

## The Tides of Fate

Ryan Meeboer

*Arranged by David Marlatt*

For those who have enjoyed *Last Voyage of the Queen Anne's Revenge* or *Burning of the Royal Fortune*, here is another exciting installment to the pirate theme at a more challenging level.

The piece starts with immediate intensity that is to be carried throughout the piece. Strong chords are performed by the entire group, with short melodic 'solos' between each chord section. To make this introduction more effective, be sure to have a big contrast in dynamics between these two ideas.

At measure 47, chord 'shots' are to be played with intensity, but are not to be over blown, nor bury the melody, but rather to add to the strong feeling of the piece. Also, be sure performers stay in control of tone and pitch through this section.

A contrasting section is introduced at measure 57. Although the light, bouncy feel of the piece continues through this section, be sure the notes are mainly played legato by the performers.

At measure 89, the piece is brought down to add some dramatic effect. Melodic material from other sections of the piece are used here in fragments. Make sure all parts work together to keep the tempo consistent and are all well balanced, as all are important.

The piece ends by bringing back the introduction. Be sure the piece closes with lots of energy, but good quality of tone is used throughout the final measures of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Brass Choir

# THE TIDES OF FATE

Ryan Meeboer

4 Arranged by David Marlatt

Con Fuoco  $\text{♩} = 116$

2

3

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- B♭ Piccolo Trumpet (optional):** Treble clef, 3/4 time signature, *ff* dynamic.
- B♭ Trumpet 1:** Treble clef, 3/4 time signature, *ff* dynamic.
- B♭ Trumpet 2:** Treble clef, 3/4 time signature, *ff* dynamic.
- B♭ Trumpet 3:** Treble clef, 3/4 time signature, *ff* dynamic.
- B♭ Flugel Horn:** Treble clef, 3/4 time signature, *ff* dynamic.
- F Horn 1:** Treble clef, 3/4 time signature, *ff* dynamic.
- F Horn 2:** Treble clef, 3/4 time signature, *ff* dynamic.
- Trombone 1:** Bass clef, 3/4 time signature, *ff* dynamic.
- Trombone 2:** Bass clef, 3/4 time signature, *ff* dynamic.
- Baritone:** Bass clef, 3/4 time signature, *ff* dynamic.
- Tuba:** Bass clef, 3/4 time signature, *ff* dynamic.
- Timpani G-C:** Bass clef, 3/4 time signature, *ff* dynamic.
- Snare Drum Bass Drum:** Percussion clef, 3/4 time signature, *ff* dynamic.
- Claves:** Percussion clef, 3/4 time signature, *ff* dynamic.
- Crash Cymbals:** Percussion clef, 3/4 time signature, *ff* dynamic.
- Tambourine:** Percussion clef, 3/4 time signature, *ff* dynamic.
- Cabasa:** Percussion clef, 3/4 time signature, *ff* dynamic.
- Triangle:** Percussion clef, 3/4 time signature, *ff* dynamic.

The score is divided into four measures, each with a different time signature: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. The dynamic marking *ff* is present at the beginning of each staff. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

6

7

8

9

10

11

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.  
B.D.

Claves  
C.C.

Tamb.  
Cab.  
Tri.

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12

13

14

15

16

17

Picc Musical staff for Piccolo, measures 12-17.

Tpt 1 Musical staff for Trumpet 1, measures 12-17.

Tpt 2 Musical staff for Trumpet 2, measures 12-17.

Tpt 3 Musical staff for Trumpet 3, measures 12-17.

Flug Musical staff for Flugelhorn, measures 12-17.

Hn 1 Musical staff for Horn 1, measures 12-17.

Hn 2 Musical staff for Horn 2, measures 12-17.

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Trbn 1 Musical staff for Trombone 1, measures 12-17.

Trbn 2 Musical staff for Trombone 2, measures 12-17.

Bari Musical staff for Baritone, measures 12-17.

Tuba Musical staff for Tuba, measures 12-17.

Timp Musical staff for Timpani, measures 12-17.

S.D.  
B.D. Musical staff for Snare Drum and Bass Drum, measures 12-17.

Claves  
C.C.  
Tamb.  
Cab.  
Tri. Musical staff for Claves, Congas, Tambourine, Castanets, and Triangles, measures 12-17.

18

19

20

21

22

23

24

Picc Musical staff for Piccolo, measures 18-24.

Tpt 1 Musical staff for Trumpet 1, measures 18-24.

Tpt 2 Musical staff for Trumpet 2, measures 18-24.

Tpt 3 Musical staff for Trumpet 3, measures 18-24.

Flug Musical staff for Flute, measures 18-24.

Hn 1 Musical staff for Horn 1, measures 18-24.

Hn 2 Musical staff for Horn 2, measures 18-24.

PREVIEW ONLY

Trbn 1 Musical staff for Trombone 1, measures 18-24.

Trbn 2 Musical staff for Trombone 2, measures 18-24.

Bari Musical staff for Baritone, measures 18-24. *mp*

Tuba Musical staff for Tuba, measures 18-24.

Timp Musical staff for Timpani, measures 18-24.

S.D.  
B.D. Musical staff for Snare Drum and Bass Drum, measures 18-24.

Claves  
C.C.  
Tamb.  
Cab. Musical staff for Claves, Congas, Tambourine, and Castanets, measures 18-24. *mp*

Tri. Musical staff for Triangle, measures 18-24.

25

26

27

28

29

30

31

Picc  $\frac{3}{4}$

Tpt 1  $\frac{3}{4}$

Tpt 2  $\frac{3}{4}$

Tpt 3  $\frac{3}{4}$

Flug  $\frac{3}{4}$   
*lead*  
*mp*

Hn 1  $\frac{3}{4}$

Hn 2  $\frac{3}{4}$

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Trbn 1  $\frac{3}{4}$

Trbn 2  $\frac{3}{4}$

Bari  $\frac{3}{4}$

Tuba  $\frac{3}{4}$

Timp  $\frac{3}{4}$

S.D.  
B.D.  $\frac{3}{4}$

Claves  
C.C.  
Tamb.  
Cab.  
Tri.  $\frac{3}{4}$

32

33

34

35

36

37

38

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.

B.D.

Claves

C.C.

Tamb.

Cab.

Tri.

*mf*

*mp*

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39

40

41

42

43

44

45

Picc *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mf*

Flug *mf*

Hn 1 *mp* *mf*

Hn 2 *mp* *mf*

Trbn 1 *mp* *mf*

Trbn 2 *mp* *mf*

Bari *mf*

Tuba *mp* *mf*

Timp *mf*

S.D.  
B.D. *mf*

Cr. Cym. *choke* *choke* *choke*

Tamb. *mf*

Cab. *mf*

Tri. *mf*

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46

47

48

49

50

51

52

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.  
B.D.

Claves  
C.C.

Tamb.  
Cab.  
Tri.

choke

choke

choke

PREVIEW ONLY

53

54

55

56

57

58

59

Musical score for 'THE TIDES OF FATE pg. 9'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Timp, S.D. B.D., Claves C.C., Tamb. Cab., and Tri. The score spans measures 53 to 59. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include accents (^) and 'choke' for the Claves/Congas. A section symbol (⌘) is present at the beginning of measure 57.

60

61

62

63

64

65

66

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.  
B.D.

Claves  
C.C.

Tamb.  
Cab.  
Tri.

The musical score is arranged in a standard orchestral format. The Piccolo part is silent throughout. Trumpet 1 has a melodic line starting in measure 60. Trumpet 2 and Flute enter in measure 64 with a melodic phrase marked *mp*. Horn 1 and Horn 2 have a similar melodic line starting in measure 64, also marked *mp*. Trombone 1 is silent. Trombone 2 has a bass line. Baritone has a melodic line. Tuba has a bass line with a *mp* dynamic in measure 65. Timpani is silent. Percussion parts (S.D., B.D., Claves, C.C., Tamb., Cab., Tri.) have rhythmic patterns indicated by stems and flags.

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67

68

69

70

71

72

73

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.  
B.D.

Claves  
C.C.

Tamb.  
Cab.  
Tri.

Cr. Cym.  
Tamb.

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74

75

76

77

78

79

80

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

PREVIEW ONLY

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.  
B.D.

Claves  
C.C.

Tamb.  
Cab.  
Tri.

81

82

83

84

85

86 to Coda

87

The musical score is arranged in a standard orchestral format. The top five staves are for woodwinds: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, and Flugelhorn. The next two staves are for Horns 1 and 2. The bottom section includes Trombone 1, Trombone 2, Baritone, Tuba, Timpani, and a Percussion section with S.D., B.D., Claves, C.C., Tamb., Cab., and Tri. The score is in 4/4 time with a key signature of two flats. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.



96

97

98

99

100

101

102

Musical score for measures 96-102. The score includes parts for Picc, Tpt 1, Tpt 2, Tpt 3, Flugel, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Timp, S.D., B.D., Claves, C.C., Tamb., Cab., and Tri. The key signature is one flat (B-flat). Dynamics include *mp*, *p*, and *mf*. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.



103

104

105

106

107

108

109

Musical score for 'THE TIDES OF FATE pg. 16'. The score is written for a full orchestra and includes the following parts:

- Picc:** Piccolo, starting in measure 105 with a *mp* dynamic.
- Tpt 1:** Trumpet 1, starting in measure 105 with a *mp* dynamic.
- Tpt 2:** Trumpet 2, playing a sustained note in measures 103-104, then moving to a melodic line in measure 106.
- Tpt 3:** Trumpet 3, playing a sustained note in measures 103-104, then moving to a melodic line in measure 106.
- Flug:** Flugelhorn, playing a melodic line starting in measure 104 with a *mp* dynamic.
- Hn 1:** Horn 1, playing a melodic line starting in measure 104 with a *mp* dynamic, then *p* in measure 105.
- Hn 2:** Horn 2, playing a melodic line starting in measure 104 with a *mp* dynamic, then *p* in measure 105.
- Trbn 1:** Trombone 1, playing a melodic line starting in measure 103.
- Trbn 2:** Trombone 2, playing a melodic line starting in measure 103.
- Bari:** Baritone, playing a melodic line starting in measure 103.
- Tuba:** Tuba, playing a rhythmic pattern starting in measure 103.
- Timp:** Timpani, playing a rhythmic pattern starting in measure 103.
- S.D. B.D.:** Snare Drum and Bass Drum, playing a rhythmic pattern starting in measure 103.
- Claves C.C. Tamb. Cab. Tri.:** Claves, Congas, Tambourine, Cabasa, and Triangle, playing a rhythmic pattern starting in measure 103.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

110

111

112

D.S. al Coda

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.  
B.D.

Claves  
C.C.  
Tamb.  
Cab.  
Tri.

Detailed description of the musical score: The score is for measures 110, 111, and 112. It features a variety of instruments. The Piccolo (Picc) plays a simple melodic line. The Trumpets (Tpt 1, 2, 3) and Flugelhorn (Flug) play a similar melodic line, with dynamics ranging from forte (f) to mezzo-piano (mp). The Horns (Hn 1, 2) play a sustained chord. The Trombones (Trbn 1, 2) play a rhythmic pattern. The Baritone (Bari) plays a melodic line with dynamics ranging from forte (f) to mezzo-piano (mp). The Tuba plays a simple rhythmic pattern. The Timpani (Timp) is silent. The Percussion (S.D., B.D., Claves, C.C., Tamb., Cab., Tri.) plays a simple rhythmic pattern.

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CODA



113

114

115

116

117

118

Picc *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2 *fp* *ff*

Tpt 3 *fp* *ff*

Flug *fp* *ff*

Hn 1 *fp* *ff*

Hn 2 *fp* *ff*

Trbn 1 *fp* *ff*

Trbn 2 *fp* *ff*

Bari *fp* *ff*

Tuba *fp* *ff*

Timp *p* *ff*

S.D.  
B.D. *fp* *ff*

Claves  
C.C.  
Tamb.  
Cab.  
Tri. *fp* *ff*

PREVIEW ONLY

119

120

121

122

123

124

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.  
B.D.

Claves  
C.C.

Tamb.  
Cab.  
Tri.

PREVIEW ONLY

125

126

127

128

129

Picc

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Timp

S.D.  
B.D.

Claves  
C.C.  
Tamb.  
Cab.  
Tri.

PREVIEW ONLY

^ dampen

^ choke