Sailor's Delight invites you to set sail from the marina and bounce across the waves with the wind in your hair. Drift into a hidden cove along the meandering shoreline. Dream of passing clouds and seagulls, then have fun on your adventurous voyage back to the marina. This will be a delight for your band to play!

Follow the dynamic and articulation markings to create style and contrasts. The first theme is stated by the flugel beginning at measure 11. At measure 27 a second theme is presented as the “hi-hat motorboat” remains just loud enough to maintain the tempo. A familiar sailor man motif occurs at measure 31, along with the occasional “horn-pipe” here and there. As a new melody arrives at measure 52, keep the trio quiet but expressive, with seemingly no meter for a few bars. The piece will then follow arch form past a few surprises to the sailor man conclusion.

After graduating in 1976 with a Bachelor of Music Education from Florida State University, Frank McKinney taught middle and high school band in Florida and Georgia for thirty-six years. Though he retired from teaching in 2013, Frank remains involved in music education as a musician, clinician and composer. He performs with the Georgia Wind Symphony and the Young Harris College Community Band on saxophone, and is the pianist for the Brasstown Big Band, The Swing Set, and Hayesville First United Methodist Church. Frank is an adjudicator for the Florida Bandmaster Association and the Georgia Music Education Association, and a lifetime member of the National Association of Music Educators and Florida Music Educators Association. He and his wife Cara live in the north Georgia mountains near Blairsville, Georgia.
Picc
Tpt 1
Tpt 2
Tpt 3
Flug
Hn 1
Hn 2
Trbn 1
Trbn 2
B Trbn
Euph
Tuba
Bells
Xylo
Timp
H.H.
S.D.
B.D.
S.C.
C.C.

SAILOR'S DELIGHT pg. 3
PREVIEW ONLY
Picc
Tpt 1
Tpt 2
Tpt 3
Flug
Hn 1
Hn 2
Trbn 1
Trbn 2
B Trbn
Euph
Tuba
Bells
Xylo
Timp
H.H.
S.D.
B.D.
S.C.
C.C.

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