

The Uprising

David Marlatt

The Uprising is a bold and daring work portraying a group challenging the people in power. This has been staged in 6 sections: *The Current Regime* is noble and confident in character - perhaps too confident. Next is *The Planning* - the rebel forces begin planning quietly but with purpose and drive. This builds as *The Forces Gather* - louder, stronger and passionate about their beliefs. This inevitably leads to *Battle!* where the forces collide in combat. Short aggressive bursts of sound lead to *Victory is Ours* where a new order takes their place in charge. *Celebration* begins and builds to a joyous conclusion.

Always watch for, and emphasize, accents throughout this piece. Sometimes 4/4 bars have 3+3+2 8th note feel which should be exaggerated for maximum effect. These accents are loud off the top but are sometimes quieter, like at 27. Make all accents jump out for a fun rhythmic feel.

At 35 make the difference between the short, accented lines and the smooth, slurred ones. Watch for “play 2nd time only” - the forces are gathering on the repeat.

Battle! must have short and aggressive accents to make this part dramatic and exciting.

Be sure to really get quiet on the *fp* at 57. Anyone with long notes should get out of the way to allow other musical lines to be heard - don't just play loud. Loud playing IS exciting but careful attention to accents, short notes and dynamic contrast make it even more exciting and interesting for the audience.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium
Brass Choir

THE UPRISING

3

David Marlatt

With Energy and Funk ♩ = 140

The musical score is arranged in a standard orchestral layout. The top staves are for the brass section: B♭ Trumpet 1 and 2 play a melodic line with accents and a forte (*f*) dynamic; B♭ Trumpet 3 and B♭ Flugel Horn play a rhythmic accompaniment with accents and a forte (*f*) dynamic. The middle staves are for the horns: F Horn 1 and 2 play a melodic line with accents and a forte (*f*) dynamic; Trombone 1 and 2 play a rhythmic accompaniment with accents and a forte (*f*) dynamic; Baritone and Tuba play a rhythmic accompaniment with accents and a forte (*f*) dynamic. The bottom staves are for the percussion: Bells and Tambourine play a rhythmic accompaniment with accents and a forte (*f*) dynamic; Snare Drum (S.D.), Hi-Hat (closed), and Bass Drum (B.D.) play a rhythmic accompaniment with accents and a forte (*f*) dynamic; Tambourine, Tom-toms (2), and Crash Cymbals play a rhythmic accompaniment with accents and a forte (*f*) dynamic.

PREVIEW ONLY

5

6

7

8

9

Musical score for measures 5 through 9. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Bari
- Tuba
- Bells Tamb
- S.D. / H.H. / B.D.
- Tamb. / T.T. / C.C.

A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page, overlapping the Trbn 1 and Trbn 2 staves.

10

The Current Regime

12

13

14

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

Tamb

S.D.

H.H.

B.D.

Tamb.

T.T.

C.C.

choke

15

16

17

18

19

PREVIEW ONLY

20

21

22

23

24

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Tamb.
T.T.
C.C.

PREVIEW ONLY

25

26

27

28

29

The Planning

Tpt 1 *ff*
 Tpt 2 *mp sub.*
 Tpt 3 *mp sub.*
 Flug *ff*
 Hn 1 *ff*
 Hn 2 *ff*
 Trbn 1 *ff*
 Trbn 2 *ff*
 Bari *ff*
 Tuba *ff*
 Bells *ff* to Tamb.
 Tamb. *mp* lightly
 S.D. *ff*
 H.H. *ff*
 B.D. *ff*
 Tamb. *mp* lightly
 T.T. *choke*
 C.C. *choke*

30

31

32

33

34

Musical score for 'THE UPRISING pg. 7' featuring various instruments including trumpets, flugels, horns, trombones, baritone, tuba, bells, and percussion. The score is divided into five measures corresponding to the page numbers 30-34. A large 'PREVIEW ONLY' watermark is overlaid on the Trombone 1 and 2 staves.

Instrumentation:

- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Bari
- Tuba
- Bells
- Tamb
- S.D.
- H.H.
- B.D.
- Tamb.
- T.T.
- C.C.

Measure 30: Tpt 2 and Tpt 3 play a melodic line starting on G4. Tuba, Bari, and Tamb play a rhythmic accompaniment. S.D., H.H., B.D., and Tamb. are silent.

Measure 31: Tpt 2 and Tpt 3 continue their melodic line. Tuba, Bari, and Tamb continue their accompaniment. S.D., H.H., B.D., and Tamb. are silent.

Measure 32: Tpt 2 and Tpt 3 continue their melodic line. Tuba, Bari, and Tamb continue their accompaniment. S.D., H.H., B.D., and Tamb. are silent.

Measure 33: Tpt 2 and Tpt 3 continue their melodic line. Tuba, Bari, and Tamb continue their accompaniment. S.D., H.H., B.D., and Tamb. are silent.

Measure 34: Tpt 2 and Tpt 3 conclude their melodic line. Tuba, Bari, and Tamb conclude their accompaniment. S.D., H.H., B.D., and Tamb. are silent.

The Forces Gather
play 2nd time only

36

37

38

39

The musical score is arranged in a standard orchestral layout. The top section includes three trumpet parts (Tpt 1, 2, 3) and a flugel part, all marked *mf*. The middle section features two horn parts (Hn 1, 2), also marked *mf*, with a 'play 2nd time only' instruction. The bottom section contains three trombone parts (Trbn 1, 2), a baritone (Bari), a tuba, and a set of bells and tambores (Bells Tamb). The percussion section includes snare drums (S.D.), hi-hats (H.H.), and bass drums (B.D.), marked *mp*, and a set of tom-toms and cymbals (Tamb. T.T. C.C.). The score is divided into four measures, numbered 36 through 39. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

1. 2.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Tamb.
T.T.
C.C.

PREVIEW ONLY

42

43

44

45

46

Battle!

Musical score for various instruments including Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells Tamb, S.D., H.H., B.D., Tamb., T.T., and C.C. The score includes dynamic markings such as *f* and *choke*.

PREVIEW ONLY

47

48

49

50

51

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Tamb.
T.T.
C.C.

choke

choke

2nd time only on rim

B.D. play both times

Toms play both times

C.C. play 2nd time "clam" technique - muffled

PREVIEW ONLY

52

53

54

55

Tpt 1
 Tpt 2
 Tpt 3
 Flugel
 Hn 1
 Hn 2
 Trbn 1
 Trbn 2
 Bari
 Tuba
 Bells
 Tamb
 S.D.
 H.H.
 B.D.
 Tamb.
 T.T.
 C.C.

p *f* *p* *f*

1.

PREVIEW ONLY

2.

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Tamb.
T.T.
C.C.

f

fp

fp

f

fp

f

fp

on snare head

regular crash

PREVIEW ONLY

58

59

60

61

62

Tpt 1 *f*

Tpt 2 *f* *fp* *f*

Tpt 3 *f* *fp* *f*

Flug *f*

Hn 1 *f* *fp* *f*

Hn 2 *f* *fp* *f*

Trbn 1 *f* *fp* *f*

Trbn 2 *f* *fp* *f*

Bari *f* *fp* *f*

Tuba *f* *f*

Bells Tamb *f*

S.D.
H.H.
B.D. *f* *f*

Tamb.
T.T.
C.C. *f* *f* to Tamb.

PREVIEW ONLY

63

The Celebration

65

66

67

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Tamb.
T.T.
C.C.

PREVIEW ONLY

Hi-Hat closed

Detailed description: This is a page of a musical score for a band. The score is divided into five measures, numbered 63 through 67. The title 'The Celebration' is centered above measures 64 and 65. The instruments listed on the left are: Tpt 1, Tpt 2, Tpt 3, Flugelhorn (Flug), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells and Tambourine (Bells Tamb), Snare Drum (S.D.), Hi-Hat (H.H.), Bass Drum (B.D.), Tambourine (Tamb.), Tom-Tom (T.T.), and Conga (C.C.). The score shows various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page, specifically covering the Trombone 1 and 2 staves. A performance instruction 'Hi-Hat closed' is written above the Hi-Hat staff in measure 64.

68

69

70

71

72

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Tamb.
T.T.
C.C.

73

74

75

76

77

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Tamb.
T.T.
C.C.

f

PREVIEW ONLY

Tamb

78

79

80

81

82

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Tamb

S.D.
H.H.
B.D.

Tamb.
T.T.
C.C.

PREVIEW ONLY

