

Storm Chaser

David Marlatt

Storm Chaser is an exciting and energetic piece which combines dynamic and driving rhythms and a variety of percussion colors. Storm chasers are brave men and women that persue tornados or hurricanes for scientific work or just for the thrill of witnessing these amazing natural events up close.

There are lots of huge dynamic differences throughout this piece. Sometimes one part is marked *piano* and the rest of the ensemble is *forte*. This is intentional and creates a great effect if all players perform the marked dynamic.

The *Shh...* at m. 30 should be explosively loud from the ensemble getting quieter until they are inaudible. This sets up the rain effect at 31. This is accomplished by the audience to perform several actions which simulate a rainfall growing in strength and intensity. 1) rub hands together 2) snap fingers 3) slap thighs 4) stomp feet. Don't worry if the actions overlap, the effect will still be successful. The percussion could add rolls on the bass drum and suspended cymbal to simulate thunder during the feet stomping. Also, random sticking on the rim or shell of the snare drum could simulate hail. This improvisation could help to create a unique performance every time.

At measure 70, there is another fun effect that musicians love to perform - the "pick a note" effect. The players should pick any random pitch, start very quietly, gradually pushing a *crescendo* to double *forte*. The dissonance and clash of these random pitches is resolved with a unison ending.

PREVIEW ONLY

Have fun!
dM

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 2:30

DIFFICULTY RATING: Easy-Medium

Brass Choir

STORM CHASER

David Marlatt

The Chase is On! $\text{♩} = 132$ 2 3 4 5

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *p*

B♭ Trumpet 4 *p*

F Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone *f*

Tuba *f*

Bells

Snare Drum Toms (2)

Tom-toms (Mid, Low)

Bass Drum B.D. *f*

Triangle

Woodblock

Cabasa

Ratchet

Suspended Cymbal Crash Cym

Crash Cymbals

Rain Stick

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6

7

8

9

10

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn

Musical notation for four trumpet parts (Tpt 1-4) and a horn part (Hn). The notation includes notes, rests, and dynamics such as *f* (forte).

Trbn 1

Trbn 2

Bari

Tuba

Bells

Musical notation for two trombone parts (Trbn 1-2), baritone (Bari), tuba, and bells. The notation includes notes, rests, and dynamics such as *f* (forte). There are also circled numbers (6) above some notes in the trombone parts.

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S.D.

T.T.

B.D.

Tri

W.B.

Cab

Rach

S.C.

C.C.

Rain

Musical notation for percussion parts including S.D., T.T., B.D., Tri, W.B., Cab, Rach, S.C., C.C., and Rain. The notation includes notes, rests, dynamics such as *f* (forte), and specific percussion symbols like 'w.b.' and 'Susp Cym'.

11

12

13

14

15

Musical score for 'STORM CHASER pg. 3' featuring various instruments including trumpets, trombones, baritone, tuba, bells, and percussion. The score is divided into five measures, numbered 11 through 15. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Instrumentation:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Hn
- Trbn 1
- Trbn 2
- Bari
- Tuba
- Bells
- S.D.
- T.T.
- B.D.
- Tri
- W.B.
- Cab
- Rach
- S.C.
- C.C.
- Rain

Measure 11: Tpt 3 and Tpt 4 play a rhythmic pattern. Tpt 3 is marked *p* and Tpt 4 is marked *f*. S.D., T.T., and B.D. play a rhythmic pattern.

Measure 12: Tpt 3 and Tpt 4 continue their rhythmic pattern. Tri, W.B., Cab, Rach, S.C., and C.C. play a rhythmic pattern.

Measure 13: Tpt 3 and Tpt 4 continue their rhythmic pattern. Tri, W.B., Cab, Rach, S.C., and C.C. play a rhythmic pattern.

Measure 14: Tpt 3 and Tpt 4 continue their rhythmic pattern. Tri, W.B., Cab, Rach, S.C., and C.C. play a rhythmic pattern.

Measure 15: Tpt 3 and Tpt 4 continue their rhythmic pattern. Tri, W.B., Cab, Rach, S.C., and C.C. play a rhythmic pattern.

Musical score for measures 16-20. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn, Trbn 1, Trbn 2, Bari, Tuba, Bells, S.D., T.T., B.D., Tri, W.B., Cab, Rach, S.C., C.C., and Rain. Measures 16 and 17 show dynamics of *p* and *f*. Measure 19 features a *f* dynamic and includes percussion parts for Cabasa and Tri.

PREVIEW ONLY

21

22

23

24

25

Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Hn
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 S.D.
 T.T.
 B.D.
 Tri
 W.B.
 Cab
 Rach
 S.C.
 C.C.
 Rain

mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mf
f

(6)
 (6)

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26

27

28

29

30

Shhh...

Tpt 1 *ff* *fp* *f* *ff*

Tpt 2 *ff* *fp* *f* *ff*

Tpt 3 *ff* *fp* *f* *ff*

Tpt 4 *ff* *fp* *f* *ff*

Hn *ff* *fp* *f* *ff*

Trbn 1 *fp* *f* *ff*

Trbn 2 *fp* *fp* *f* *ff*

Bari *f* *fp* *f* *ff*

Tuba *f* *fp* *f* *ff*

Bells *ff* *ff*

S.D. *ff* *f* *ff*

T.T. *ff* *f* *ff*

B.D. *ff* *f* *ff*

Tri *ff* *f* *ff*

W.B. *ff* *f* *ff*

Cab *ff* *f* *ff*

Rach *ff* *f* *ff*

S.C. *ff* *f* *ff*

C.C. *ff* *f* *ff*

Rain *ff* *f* *ff*

B.D. *ff* *f* *ff*

Rachet *ff* *f* *ff*

Susp Cym *ff* *f* *ff*

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Another storm is coming...
rain effect

32

33

34

35

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
T.T.
B.D.

Tri
W.B.
Cab
Rach
S.C.
C.C.
Rain

36

37

38

39

40

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn *mf*

Trbn 1

Trbn 2

Bari

Tuba

Bells *mf*

S.D.
T.T.
B.D.

Tri
W.B. *mf*
Cab
Rach
S.C.
C.C.
Rain

Cabasa *mf*

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41

42

43

44

45

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
T.T.
B.D.

Tri
W.B.
Cab
Rach
S.C.
C.C.
Rain

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46

47

48

49

50

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mf* *f*

Tpt 4 *mp* *mf* *f*

Hn *mp* *mf* *f*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

Bari *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *f*

S.D.
T.T.
B.D. *B.D. mp* *mf*

Tri
W.B. *W.B.*

Cab
Rach
S.C.
C.C.
Rain *Cabasa p* *f*

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51

52

53

54

55

Tpt 1 *f* *fp* *f*

Tpt 2 *f* *fp* *f*

Tpt 3 *fp* *f*

Tpt 4 *fp* *f*

Hn *fp* *f*

Trbn 1 *f* *f*

Trbn 2 *f* *f*

Bari *f* *f*

Tuba *f* *f*

Bells *pp* *f*

S.D. *pp* *f*

T.T.

B.D. *pp* *f*

Tri

W.B.

Cab

Rach

S.C.

C.C.

Rain

Susp Cym *pp* *f*

Toms

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56

57

58

59

60

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
T.T.
B.D.

Tri
W.B.
Cab
Rach

S.C.
C.C.
Rain

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thunder!

Susp Cym and Rain Stick(s)

61

62

63

64

65

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn

Trbn 1

Trbn 2

PREVIEW ONLY

Bari

Tuba

Bells

S.D.
T.T.
B.D.

Tri
W.B.
Cab
Rach
S.C.
C.C.
Rain

66

67

68

69

70

pick a note!

Musical score for Storm Chaser, page 14, measures 66-70. The score includes parts for Tpt 1-4, Hn, Trbn 1-2, Bari, Tuba, Bells, S.D., T.T., B.D., Tri, W.B., Cab, Rach, S.C., C.C., and Rain. The key signature is B-flat major. The score features a crescendo from *pp* to *ff* across measures 66-70. A large watermark "PREVIEW ONLY" is overlaid on the score.

71

72

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
T.T.
B.D.

Tri
W.B.
Cab
Rach
S.C.
C.C.
Rain

choke

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