

# EIGHTH NOTE PUBLICATIONS

## The Lion Heart

Ryan Meeboer  
*Arranged by David Marlatt*

The Lion Heart is a great way to describe one who is brave, be it a soldier, knight, or a member of society who risks their lives everyday to keep others safe. The piece is meant to be strong from start to finish, with some short contrasting sections to allow the band to demonstrate its various abilities.

The introduction is to be played with a slight aggression in order to grab the audience's attention. All the parts must work together in the opening measures to help create the desired dynamic, so everything must be balanced and in control of tone.

The main melody comes at measure 17 with quick chords played by the rest of the ensemble. The melody repeats at measure 33, with some counter melodies in the lower parts. This countermelody should be played out a little to create musical interest, as it is the new material.

The first contrasting section comes in at measure 49, with a simple melody in the horn. As the countermelodies gradually enter, be sure that the horn can easily be heard, as they carry the main melody.

At measure 65, a recap of the main melody occurs, and the tuba introduces a new bass line to drive the piece and give it momentum into the Trio section. Be sure that these performers do not rush the tempo.

The Trio section is to be played gently, with caution that the tempo does not slow, as the bass line follows the rhythm of all the other playing parts.

In the Coda, be sure the crescendo at measures 131 and 132 is played smoothly, and is able to build up dramatically. The piece carries through with its boldness and strength until the end of the piece, but again, be sure the tone stays in control to leave a final good impression.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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Brass Choir

# THE LION HEART

Ryan Meeboer  
Arranged by David Marlatt

Boldly  $\text{♩} = 116$  2 3 4 5 6 7 8

The musical score consists of ten staves of music. From top to bottom, the instruments are: B♭ Piccolo Trumpet, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Flugel horn, F Horn 1, F Horn 2, Trombone, Trombone 2, Bass Trombone, Euphonium, Tuba, Xylophone Bells, Snare Drum Bass Drum, and Crash Cymbals Tambourine Triangle. The tempo is marked as Boldly with  $\text{♩} = 116$ . Measure numbers 2 through 8 are indicated above the staff. Dynamics such as *ff* (fortissimo) and *tr* (trill) are used throughout the score. The title "PREVIEW ONLY" is prominently displayed across the center of the page.

9 10 11 12 13 14 15 16

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

**PREVIEW ONLY**

The musical score consists of eight staves of music. The top four staves are woodwind instruments: Picc (Piccolo), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), and Tpt 3 (Trumpet 3). The bottom four staves are brass instruments: Flug (Flugelhorn), Hn 1 (Horn 1), Hn 2 (Horn 2), and Trbn 1 (Bassoon 1). The fifth staff from the top is a brass instrument: B Trbn (Bassoon 2). The sixth staff is a brass instrument: Euph (Euphonium). The seventh staff is a brass instrument: Tuba. The eighth staff is a percussion instrument: Xylo Bells. The ninth staff is a percussion instrument: S.D. B.D. (Snare Drum, Bass Drum). The tenth staff is a percussion instrument: C.C. Tamb. Tri. (Cajon/Conga, Tambourine, Triangle). The music is divided into measures numbered 9 through 16. Measure 9 starts with a rest for the Picc and Tpt 1, followed by eighth-note patterns. Measures 10-16 each begin with a trill (tr.) over two measures. The instrumentation changes frequently, with different groups of instruments appearing in each measure. The overall style is rhythmic and energetic, typical of a marching band or concert band arrangement. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

17 18 19 20 21 22 23 24

Picc

Tpt 1

Tpt 2

Tpt 3 with Flug

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

**PREVIEW ONLY**

The musical score consists of eight staves of music. The first six staves (Picc, Tpt 1, Tpt 2, Tpt 3, Flug, and Hn 1) are in treble clef, while the last two (Trbn 1 and Trbn 2) are in bass clef. Measures 17 through 24 are shown, with measure numbers above the staff. Dynamics like *f* (fortissimo) and *p* (pianissimo) are indicated. Measure 20 includes a key signature change to one sharp. Measures 21-24 feature eighth-note patterns. Measures 22-24 include rests. The title "PREVIEW ONLY" is prominently displayed in large, bold, semi-transparent letters across the center of the page, obscuring some of the musical notes. The bottom staff (C.C. Tamb. Tri.) includes a "choke" instruction.

25 26 27 28 29 to Coda 31 32

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

**PREVIEW ONLY**

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Picc (Piccolo), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Flug (Flugelhorn), Hn 1 (Horn 1), Hn 2 (Horn 2), Trbn 1 (Bassoon 1), Trbn 2 (Bassoon 2), B Trbn (Bassoon 3), Euph (Euphonium), Tuba (Tuba), Xylo Bells (Xylophone/Bells), S.D. B.D. (Snare Drum/Bass Drum), and C.C. Tamb. Tri. (Cajon/Conga/Tambourine/Triangles). The score spans measures 25 through 32, with a section labeled 'to Coda' at measure 31. Measure 32 concludes with a fermata over the bassoon parts and a dynamic instruction 'A' above the triangle part. The entire page is covered by a large, semi-transparent watermark reading 'PREVIEW ONLY' in a bold, serif font.

33 34 35 36 37 38 39 40

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

PREVIEW ONLY

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

The musical score consists of eight staves of music. The top six staves represent brass instruments: Picc (Piccolo), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Tpt 3 (Trumpet 3), Flug (Flugelhorn), and Hn 1 (Horn 1). The bottom two staves represent woodwind instruments: Hn 2 (Horn 2) and Trbn 1 (Bassoon 1). Measures 33 through 40 are displayed. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The Xylo/Bells staff includes a dynamic instruction "f" at the beginning. The S.D. (Snare Drum) and B.D. (Bass Drum) staves show rhythmic patterns. The C.C. (Cajon/Conga) and Tamb. (Tambourine) staves show sustained notes.

41      42      43      44      45      46      47      48

Picc  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Flug  
 Hn 1  
 Hn 2  
 Trbn 1  
 Trbn 2  
 B Trbn  
 Euph  
 Tuba  
 Xylo  
 Bells  
 S.D.  
 B.D.  
 C.C.  
 Tamb.  
 Tri.

49 50 51 52 53 54 55 56

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

**PREVIEW ONLY**

The musical score consists of eight staves of music. The top four staves (Picc, Tpt 1, Tpt 2, Tpt 3) are mostly silent. The Flug staff has a single note in measure 56. The Hn 1 and Hn 2 staves play eighth-note patterns from measure 49 to 56, with dynamics marked 'mp'. The Trbn 1 staff features large, bold text reading 'PREVIEW ONLY' from measure 49 to 56, with dynamics 'mp' at the end. The Trbn 2, B Trbn, and Euph staves are mostly silent. The Tuba staff has a sustained note in measure 49, followed by eighth-note patterns from measure 50 to 56, with dynamics 'p' and 'mp'. The Xylo Bells staff has a single note in measure 49. The S.D. B.D. and C.C. Tamb. Tri. staves show eighth-note patterns from measure 49 to 56, with dynamics 'p' and 'mp'.

57      58      59      60      61      62      63      64

Picc      Tpt 1      Tpt 2      Tpt 3      Flug      Hn 1      Hn 2      Trbn 1  
 Tpt 1      Tpt 2      Tpt 3      Flug      Hn 1      Hn 2      Trbn 1  
 Tpt 2      Tpt 3      Flug      Hn 1      Hn 2      Trbn 1      Trbn 2      B Trbn  
 Flug      Hn 1      Hn 2      Trbn 1      Trbn 2      B Trbn      Euph      Tuba  
 Hn 1      Hn 2      Trbn 1      Trbn 2      B Trbn      Euph      Tuba  
 Trbn 1      Trbn 2      B Trbn      Euph      Tuba      Xylo.  
 Xylo.  
 Bells      S.D.      B.D.      C.C.      Tamb.      Tri.

PREVIEW ONLY

65 66 67 68 69 70 71 72

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

PREVIEW ONLY

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri. *f*

73      74      75      76      77      78      79      80

Picc  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Flug  
 Hn 1  
 Hn 2

Trbn 1  
 Trbn 2  
 B Trbn  
 Euph  
 Tuba  
 Xylo  
 Bells  
 S.D.  
 B.D.  
 C.C.  
 Tamb.  
 Tri.

PREVIEW ONLY

81      82      83      84      85      86      87      88

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2 *p*

B Trbn

Euph *p*

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb. *p*

Tri

**PREVIEW ONLY**

The score consists of eight staves of music. The top five staves (Picc, three Trumpets, Flugelhorn) are mostly silent (rests) throughout the measures. The sixth staff (Horn 1) starts with eighth-note chords in measure 86. The seventh staff (Horn 2) starts with eighth-note chords in measure 86. The eighth staff (Trombone 1) has a continuous eighth-note pattern from measure 81 to 88. The ninth staff (Trombone 2) has a eighth-note pattern with a dynamic marking 'p' in measure 81. The tenth staff (Bass Trombone) is mostly silent. The eleventh staff (Euphonium) has a eighth-note pattern with a dynamic marking 'p' in measure 81. The twelfth staff (Tuba) is mostly silent. The thirteenth staff (Xylophone/Bells) is mostly silent. The fourteenth staff (Snare Drum/Bass Drum) has a rhythmic pattern labeled 'on rim' in measure 81. The fifteenth staff (Cymbal/Cajon/Tambourine) has a rhythmic pattern labeled 'Tri' in measure 81. The dynamic 'p' (pianissimo) is indicated for several instruments in measure 81.

89            90            91            92            93            94            95            96

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo

Bells

S.D.

B.D.

C.C.

Tamb.

Tri.

**PREVIEW ONLY**

The score consists of ten staves of music. The top five staves include Picc, Tpt 1, Tpt 2, Tpt 3, and Flug, each with a treble clef and a key signature of one flat. The middle section contains staves for Hn 1, Hn 2, Trbn 1, Trbn 2, and B Trbn, each with a treble clef and a key signature of one flat. The bottom section includes Euph, Tuba, Xylo, Bells, S.D., B.D., C.C., Tamb., and Tri., each with a bass clef and a key signature of one flat. The Xylo and Bells staff features a large watermark reading "PREVIEW ONLY". The score concludes with dynamic markings like *mf* and performance instructions like "on drum head".

97 98 99 100 101 102 103 104

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

**PREVIEW ONLY**

105 106 107 108 109 110 111 112 D.C. al Coda

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb  
Tri.

PREVIEW ONLY

fp

to Xylo

Coda

Φ

113 114 115 116 117 118 119

Picc  
Tpt 1  
Tpt 2  
Tpt 3  
Flug  
Hn 1  
Hn 2

# PREVIEW ONLY

Trbn 1  
Trbn 2  
B Trbn  
Euph  
Tuba  
Xylo.  
Bells  
S.D.  
B.D.  
C.C.  
Tamb.  
Tri.

120 121 122 123 124 125 126 127

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.

**PREVIEW ONLY**

128 129 130 131 132 133 134 135

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Xylo  
Bells

S.D.  
B.D.

C.C.  
Tamb.  
Tri.