

**O Bone Jesu**  
*from Motetorum liber tertius*

**Giovanni Palestrina**  
*Arranged by Donald Coakley*

Giovanni Pierluigi da Palestrina was born in the town of Palestrina, located a few miles from Rome. In Rome, he was first appointed by Julius II to be choirmaster at the Julian Chapel in 1551. In 1555, he became choirmaster at St. Giovanni Laterano, holding that position until 1560. In 1561, he moved to Santa Maria Maggiori as choirmaster. In 1571, he finally returned to the Julian Chapel at St. Peter's, and remained there until his death in 1619.

With regard to his compositional style, Palestrina was strongly influenced by the northern European polyphonic style. His output was prodigious, consisting of many masses (105 to be exact) as well as instrumental works, both sacred and secular.

**PREVIEW ONLY**

ISBN: 9781771574396  
CATALOG NUMBER: BC1797

COST: \$25.00  
DURATION: 2:00

DIFFICULTY RATING: Medium  
Brass Choir

# O BONE JESU

from Motetorum liber tertius

G.P. da Palestrina  
(c.1525-1594)

Arranged by Donald Coakley

Andante e cantando  $\text{♩} = 56$

Musical score for the first system of O Bone Jesu. The score includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The tempo is marked 'Andante e cantando' with a quarter note equal to 56 beats per minute. The music is in 4/4 time and B-flat major. The first six measures are shown, with dynamics marked 'mp' (mezzo-piano) for the trumpets and trombones. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

PREVIEW ONLY

Musical score for the second system of O Bone Jesu. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Trbn 1, Trbn 2, Trbn 3, and Tuba. The music continues from the first system. Dynamics are marked 'mf' (mezzo-forte) for the trumpets and trombones. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

13 14 15 16 17

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

*mf*

*mf*

*mf*

18 19 20 22

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

*f*

*f*

*f*

*f*

*f*

*f*

23 24 25 26 27 28

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Tpt 3 *mf* *mp*

Trbn 1 *mf*

Trbn 2 *mf* *mp*

Trbn 3 *mf*

Tuba *mf*

PREVIEW ONLY

29 30 31 32 33 34

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Tuba *f*

35 36 37 38 39 40

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

PREVIEW ONLY

41 42 43 44 45

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba

*d = d.* 47 48 49 50 51 52

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Tuba *ff*

PREVIEW ONLY

53 54 55 56 57 58 *rit.*

Tpt 1

Tpt 2

Tpt 3

Trbn 1

Trbn 2

Trbn 3

Tuba