

Dragonfire Overture

Kevin Kaisershot
Arranged by David Marlatt

The dragon has throughout history and in many cultures been associated with power, majesty, fear, mystery and legend, just to name a few.

The dragon depicted in this composition is that of the European dragon versus the Chinese. In this sense a fierce symbol of power and fury as is evident in the music.

The European dragon is depicted as being uniquely six-limbed (four legs and a separate set of wings).

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: Medium-Difficult
Brass Choir

DRAGONFIRE OVERTURE

Kevin Kaisershot
Arranged by David Marlatt

Bravura $\text{♩} = 104$

2

3

4

B♭ Piccolo Trumpet *ff* *tr* *mf*

B♭ Trumpet 1 *ff* *tr* *mf*

B♭ Trumpet 2 *ff*

B♭ Trumpet 3 *ff*

B♭ Flugel horn *ff* *mf*

F Horn 1,2 *ff* *a2* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Chimes
Xylophone
Bells *f*

Timpani
G-C *mf* *ff*

Snare Drum
Tom-tom
Bass Drum *mf* *ff* S.D.

Claves
Suspended Cymbal *ff* Susp with mallets *ff*

PREVIEW ONLY

Picc *tr.* *ff* *mf*

Tpt 1 *tr.* *ff* *mf*

Tpt 2 *mf* *ff* *mf*

Tpt 3 *mf* *ff* *mf*

Flug *ff* *mf*

Hn 1,2 *ff* *mf*

Trbn 1 *ff* *mf*

Trbn 2 *ff* *mf*

B Trbn *ff* *mf*

Euph *ff* *mf*

Tuba *mf* *ff* *mf*

Chimes
Xylo
Bells *f*

Timp *mf* *ff* *mf* *ff*

S.D.
T.T.
B.D. *mf* *ff* *mf* *ff*

Claves
S.C. *mf* *ff* *ff*

PREVIEW ONLY

12

13

14

15

16

17

Allegro feroce ♩ = 144

Picc *tr* *ff*

Tpt 1 *ff* *f* *fp* *f*

Tpt 2 *ff* *f* *fp* *f*

Tpt 3 *ff* *f* *fp* *f*

Flug *ff* *f*

Hn 1,2 *ff* *f*

Trbn 1 *ff* *f*

Trbn 2 *ff* *f*

B Trbn *ff* *f*

Euph *ff* *f*

Tuba *ff* *f*

Chimes
Xylo
Bells

Timp *mf* *ff* *f*

S.D.
T.T.
B.D. *mf* *ff* *f*

Claves
S.C. *ff* *f*

PREVIEW ONLY

Picc

Tpt 1 *fp* *f*

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
B.D.

Claves
S.C.

PREVIEW ONLY

3+2

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes

Xylo

Bells

Timp

S.D.

T.T.

B.D.

Claves

S.C.

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes

Xylo

Bells

Timp

S.D.

T.T.

B.D.

Claves

S.C.

PREVIEW ONLY

42

43

44

45

46

47

Picc *fp* \triangleleft *f*

Tpt 1 *fp* \triangleleft *f*

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells *fp* \triangleleft *f*

Timp

S.D.
T.T.
B.D.

Claves
S.C.

3+2

PREVIEW ONLY

Picc

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Flug *mf*

Hn 1,2 *mf*

Trbn 1 *mp*

Trbn 2 *mp*

B Trbn *mp*

Euph *mf*

Tuba *mp*

Chimes

Xylo

Bells *mp*

Timp *mp*

S.D.

T.T.

B.D. *mp*

Claves

S.C. *mp* Susp with stick

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
B.D.

Claves
S.C.

mf

PREVIEW ONLY

60

61

62

63

64

65

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
B.D.

Claves
S.C.

PREVIEW ONLY

ff

ff

ff

66

67

68

69

70

71



Musical score for Dragonfire Overture, measures 66-71. The score includes parts for Piccolo, Trumpets 1-3, Flugelhorn, Horns 1-2, Trombones 1-2, Baritone, Euphonium, Tuba, Chimes, Xylophone, Bells, Timpani, S.D./T.T./B.D. (Suspended Cymbals), and Claves/S.C. (Claves). The score features dynamic markings such as *f*, *fp*, and *ff*, along with crescendo and decrescendo hairpins. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
B.D.

Claves
S.C.

tr

fp

f

ff

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78

79

80

81

82

83

to Coda

Picc *fp* \triangleleft *f*

Tpt 1 *fp* \triangleleft *f*

Tpt 2

Tpt 3

Flug

Hn 1,2 *f*

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells *fp* \triangleleft *f*

Timp *ff*

S.D.
T.T.
B.D. *ff*

Claves
S.C. Susp with stick

rit.

Espressivo ♩ = 112

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Trumpets 1, 2, and 3, and Flugelhorn. Below these are the brass instruments: Horns 1 & 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom section includes Chimes, Xylophone, Bells, Timpani, and various Percussion instruments (S.D., T.T., B.D., Claves, S.C.).

Measures 84-85 show the beginning of a phrase with dynamics ranging from *ff* to *f*. Measure 86 is marked *rit.* and features a crescendo leading to *mf*. Measure 87 continues with *mf* dynamics. Measure 88 is marked *Espressivo* and *mf*. Measure 89 concludes the phrase with *mf* dynamics.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning from measure 85 to 89.

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes

Xylo

Bells

Timp

S.D.

T.T.

B.D.

Claves

S.C.

mf

f

mf

f

mf

f

mf

f

mf

mp

mf

PREVIEW ONLY

118

119

120

121

122

123

124

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
B.D.

Claves
S.C.

f

mp

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Flug *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2 *f*

B Trbn *mf*

Euph *mf*

Tuba

Chimes

Xylo

Bells

Timp

S.D.

T.T.

B.D.

Claves

S.C.

Susp with mallets

mf *f* *mf* *f* *mp*

PREVIEW ONLY

Picc *ff* *tr*

Tpt 1 *ff* *tr*

Tpt 2 *ff*

Tpt 3 *ff* *fp* *ff*

Flug *ff* *fp* *ff*

Hn 1,2 *ff* *fp* *ff*

Trbn 1 *ff* *fp* *ff*

Trbn 2 *ff* *ff*

B Trbn *ff* *fp* *ff*

Euph *ff*

Tuba *ff*

Chimes Xylo Bells *f*

Timp *ff*

S.D. T.T. B.D. *f* *S.D.*

Claves S.C. *f* *mf* *f* *f*

PREVIEW ONLY

145

146

147

148

149

rit.

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, three Trumpets (Tpt 1, 2, 3), and Flute (Flug). Below these are the brass instruments: Horns 1 & 2 (Hn 1,2), three Trombones (Trbn 1, 2, B Trbn), Euphonium (Euph), and Tuba. The bottom section includes Chimes, Xylophone, and Bells (Chimes Xylo Bells), Timpani (Timp), and Percussion (S.D., T.T., B.D., Claves, S.C.). The score features complex rhythmic patterns, including sixteenth-note runs in the Piccolo and Trumpets, and sustained chords in the Trombones and Tuba. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trombone and Euphonium staves.

150

151

Allegro feroce ♩ = 144

D.S. al Coda

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Euph

Tuba

Chimes
Xylo
Bells

Timp

S.D.
T.T.
B.D.

Claves
S.C.

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Picc *ff* *sub.p*

Tpt 1 *ff* *sub.p*

Tpt 2 *ff* *sub.p*

Tpt 3 *ff* *sub.p*

Flug *ff* *sub.p*

Hn 1,2 *ff* *sub.p* 8

Trbn 1 *ff* *mf*

Trbn 2 *ff* *mf*

B Trbn *ff* *sub.p*

Euph *ff* *mf*

Tuba *ff* *sub.p*

Chimes *ff* *sub.p*

Xylo *ff* *sub.p*

Bells *ff* *sub.p*

Timp *ff*

S.D. *ff* *sub.p*

T.T. *ff* *sub.p*

B.D. *ff* *sub.p*

Claves *p*

S.C. *p*

PREVIEW ONLY

Picc
ff

Tpt 1
ff

Tpt 2
ff

Tpt 3
ff

Flug
ff

Hn 1,2
ff

Trbn 1
ff

Trbn 2
ff

B Trbn
ff

Euph
ff

Tuba
ff

Chimes
Xylo
Bells
ff

Timp
ff

S.D.
T.T.
B.D.
ff

Claves
S.C.
ff

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