
EIGHTH NOTE PUBLICATIONS

The Cossack

William Rimmer
Arranged by David Marlatt

William Rimmer was a composer and conductor of brass band music who was particularly well-known for his marches. In 1909, he won the Crystal Palace Championship with the Fodens Motor Works Band, which he had created just one year earlier. For many brass banders, Rimmer is *The March King*. His marches are inventive pieces, each with its own unique personality.

Besides the present quick march, some of his more famous works include *Hailstorm*, *Slaidburn*, *Salome*, *Punchinello* and *Ravenswood*.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Choir

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THE COSSACK

W. Rimmer
(1861-1936)

5 Arranged by David Marlatt

Quick March ♩ = 112

2 3 4

B♭ Piccolo Trumpet *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

B♭ Flugel horn *ff*

F Horn 1 *ff*

F Horn 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Bells *ff*

Timpani G-A-D-E♭ *ff*

Snare Drum Bass Drum *ff*

Crash Cymbals *ff*

7

8

9

10

11

12

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Trumpets 1-3, and Flugelhorn. The middle section includes Horns 1-2, Trombones 1-2, and Baritone Trombone. The bottom section includes Euphonium, Tuba, Bells, Timpani, and Percussion (S.D., B.D., C.C.). The score is divided into measures 7 through 12. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trombone and Baritone Trombone staves.

13

14

15

16

17

18

The image shows a page of a musical score for 'THE COSSACK', page 3, covering measures 13 through 18. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Piccolo (Picc), Trumpets 1, 2, and 3 (Tpt 1-3), Flute (Flug), Horns 1 and 2 (Hn 1-2), Trombones 1 and 2 (Trbn 1-2), Baritone Trombone (B Trbn), Euphonium (Euph), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.)/Bass Drum (B.D.), and Cymbals (C.C.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking 'p' (piano) is used throughout. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page, partially obscuring the musical notation.

19

20

21

22

23

24

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 C.C.

mf
p
p
p
p
mf
p
mf
p

PREVIEW ONLY

25

26

27

28

29

30

Picc *mf* *mf*
 Tpt 1
 Tpt 2
 Tpt 3
 Flug *mf* *p* *sub.mf*
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph *mp*
 Tuba
 Bells *mf* *p*
 Timp
 S.D.
 B.D.
 C.C.

PREVIEW ONLY

31

32

33

34

35

36

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Flug *ff*

Hn 1 *ff*

Hn 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

B Trbn *ff*

Euph *ff*³

Tuba *ff*

Bells *mf*

Timp *p*

S.D.
B.D. *ff*

C.C. *ff*

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37

38

39

40

41

42

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

Timp

S.D.

B.D.

C.C.

PREVIEW ONLY

43

44

45

46

47

48

Picc *p*
 Tpt 1 *p*
 Tpt 2 *p*
 Tpt 3 *p*
 Flug *p*
 Hn 1 *p*
 Hn 2 *p*
 Trbn 1 *p*
 Trbn 2 *p*
 B Trbn *p*
 Euph *p* one player
 Tuba *p*
 Bells *p*
 Timp
 S.D. *p*
 B.D.
 C.C. *p*

49

50

51

52

53

54

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Flug
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 B Trbn
 Euph
 Tuba
 Bells
 Timp
 S.D.
 B.D.
 C.C.

1 2

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

Timp

S.D.
B.D.

C.C.

PREVIEW ONLY

56

57

58

59

60

61

Picc *ff* *tr*

Tpt 1 *tr*

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells *ff*

Timp

S.D.
B.D.

C.C.

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62

63

64

Fine

65

66

67

68

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

Timp

S.D.

B.D.

C.C.

PREVIEW ONLY

69

70

71

72

73

74

75

Musical score for measures 69-75. The score includes parts for Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Bells, Timp, S.D./B.D., and C.C. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, specifically covering the brass instruments (Trbn 1, Trbn 2, B Trbn).

Musical score for 'THE COSSACK' page 14, measures 76-80. The score includes parts for Picc, Tpt 1-3, Flug, Hn 1-2, Trbn 1-2, B Trbn, Euph, Tuba, Bells, Timp, S.D./B.D., and C.C. A large 'PREVIEW ONLY' watermark is overlaid on the middle section.

77

78

79

80

81

82

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo, three Trumpets (Tpt 1, 2, 3), and the Flugelhorn. The middle section features two Horns (Hn 1, 2), three Trombones (Trbn 1, 2, B Trbn), Euphonium, and Tuba. The bottom section contains Bells, Timpani, and Cymbals/Drums (S.D., B.D., C.C.). The score spans six measures, numbered 77 to 82. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, partially obscuring the Trombone and Euphonium staves.

89

90

91

92

93

94

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

Timp

S.D.
B.D.

C.C.

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95

96

97

98

99

100

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Bells

Timp

S.D.
B.D.

C.C.

PREVIEW ONLY

101

102

103

D.C. al Fine

Musical score for measures 101, 102, and 103. The score includes parts for Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, B Trbn, Euph, Tuba, Bells, Timp, S.D./B.D., and C.C. The music is in 2/4 time with a key signature of one flat. A large watermark 'PREVIEW ONLY' is overlaid on the score.