

Rise of the Ancients

Ryan Meeboer

Arranged by David Marlatt

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

Rise of the Ancients opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into some powerful chords, before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced, as they interact with each other, and both should not be overpowered by the strong accompaniment.

Measures 43 through 53 are the most difficult, as they consistently explore the opposite ends of the dynamic range. Be careful that the strong chords are not overblown, and the tone is good in the softer sections.

The contrasting section from measure 53 to 89 was composed to have a cut time feel, so it is up to the discretion of the director, whether or not to conduct it in cut time.

The piece ends by reintroducing some of the opening material, with some orchestral changes, and slowly builds to a dramatic climax in the final measures of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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Brass Choir

RISE OF THE ANCIENTS

Ryan Meeboer

Arranged by David Marlatt

Driving! ♩ = 172

2

3

PREVIEW ONLY

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

Bells dampen

Xylophone

Timpani F - C dampen

Snare Drum

Tom toms (2)

Bass Drum B.D. dampen

Triangle

Claves

Tambourine

Cabasa

Crash Cymbals

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6 7 8 9 10 11

Tpt 1 *f* *p*

Tpt 2 *p* *f* *p*

Tpt 3 *f* *p*

Tpt 4 *f* *p*

Hn 1 *f* *p*

Hn 2 *f* *p*

Trbn 1 *f* *mp*

Trbn 2 *f* *mp*

Bari *f* *p*

Tuba *f* *p*

Bells
Xylo *f*

Timp *f* *p*

S.D.
Toms *f* *p* T.T. (high, low)

B.D. *f* *p*

Tri.
Cl. *p*

Tamb. *p*

Cab. *p*

C.C. *p*

Claves

Cabasa

12 13 14 15 16 17

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Xylo

Timp

S.D.
Toms
B.D.

Tri.
Cl.
Tamb.
Cab.
C.C.

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18

19

20

21

22

23

Score for RISE OF THE ANCIENTS pg. 4, measures 18-23. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells Xylo, Timp, S.D. Toms, B.D., Tri. Cl., Tamb., Cab., and C.C. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the center of the page.



[illegible]

[illegible]

42 43 44 45 46 47

Tpt 1 *ff* *ff*

Tpt 2 *ff* *ff*

Tpt 3 *ff* *p* *ff*

Tpt 4 *ff* *p* *ff*

Hn 1 *ff* *p* *ff*

Hn 2 *tr* *ff* *p* *ff*

Trbn 1 *ff* *ff*

Trbn 2 *ff* *ff*

Bari *ff* *ff*

Tuba *ff* *ff*

Bells
Xylo *ff* *ff*

Timp *ff* *ff*

S.D.
Toms *ff* *ff*

B.D.

Tri.
Cl. *ff* *ff*

Tamb.
Cab. *ff* *ff*

C.C. *ff* *ff*

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[illegible]

54

55

56

57

58

59

Score for RISE OF THE ANCIENTS pg. 10, measures 54-59.

Instrument parts shown:

- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4 (Horn cues)
- Hn 1
- Hn 2
- Trbn 1
- Trbn 2
- Bari
- Tuba
- Bells
- Xylo
- Timp
- S.D.
- Toms
- B.D.
- Tri.
- Cl.
- Tamb.
- Cab.
- C.C.

Measure 55 includes the instruction *p* (piano) for Horn 1.

Measure 57 includes the instruction *p* (piano) for Tuba.

Measure 59 includes the instruction *p* (piano) for Timp.

A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

60 61 62 63 64 65

Tpt 1 *p* *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *play* *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari *mf*

Tuba *mf*

Bells Xylo *mf*

Timp

S.D. Toms B.D.

Tri. Cl. *Susp. Cym. with mallets*

Tamb. Cab. C.C. *p* *mf*

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66

67

68

69

70

71

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Xylo

Timp

S.D.
Toms

B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

PREVIEW ONLY

p

mp

mf

72

73

74

75

76

77

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Xylo

Timp

S.D.
Toms
B.D.

Tri.
Cl.
Tamb.
Cab.
C.C.

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

PREVIEW ONLY

78

79

80

81

82

83

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Xylo

Timp

S.D.
Toms
B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

PREVIEW ONLY

mp

p

84

85

86

rit. 87

88

a Tempo

Score for RISE OF THE ANCIENTS pg. 15, measures 84 through 88 (a Tempo).

Instrument parts and dynamics:

- Tpt 1: *mf* (measures 87-88), *ff* (measure 88)
- Tpt 2: *mf* (measures 87-88), *ff* (measure 88)
- Tpt 3: *mf* (measures 84-86), *ff* (measures 87-88)
- Tpt 4: *mf* (measures 84-86), *ff* (measures 87-88)
- Hn 1: *mf* (measures 84-86), *ff* (measures 87-88)
- Hn 2: *mf* (measures 84-86), *ff* (measures 87-88)
- Trbn 1: *mf* (measures 84-86), *ff* (measures 87-88)
- Trbn 2: *mf* (measures 84-86), *ff* (measures 87-88)
- Bari: *mf* (measures 84-86), *ff* (measures 87-88)
- Tuba: *mf* (measures 84-86), *ff* (measures 87-88)
- Bells: *ff* (measures 87-88)
- Xylo: *ff* (measures 87-88)
- Timp: *ff* (measures 87-88)
- S.D. Toms: *ff* (measures 87-88)
- B.D.: *ff* (measures 87-88)
- Tri. Cl.: *ff* (measures 87-88)
- Tamb. Cab. C.C.: *mp* (measure 84), *mf* (measures 85-86), *ff* (measures 87-88)

Tempo change: *a Tempo* starting at measure 88.

90 91 92 93 94

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Xylo

Timp

S.D.
Toms
B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

PREVIEW ONLY

T.T.

95 96 97 98 99

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Xylo

Timp

S.D.
Toms
B.D.

Tri.
Cl.

Tamb.
Cab.
C.C.

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100

101

102

103

104

Score for RISE OF THE ANCIENTS pg. 18, measures 100-104. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Bells, Xylo, Timp, S.D. Toms, B.D., Tri. Cl., Tamb., Cab., and C.C. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

Measures 100-104 show the following musical activity:

- Tpt 1, Tpt 2:** Rests in measures 100-103, then play a half note G4 in measure 104.
- Tpt 3, Tpt 4:** Play a half note G3 in measure 100, a half note F3 in measure 101, a half note E3 in measure 102, a half note D3 in measure 103, and a half note C3 in measure 104.
- Hn 1, Hn 2:** Rests in measures 100-103, then play a half note G4 in measure 104.
- Trbn 1, Trbn 2:** Rests in measures 100-103, then play a half note G4 in measure 104.
- Bari, Tuba:** Rests in measures 100-103, then play a half note G4 in measure 104.
- Bells, Xylo, Timp:** Rests in measures 100-103, then play a half note G4 in measure 104.
- S.D. Toms, B.D., Tri. Cl., Tamb., Cab., C.C.:** Rests in measures 100-103, then play a half note G4 in measure 104.

[illegible]

115 116 117 118

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells
Xylo

Timb

S.D.
Toms
B.D.

Tri.
Cl.
Tamb.
Cab.
C.C.

choke

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