. Trombones 1 and 2 play *mp*. Euphonium and Tuba play *mp*. Timpani is silent. Bells play *mp*. Cymbals play *mp*. Triangles play *mp*.

31

32

33

34

35

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc:** Piccolo, starting with a melodic line in measure 31 and remaining silent thereafter.
- Tpt 1 & 2:** Trumpets 1 and 2, playing a melodic line in measure 31.
- Tpt 3:** Trumpet 3, playing a melodic line starting in measure 33.
- Flug:** Flugelhorn, playing a melodic line starting in measure 33.
- Hn:** Horn, playing a melodic line in measure 31.
- Trbn 1 & 2:** Trombones 1 and 2, playing a melodic line in measure 31.
- Euph:** Euphonium, playing a melodic line in measure 31, then a solo section in measure 33.
- Tuba:** Tuba, playing a melodic line in measure 31.
- Timp:** Timpani, playing a rhythmic pattern in measure 31.
- Bells:** Bells, playing a melodic line in measure 31.
- Cab. B.D.:** Cymbals and Bells Drum, playing a rhythmic pattern in measure 31.
- Tri Tamb S.C.:** Triangle, Tambourine, and Snare Drum, playing a rhythmic pattern in measure 31.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *Tri* (triangle). A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

36

37

38

39

40

Picc *p* *f* *opt.*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *mf*

Flug *p* *mf* *solo*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Euph *mf*

Tuba *mf*

Timp *mp* *f*

Bells *f*

Cab. B.D. *f* *mf*

Tri Tamb S.C. *pp* *f* *Susp Cym*

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41

42

43
sorrowfully

44

45

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc:** Piccolo, starting in measure 44 with a melodic line marked *mp*.
- Tpt 1, 2, 3:** Trumpets, playing a melodic line starting in measure 43, marked *p*.
- Flug:** Flugelhorn, playing a melodic line starting in measure 41, marked *p*, with a solo section in measure 44 marked *mp*.
- Hn:** Horn, playing a sustained chord in measure 41, marked *p*.
- Trbn 1, 2:** Trombones, playing a melodic line starting in measure 43, marked *p*.
- Euph:** Euphonium, playing a sustained chord in measure 41, marked *p*.
- Tuba:** Tuba, playing a melodic line starting in measure 41, marked *p*.
- Timp:** Timpani, playing a rhythmic pattern of eighth notes with triplets in measures 41-42, marked *p*.
- Bells:** Bells, playing a sustained chord in measure 41, marked *p*.
- Cab. B.D.:** Cymbals/Bass Drum, playing a rhythmic pattern of eighth notes with triplets in measures 41-42, marked *p*.
- Tri Tamb S.C.:** Triangle/Tambores/Snare Drum, playing a melodic line starting in measure 41, marked *mp*.

A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trombone and Euphonium staves.

46

47

48

49

50

Musical score for measures 46-50. The score includes parts for Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn, Trbn 1, Trbn 2, Euph, Tuba, Timp, Bells, Cab. B.D., and Tri Tamb S.C. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

The musical score consists of 13 staves for various percussion instruments. The measures are numbered 51 through 55. Dynamics include *f*, *mf*, *p*, and *pp*. There are accents and slurs throughout the piece. A large watermark reading "PREVIEW ONLY" is centered across the middle of the page.

56

57

58

59

60

expressively

Musical score for measures 56-60. The score includes parts for Piccolo, Trumpets 1-3, Flugelhorn, Horn, Trombones 1-2, Euphonium, Tuba, Timpani, Bells, Cymbals/Bass Drum, and Triangle/Tambores/Snare Drum. Dynamics range from piano (*p*) to mezzo-piano (*mp*). A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

61

62

63

64

65

rit.

molto rit.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc:** Piccolo, starting with a rest in measure 61, then playing a melodic line in measures 62-63, and a descending line in measures 64-65.
- Tpt 1, 2, 3:** Trumpets 1 and 2 play a melodic line in measures 62-63, then a descending line in measures 64-65. Trumpet 3 plays a sustained note in measure 61, then a descending line in measures 62-65.
- Flug:** Flugelhorn, playing a melodic line in measures 62-63, then a descending line in measures 64-65, with a "solo" marking in measure 65.
- Hn:** Horn, playing a sustained note in measure 61, then a descending line in measures 62-65.
- Trbn 1, 2:** Trombones 1 and 2, playing a sustained note in measure 61, then a descending line in measures 62-65.
- Euph:** Euphonium, playing a melodic line in measures 61-65.
- Tuba:** Tuba, playing a sustained note in measure 61, then a descending line in measures 62-65.
- Timp:** Timpani, playing a sustained note in measure 61, then a descending line in measures 62-65.
- Bells:** Bells, playing a melodic line in measures 62-63, then a descending line in measures 64-65.
- Cab. B.D.:** Cymbals, playing a rhythmic pattern in measures 61-65.
- Tri Tamb S.C.:** Triangles, playing a rhythmic pattern in measures 61-65, with a "Susp Cym" marking in measure 62 and a "Tri" marking in measure 65.

Dynamic markings include *mp*, *f*, *p*, and *pp*. Performance instructions include *rit.*, *molto rit.*, and *solo*. A "no roll" instruction is present for the Tuba in measure 65.

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